

2017/18

GIIS Queenstown Yearbook



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Vision

To become a global role model for teaching and learning.

Mission

We nurture our global students into men and women, who will be leaders of distinction, committed to the spirit of excellence, through high quality education imparted by globally experienced and caring teachers building strong virtues and values while focusing on all round development, creativity and entrepreneurship.

Core Values

- Manage with information and metrics
- Agility and adaptability
- Honesty, integrity and ethical practices
- Attitude before knowledge
- Team work
- Mentor, coach and make a difference
- Ambience for learning



Leader's Message



Atul Temurnikar
Co-founder and Chairman,
Global Schools Foundation

The year 2018 is going to be a landmark period for us at GIIS. With the opening of the much-anticipated GIIS SMART Campus, we are excited to present this NextGen campus as a school of the future, which will be among the fountainheads for 21st century learning.

The SMART Campus has been built by keeping our students at the centre of our universe and an eagle eye on their futuristic needs. The digitally-savvy school is equipped with features like - virtual classrooms, sports data analytics, learning zones for innovation & entrepreneurship and technology-assisted safety features, which will arm our students with all the knowledge and skills to be ready for challenges of the future. The green footprint of the campus is to ensure as part of our social responsibility of sustainable living.

In addition to this, we were delighted to welcome our newest campus to the GIIS family last year. The Mountbatten campus has catered to nursery and kindergarten students. Our existing students have also kept the GIIS flag high, by bringing laurels through outstanding academic results, and high achievement in extracurricular activities.

These outstanding achievements and an enriching year would not have been possible without the constant support and encouragement provided by you.

We would like to take this opportunity to thank you for your active participation and involvement in this glorious learning journey.



Principal's Message



Ms. Madhu Khanna
Principal
Queenstown Campus

Socrates, the classical Greek philosopher created many profound ideas during his lifetime, but perhaps the most relevant idea for us, as an institution which strives to mould global citizens who in the near future will be the pioneers of change is, "Education is the kindling of a flame, not the filling of a vessel". This is a message we have imbibed and implemented throughout the years. In line with the same philosophy, over the course of the academic year 2017-18 we initiated the GIIS Business & Social Innovation Conference which was a huge success, not just in numbers but in its scale and ability to reach out and educate young minds on the concept of social entrepreneurship, and thereby instilling the virtue of working for the betterment of society and not just for oneself.

Our responsibility as an educational institution in the 21st century is not just to impart knowledge and skills, but rather to enable our students to understand the universe as an interconnected, cohesive whole, and provide a platform for them to play their part in the world as change-makers. Through all our endeavours we've hoped to inculcate in our students the idea that one is always responsible for the choices one makes: We can choose to be leaders of action who make a difference or remain passive observers - It is up to us to make that choice. Our vast array of student led initiatives from TEDx to GIISMUN is indicative of our success in this respect.

We firmly believe that people change people and the GIIS Leadership Lecture Series, through which we have played host to many eminent personalities, is part of our efforts to provide our students with a glimpse into what really leads to success: passion, determination and a firm belief in our ability for change have been a few of the many common threads. Our Peace Curriculum and our Green Initiative have been the two most important cornerstones of all our initiatives, because we understand the need to create awareness about social as well as physical environments, and the interactions between the two.

These are not mere words on paper, we truly can be the change we wish to see in the world. Our students have always demonstrated their abilities far beyond the traditional classroom setting and some have even patented their own discoveries and inventions. All our actions great and small add up to change the tapestry of the world; whether for better or for worse lies in our hands and I hope you choose wisely.



Teachers' Voice



Archana Ranade
Art Teacher
 Queenstown Campus

A Journey of Transformation

While our Class 7 students were doing an on-the-spot sketching assignment, I asked them a question: "What is the difference between a photograph and a sketch?"

It's not just that the tools used are different, but there is a lot more personal touch to a sketch. Today, no doubt, fine art photography has flourished well and lots of experimentation could be done with this medium too. But I am not talking about that kind of photography. I am talking about a regular photograph and a sketch. A photograph is realistic while a sketch doesn't need to be. While sketching you can alter, omit or add some details to suit your aesthetic sense. The transformation of the realistic image to the artwork depends on the artist's experiences and his or her individual perception of the subject, the wish to experiment with different skills as well as mastery over the medium.

At times, one gets accidental effects which are later practised on purpose, mastered and then used. Those accidental results take a new avatar as an artist's signature techniques. Using some of these techniques is like playing chess: you can plan your moves up to a limit, but can't really anticipate each and every consequence. Your problem solving skills get polished in these situations. Though the solution might look intuitive, it is actually the result of practice. Creativity is also a skill and can be polished and developed.

Along with time, Visual Arts has transformed from realistic classic to abstract painting and now to installations. On its way it has left many footprints like impressionism, cubism, surrealism and so on. Lots of hard work, practising the skills and experimenting with techniques and tools, mediums and materials is required to acquire mastery in one medium. And usually, there is lot of thought and research behind every unique style developed by an artist, more than what we can see or understand. Abstract or modern painting is just like 'nritta' (नृत्य) in classical dance, which is a play on movements. Similarly, the painter performs on a canvas with the paints and tools, creating his/her own unique expression. Or like a tarana, in Hindustani Classical music. Even though tarana doesn't have words, would you call it expressionless or emotionless? Abstract painting is just something similar. Ultimately, words are a mere symbol representing some abstract concepts. Similarly there is a visual language; more than understanding you need to feel it.

Recently, our Class 7 and 8 students had a great time transforming their canvases into paintings. Both the grades started on a similar note, by painting each canvas in one plain colour. They all used the tools like flat brushes, sponge rollers, stamping tools, but each grade learnt a different technique of handling that particular tool. Every single painting looks completely different from the other — that's the beauty of it! It was a pleasure to witness their enthusiasm, eagerness, enjoyment, satisfaction and the sense of achievement that followed it. Is there anything that can match this joy of participation in the journey of transformation, transforming that white canvas to a painting, a piece of art, the unique personalised expression?





Shruti Sachdeva
Professeur de français
 Queenstown Campus

POURQUOI LE FRANÇAIS?

Apprendre une langue étrangère élargit notre connaissance du monde et nous fournit un avantage sur les autres à la fois personnellement et professionnellement.

Le français sans doute est une belle langue et donc souvent appelé « la langue de l'amour ». Mais ce n'est pas tout. Ce n'est pas la seule raison pour les gens de choisir d'apprendre cette langue.

Alors pourquoi le français?

Pour les raisons culturelles parmi d'autres. Cette langue appartient à une culture riche et charmante d'un pays cosmopolite mais aussi contemporain en même temps. Une leçon de français est en effet un parcours culturel vers le monde de la mode, de l'art, de la gastronomie, de l'architecture et de la science. Et ainsi elle nous donne l'accès aux oeuvres très valorisés des écrivains et des poètes français tels que Victor Hugo, Jean Jacques Rousseau, Voltaire, Simone de Beauvoir, Honoré de Balzac, Charles Baudelaire et Molière, dans leur texte original. La liste est interminable. Leur écriture était non seulement une composition de beaux mots bien structurée, mais en fait c'étaient les altérations révolutionnaires dans le domaine de politique, d'art, de science, de philosophie et les expériences personnelles liées à la religion qui ont eu une influence substantielle sur la littérature française. Et donc, ces écrivains ont assimilé la beauté de la langue avec les phénomènes sociétaux de cet âge-là.

Ce sont les raisons intellectuelles d'un individu qui conduisent l'apprentissage de la langue. Comme ça on peut s'ouvrir aux nouvelles idées et les mettre en pratique dans notre vie.

Ensuite, le français est la langue officielle d'environ 29 pays tels que la Belgique, Le Canada, La Suisse, Le Luxembourg pour n'en citer que quelques-uns. On les appelle les pays francophones. Il est également une langue officielle de travail des organisations internationales comme l'Union Européenne, l'OTAN et l'UNESCO.

Chose étonnante, c'est qu'il y a un niveau considérablement élevé dans des pays francophiles tels que l'Inde, l'Égypte, le Liban, La Grèce, etc. pour des raisons administratives et commerciales, et parfois personnelles.

Cela dit, c'est un atout incomparable de maîtriser une telle langue. En outre, les compétences linguistiques multiplient nos possibilités du travail et en même temps nous offrent l'opportunité de travailler dans plus d'un pays et dans une variété de secteurs privés et publics.

Aujourd'hui, il est tellement facile de se connecter et communiquer grâce aux réseaux sociaux et surtout l'Internet. Nous avons une large gamme de chaînes françaises et de journaux qui nous donne un accès facile aux films français et aux actualités du pays, qui, de plus facilitent l'apprentissage de la langue et par conséquent l'approfondit et l'enrichit.





Mohima Niverthi
Humanities Teacher
Queenstown Campus



Missing the 'mark'!

University education is widely considered as the pathway to a successful career. It is hardly surprising therefore, that securing admission into a "reputed" university, holding out the promise of life-long returns, is becoming an increasingly competitive exercise.

The inordinate emphasis placed by schools on grades to the exclusion of most other things is therefore, understandable, if not necessarily appropriate. Most teachers would agree, I daresay, that the ability to get good grades, while reflecting certain worthy traits, such as concentration, retention and articulation, remains a rather narrow slice of the human skill set spectrum. As such it is unlikely to be an accurate marker of future success.

In Finland, widely regarded as having one of the world's best educational systems the trait known as Sisu is inculcated from an early age. It roughly translates to a dogged, courageous persistence, regardless of consequence. It has presumably had a role to play in that small nation's success.

Schools and parents, therefore, would do well to look beyond grades, focusing more on building aspects of character that will hold a student in good stead throughout life. These include developing skills of analysis, inference and a critical mind-set. Equally, if not more important, are the ability to co-operate, negotiate, persevere, and have a problem-solving attitude.

In an age where information is a mouse (or touchscreen) click away, measuring students based on their retentive memory is woefully out of sync with the times.

In pursuit of the "perfect score" we are failing to inculcate and celebrate the truly valuable skills and traits, the building blocks of character. While good scores may take us to the college of our choice or help us land our first dream job, it is these skills and traits that make us what we are. Our report cards lose relevance after the initial few years. Skills and character help build successful individuals, corporations and ultimately, societies.



Ms. L. RadhiKa
Head of Department, Tamil
Queenstown Campus

பெண்ணியத் துளிகள்..... படித்ததில் பிடித்தது

நானயத்தின் இரு பக்கத்தை போல், பெண்ணையும் குறித்த புரிதல் இரு வேறாக இருப்பதாக உணர்கிறேன். என் சிந்தனை சற்று பின்னோக்கி போகிறது. ஒரு பக்கம் ஒளவையாரைப் பார்த்து வியக்கிறது. மறுபக்கம் பெண்கள் உடன்கட்டை ஏறுவதையும் பார்க்கிறது. வேலு நாச்சியாரின் வீரத்தை பார்க்கும் அதே வேளை உணர்வுற்ற அடிமைகளாக ஒரு பக்கம் நடத்தப்பட்டிருக்கிறார்கள் என்பதையும் பார்க்க முடிகிறது. "ஆம்! பெண்கள் சமமாக அங்கீகரிக்கப்படவில்லை. கல்வி, விதவை மறுமணம், சொத்துரிமை போன்றவை மறுக்கப்பட்டிருந்தது. அவள் உணர்வுகள் இந்த ஆணவ சமூகத்தால் நகக்கப்பட்டிருக்கிறது.

"பட்டங்கள் ஆள்வதும் சட்டங்கள் செய்வதும்

பாரினில் பெண்கள் நடத்த வந்தோம்"

என்ற பாரதியின் கனவு மெய்ப்பட்டுவிட்டதா என்ற சிந்தனை தேடல் இது?

பள்ளி, கல்லூரி, அலுவலகம், அரசியல், கலை, அறிவியல், ஊடகம் என பல துறைகளில் பெண்களின் பங்களிப்பு உள்ளது. நினைத்தது போல் உடை அணிகிறோம். பெண் சிக் கொலைகள் சற்று குறைந்திருக்கிறது. பழைய நிலையிலிருந்து அவள் சற்று முன்னேறி இருக்கலாம். அவளுக்கு இழைக்க பட்ட கொடுமை என்பது உடல் ரீதியாக என்பதை தாண்டி, உணர்வு ரீதியானது. ஆணுக்கு ஒரு நீதி, பெண்ணுக்கு ஒரு நீதி என்ற நிலை ஏன் வந்தது? அவள் உணர்வுகள் மதிக்கப்படாததனால் தான்! அவள் உணர்வுகள் மதிக்கப்படும்போது தான் அவள் உண்மையான விடுதலை அடைகிறாள். சரி! அப்படியெனில், இன்று நம் நிலை என்ன?

ஆண் சமூகம் அதிகம் ஆக்ரமித்து உள்ள அரசியல் துறையில், ஒரு ஆணை கொள்கை ரீதியாக விமர்சிக்கும் இச்சமூகம் ஒரு பெண்ணை எப்படி எதிர்கொள்கிறது. அவள் வாத்தத்தில் உள்ள வலிமையை விமர்சிக்காமல், "அவள் செல்வியா, திருமதியா", "அவள் அழகு இயற்கையா, ஒப்பனையா", "அவள் சிகை ஏன் இப்படி உள்ளது, ஏன் இப்படி உடை அணிகிறாள்" என அவள் சொந்த வாழ்க்கையைத் தோண்டும் கோழை சமூகம். நாட்டை ஆளும் ஒரு ஆளுமைக்கு தனி மனித ஒழுக்கம் அவசியம் இல்லையா? என்று சிலர் கேட்கலாம். கைகூப்பி வணங்கி ஏற்கிறேன் நண்பர்களே. நிச்சயமாக தேவைதான். என்னுடைய கேள்வி, தனி மனித ஒழுக்கம் பெண்ணிற்கு மட்டும் தானா?

ஆணுக்கு பொருந்தாதா? ஆண் அரசியல் தலைவர்கள். ஒருவனுக்கு ஒருத்தி என்ற கோட்பாடோடு தான் வாழ்கிறார்களா? ஏன் இந்த ஒரு சார்பு நிலை?

***கற்பு நிலையென்று சொல்ல வந்தார்.
இரு கட்சிக்கும் அத்து பொதுவில் வைப்போம்***
என்ற பாரதியின் கனவு உருப்பெறவில்லையோ!

கலைத்துறை - பெண்கள் வியாபார பொருளாக மாற்றிய ஒரு மாய சந்தை அது. கலை என்ற பெயரில் நா கூசும் வசனங்கள், கண் கூசும் காட்சிகள். இந்த எல்லா வகைகளிலும் பெண்ணின் உடலே மூலதனம். அந்த மேல்தட்டு உலகில் மற்ற எல்லாத் துறைகளைக் காட்டிலும் அதிக ஊதியம் ஏன்? அவள் திறமைக்கா? நிச்சயம் இல்லை. அவள் அங்கங்கள் அங்காடிப் பொருளாய் வியாபாரப்படுத்த பட்டதற்கு இருப்பினும் ஆண் நடிகர்களுக்கு இணையான ஊதியம் இல்லை. அக்காலத்தில் ஆண், பெண் இடையே இருந்த ஊதிய வித்தியாசம் இன்று சற்று உரு மாற்றி உலவுகிறது.

போலீஸா இருந்தாலும் நீ பொம்பள. குற்றவாளியா இருந்தாலும் அவன் ஆம்பள என்று பிற்போக்குத் தனத்தை விதைக்கும் வசனங்களுக்குத் திரையரங்கில் விசில் பறக்கிறது. பெண்கள் போகப்பொருளாய் நடத்தப்படுவதற்கு ஆண் சமூகம் மட்டும் தான் காரணமா? அந்த துறை பெண்களுக்கு சம அளவு பங்கு உள்ளது. இவர்கள் பிற்போக்கு வசனங்களை எதிர்க்கவில்லை. சம ஊதியம் பெற போராடுவதில்லை. திரை வாய்ப்புக்காக தன்னைத் தவறாக பயன்படுத்துகிறார்கள் என்று பொங்கி எழவில்லை. தன் சுய முன்னேற்றத்திற்காக அவற்றை ஏற்றுக்கொண்டு (சகித்துக் கொண்டு என்று பொருள் கொள்ள வேண்டாம். நிச்சயம் அந்த வார்த்தைகளை நான் கையாளமாட்டேன்) தனக்கு திரைச்சந்தை கை கொடுக்காது என்ற நிலை வந்தபிறகு, 40 வயதுக்கு மேல், இவர்களெல்லாம் திடீர் பெண் போராளிகள் ஆகிவிடுகிறார்கள்.

பெண் குழந்தைகளைப் பள்ளி கல்லூரிக்கு அனுப்பி வைக்கும் போது *தைரியமாக சென்று வா* என்ற சொல்வதில்லை. மாறாக, *பாத்து பத்திரமா போய் வாம்மா* என்ற பாச குரல் ஒலிக்கிறது. மேலோட்டமாக பார்த்தால் இரண்டும் ஒரே அர்த்தம் தான். உண்மையில் ஆயிரம் வித்தியாசம். முதல் வரியில் தன்னம்பிக்கையும், இரண்டாவது வரியில், பலவினமான இனம் என்ற அவநம்பிக்கையும் அளிக்கிறோம். படித்து முடித்தவுடன் திருமணம் அல்லது அரை மணி நேரத்தில் போய் வரும் தூரத்தில், அவள் திறமைக்குச் சற்றும் ஒத்து வராத ஏதோ ஒர் வேலை. ஒரு வழியாக தடைகளைத் தகர்த்தெறிந்து, முட்டி மோதி உயர் பதவியை அடையும் ஒரு பெண் தன் பதவியின் அதிகாரத்தைப் பயன்படுத்தி நிர்வகித்தால் அதற்குப் பெயர் அதிகாரத் திமிர்.

வரத்தரிசை முழுமையாக ஒழியவில்லை. லட்சங்களில் ஊதியம் பெறும் மாப்பிள்ளைகள் கூட, தன் வீட்டுச் செலவுகளை மாமனார், மைத்துனர்கள் செய்ய வேண்டும் என்ற மனோபாவம் கொண்டுள்ளனர். அந்த நேரத்தில் இரு தலை கொல்வியாக இருக்கும் அந்த பெண்ணின் உணர்வுகளுக்கு மதிப்பில்லை. இது போன்ற மாப்பிள்ளைகளைக் கைகூப்பி வணங்கி பெண் கொடுக்க முன் வர நம் சமூகத்தில் பஞ்சம் இல்லை.

***தன் மகன் சுய கௌரவதோடு வாழ்வதை விட,
கக போகமாக வாழ்வதை விரும்பும் முட்டாள்கூட்டம்*.**

மறுமணம் செய்ய நினைக்கும் ஆண், தன்னை விட இளமையான பெண்ணை அவள் வறுமையை காட்டி திருமணம் செய்து கொள்கிறான். ஆனால், ஒரு பெண் மறுமணம் செய்ய நினைத்தால், அவளுக்கு எந்த எதிர்பார்ப்பும் இருக்க கூடாது. தன் வயதுக்கு சற்றும் ஒத்து வராத வரனாக இருந்தாலும் ஏற்று கொள்ள வேண்டும். ஏனென்றால் அந்த ஆண் மகன் இவளுக்கு வாழ்க்கை கொடுக்கிறானாம். இந்த பிற்போக்குத்தன நிதியை பிரகடன படுத்தி அதை *மறுமலர்ச்சி* என்று சொல்கிறது இந்த பேதைச் சமூகம். அவள் வாழ்க்கையை அவளுக்கு கொடுக்க நீ யாரடா மூடனே?

இப்பொழுது நான் உரக்க சொல்வேன் பெண்ணியம் குறித்த புரிதல் இந்த ஆணாதிக்க சமூகத்தில் இல்லை என்று. அது சரி! பெண்ணியம் பற்றிய புரிதல் பெண்ணிற்கு உள்ளதா? *காலை சமையல் உணவு, மாலை சமையல் எனது, நீ மது உட்கொண்டால் நாணும் உட்கொள்வேன், நீ நட்சித்திர விடுதியில் நடு இரவு வரை ஆட்டம் போட்டால் நாணும் போடுவேன்* என்று அவர்கள் தவறுகளில் பங்கெடுக்கும் ஆபத்தான மனோபாவம் ஒரு பக்கம் வளர்ந்து கொண்டே உள்ளது. குட்ட குட்ட குனியும் போது நீ அடிமை வம்சமாகிவிட்டாய். அறிவார்த்த சிந்தனையோடு பொங்கி எழாமல், முட்டாள்தனமான எதிர்மறை சிந்தனையோடு நீ எழ முற்பட்டால் உன்னை அடிமை வம்சமென சாசனப்படுத்திவிடுவார். சமயலறையில் சம உரிமை தேடாமல், ஆண்களின் தவறுகளை அச்செடுக்காமல், பெண்ணிற்கு உரிய தாய்மையை விட்டு கொடுக்காமல்,

***அன்பு கொடுக்கும் அம்மா,
அறிவு கொடுக்கும் அப்பா***

என்பதை உடைத்தெறிந்து,

***அன்பும், அறிவும் கொடுக்கும் அம்மா, அப்பா ***





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Academic Highlights



Key Results Highlights CBSE Class 10

10 CGPA **34%** A1 & A2 Scorers **76.2%** School CPGA **9.4%**

CBSE Class 10 School Toppers 2017

R Edhayabarani	Madhumitha Balaji	Madhumitha Venkatesh	Nandhini R Shenoy	Parameswaran Ajayakumar	Rishit Sharma
Siddharth Gautam	Sakshi Nagori	Sreya Mahendran	Sunil Dhivyan Pawar	Anirudh Shrinivasan	Devika Menon
Esha Agnihotri	Sidharth Srinivasan	Gautham Manoj Krishna	Hiranya S	Namratha Rao Bolla	Radhika Venkatramani
S Kasi Viswanathan	Shailee Shah	Subiksha Ganesan	Yuvaraj Kumaresan		

Key Results Highlights CBSE Class 12

School Average **84%** 90% and above **36%** 80% and above **68%**

CBSE Class 12 School Toppers 2017

Sandhya Gopakumar 97%	Ramkrishna Prasad 96.4%	Shounak Nandan Kossambe 96.4%	Noel Mathew Isaac 96%	Ritabrata Maiti 96%	Vignesh Raman 96%
Raja Sai Abhishek 95.4%	Shreyas Kumar 95.4%	Swapneel Bhatt 94.8%	Benjamin Premkumar 94.6%	Shubhodeep Saha 94.6%	Sarthak Ganoorkar 94%
Palaniselvam Shyam Sundar 94%	Mallika Venkatramani 94%	Sanjay Shankar 93.4%	Gadhamsetty Rachana Rao 93.2%	Aishwariyavalli Ramasamy 92.8%	Sumeet Upadhyay 92.6%
Manasi Sadashiv Chopdekar 92.4%	Kulkarni Vrunda 91.8%	Sudeshna Sengupta 91.4%	Grandhi Dhanush Chandra K Sai 90.8%	Abhishek Yamdagni 90.6%	Mathan Mahendran 90.6%
Dhreeti 90.2%	Jwala Rebecca James Anaghan 90.2%				

Key Results Highlights IBDP

School Average **36** points 45 points **2** perfect scorers

40 Points and above **33%** 35 Points and above **62%**

IBDP School Toppers 2017

Harsh Dubey 45/45 **Sagnik Chakraborty** 45/45



Key Results Highlights IGSCCE

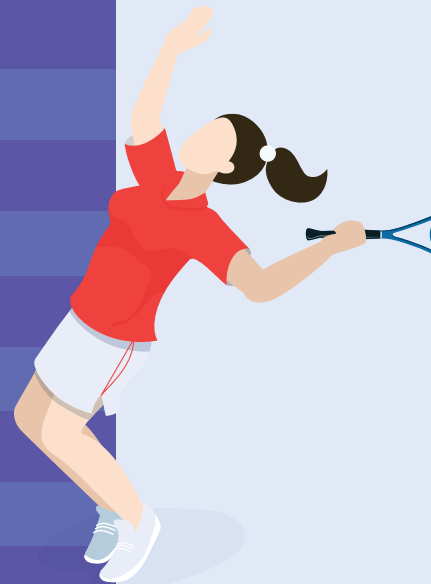
ICE Distinction or Merit **100%** Overall A* and A **77%** A* in Tamil **100%**

A* and A in Additional Mathematic **100%** A* and A in Economics **100%** A* and A in Mathematics **100%**

Sports Achievements



Badminton	Category	Result
Accis Badminton Season 1 Division 1	U-14 Girls	Silver
Accis Badminton Season 1 Division 1	U-12 Girls	Silver
Accis Badminton Season 1 Division 2	U-14 Boys	Bronze
Giis Sports Carnival – Badminton	U-15 Boys	Gold
Giis Sports Carnival – Badminton	U-15 Girls	Gold
Giis Sports Carnival – Badminton	U-12 Girls	Bronze
Accis Badminton Season 2 Division 1	U-11 Girls	Silver
Giis Open Badminton Tournament April 2017	U-12 Boys	Silver
Giis Open Badminton Tournament April 2017	U-12 Girls	Silver & Bronze
Giis Open Badminton Tournament April 2017	U-14 Boys	Bronze
Giis Open Badminton Tournament April 2017	U-14 Girls	Bronze
Giis Open Badminton Tournament April 2017	U-18 Boys	Gold, Silver & Bronze
Giis Open Badminton Tournament April 2017	U-18 Girls	Gold, Silver & Bronze



Cricket	Category	Result
Youth Premier Cricket League - Tts	U-11 Boys	Semi Finalist
Global T-20 Cricket Championship	U-16 Boys	Semi Finalist

Basketball	Category	Result
Accis Basketball Season 3 Division	U-14 Girls	Champion
Global T-20 Cricket Championship	U-15 Girls	Champion



Athletic	Category	Result
Acsis Athletic Championship	U-8 Boys 200M	Silver & Bronze
Acsis Athletic Championship	U-9 Boys Long Jump	Gold
Acsis Athletic Championship	U-9 Boys 60M	Bronze
Acsis Athletic Championship	U-9 Boys 200M	Bronze
Acsis Athletic Championship	U-11 Boys Shot Put	Bronze
Acsis Athletic Championship	U-11 Girls Long Jump	Silver
Acsis Athletic Championship	U-12 Boys 1500M	Bronze
Acsis Cross Country Junior School	U-9 Boys 1.5KM	Gold

Athletic	Category	Result
Singapore National Yoga Sports Competition	U-8 to U-12	1Gold, 2-Silver & 2-Bronze

Tennis	Category	Result
Inter-School Open Tennis Tournament	U-14 Girls Singles	Champion, Runner Up & 2 nd Runner Up
Inter-School Open Tennis Tournament	U-14 Girls Doubles	Champion, Runner Up & 2 nd Runner Up

Indian Traditional Game	Category	Result
Traditional Sports Langdi Competition	U-14 Girls	Champion

Chess	Category	Result
Giis Sports Carnival	U-12 Boys	Champion



Campus Activities

Kindergarten

Family Day (25 May)

Kindergarten students organised the campus' 'Family Day' activity together to bring parents and children together to inculcate in them a sense of belonging and unity, and reinforce the precious bond they share as a family. The event began with a song performed by the Kindergarten 1 and 2 children. Parents were excited to see their little kids on stage. The activity was followed by fun games, which were enjoyed by all.



Field Trip to Hort Park (25 May)

Children embarked on an educational trip to the Hort Park. It is a collection of themed gardens where they not only enjoyed the tranquillity of the gardens that lead to the Forest Walk, but also learnt about various different herbs, creepers, climbers, flowering and fruit

plants at the Floral Walk, Espalier Gardens, Native Garden and Kitchen Garden. A big treat was getting a chance to feed the fish and watching lovely, colourful butterflies fluttering across the flower garden.



Fun Splash (25 May)

Kindergarten students were taken on a day out to enjoy some fun water activities. All the tiny tots were dressed in colourful swimwear as they played and enjoyed the different types of toys inside the water. It was a fun day for all.



Kindergarten 1 & Nursery Class Assembly (26 Oct)

The Kindergarten 1 and Nursery children had an assembly based on the theme of Farm Animals. Parents and teachers were thrilled at the performances of the young students, and thoroughly enjoyed the event.



Kindergarten 2 Event: "Little Chef" (23 Nov)

A parent-child engagement activity was conducted at the GIIS Queenstown Primary Campus by K2 teachers to promote parent-child-teacher bonding and learning. The event happened in a pleasant, comfortable and informal setting outside the classroom. Parents had a fun time playing games like Food Charade and Who is a Master Chef.



Interactive Fun Games & Halloween celebration (23 Nov)

The campus organised interactive Halloween-themed fun and game activities. Children dressed in various costumes played their favourite games, tested their physical abilities, indulged in small activities which kept them engaged and active. The event also helped them express themselves and build their self confidence.



I wish I were a... (23 Nov)

Kindergarten 1 organised a "I wish I were a..." event which gave children a platform to perform an imaginary scene where they could express themselves and share their observations.



K2 Event - Science fair "The Einstein in Me" (27 Feb)

Kindergarten students organised a Science Fair called "The Einstein in Me", a wonderful learning experience for the children that offered them a chance to investigate something that interested them personally. Children had a wonderful time creating prototypes like lava lamps, toy boats, a magnetic garden, dancing raisins and the expansion of wooden sticks. Even more fun was explaining these creations to interested visitors which included members of GIIS management, teachers and primary students.

Multiple intelligences (MI) Exhibit (27 Feb)

Teachers of Nursery and Kindergarten classes exhibited the thematic works of their students at Multiple Intelligences Exhibit. The exhibit was a showcase of all eight intelligences of the students including: Musical, Visual, Verbal, Logical, Kinesthetic, Interpersonal, Intrapersonal and Naturalistic. This work allowed students to realise their strengths in learning, and gave the teachers an opportunity to understand the dynamics of the classroom.



Campus Activities

Primary

Earth Day at Primary Campus (21 Apr)

Primary level students participated in drawing and colouring competitions, a fashion show and, poster- and collage-making competitions at the Earth Day event held on campus. The activities were planned to express the children's love for the environment. Class 5 and 6 students presented a play called "My Incredible Earth", while other highlights of the day included a Green Link Presentation on the school's green initiatives, and 'Aiming for Zero Wastage'. This was followed by a very informative presentation — "Forest" - by a WWF representative. The event ended with a human chain made by Class 1-6 students and a pledge to make a world a greener and healthier place to live in.



Investiture Ceremony: Primary Queenstown Campus (11 May)

"If your actions inspire others to dream more, learn more, do more and become more, you are a leader." John Quincy Adams

A special ceremony was held for the The Investiture Ceremony of Global Indian International Primary School, Queenstown for the academic session 2017-2018. The elected members took a solemn oath of discharging their duties with diligence and loyalty under the guidance of our Principal, Ms Madhu Khanna and Vice Principal Ms Rekha Varghese. Parents of newly elected members honoured the members of the student council by giving them badges.



Family Day (21 Apr)

A family carnival organised on campus saw enthusiastic participation by Primary students who put up different types of stalls to showcase their talent in different areas. A big hit with the children were the Bouncy Castle and, mouth-watering, scrumptious popcorn and cotton candy arranged by the school. It was a fun 'n' family for all, and parents were thrilled at the chance to experience and participate in the enthusiasm of their students.



Ethnic Day at Primary Campus

Ethnic Day was another stunning celebration with children decked in colourful outfits: girls in ghaghra, Punjabi dress and traditional sarees. The boys wore kurtas, dhotis and even bejewelled turbans, like those worn by kings in ancient times. Quite aptly, in the morning assembly, students of Class 6 conveyed the message of resolving conflicts with neighbours by celebrating festivals together. The celebration started with sarvadharm prayer and the students showcased various traditional performances. Simultaneously, "Tray Rangoli" and 'Shredded Paper Art' activities were also organised. Students also enjoyed traditional and forgotten indoor games like hopscotch, Ludo, etc. The main message of the celebration was to respect the culture and tradition and be connected to our roots.



Social Studies Exhibition (20 Jul)

GIIS Queenstown Primary campus showcased the Social Science models made by students of Class 4-6 in the exhibition held on 20 July. Topics given were Water Management, Waste Management and Sustainable City/Village. The students enthusiastically presented their creative works to all visitors.



Primary Annual Day (19 Aug)

The Annual Day event at the primary campus swept audiences off their feet, as old and young alike were taken into a world of fairy tales and make-believe in two spectacular shows.

Show 1 — 'Aladdin and his Genie' was a visual treat with stories that delighted the audience with a startling fusion of cultures. Each class contributed to the much awaited spectacle -- be it the vibrant colours of the Arabian Tales, the animated characters of The Magic Paintbrush, or authentic and convincing acting of the samurais of Japan.

Show 2 — 'Once Upon a Time...' transported the audience to another realm, bringing the enchanting world of tales to reality in the form of a lavish musical extravaganza showcasing Puss In Boots and The Selfish Giant as well as the Greek tale of Pandora with the overall message of Good overcoming Evil.



Self Oratory Competition (16 Sep)

Students of Class 5 and 6 sparkled with oratory brilliance as they won the gold at The Scholastic Environment Fund (SEF) Oratory Competition 2017. The competition encouraged students to not only exercise their powers of elocution but also sharpen their ability to identify, research and evaluate environment related problems, and brainstorm innovative solutions. This year's theme was, "Do electronic devices promote environment friendly practices?"

The winning team comprised of Vatsal Gupta(5B), Janhavi Yadav(5C) and Anirudh R Narendra Nath (6A).

Kashvi (6C), Mahamantra (6C) and Tanvi (6B) won Bronze in the group category. In the solo category, Shreya Sharma of 6C did us proud winning the Silver and Pranav Bhat of 6C came away all smiles with a Bronze.



Primary Campus Overnight Camping Trip

The students of Class 3 and 4 went for an overnight camp for two days and one night to Terror Sea Scouts Camp in Sembawang. Children were involved in lot of outdoor activities like treasure hunt, outdoor cooking, obstacle race and many other games. At night, they slept in sleeping bags in school auditorium. The next day was also full of games, competitions and prizes. It was a memorable learning experience, teamed with independent functioning, responsibility and sharing and helping each other for the 8-9 year-olds.



Primary Campus Overnight Camping Trip

2018 started with lot of fun and excitement for the students of Class 5 and 6, as they had an opportunity to embark on an educational overseas field trip to Desaru Malaysia for three days and two nights. The children were involved in a lot of outdoor activities like hill trekking, dragonet fishing, and visiting a fruit farm. They enjoyed a campfire, played many group and initiative games to improve teamwork, developed trust, and enhanced problem solving skills. It was the most fun, memorable, interesting, exciting, and long-lasting learning experience. They not only learned to take responsibility and be independent but also to apply their knowledge in their everyday lives.

Design for Change – 8th Annual Be the Change Event (7 Nov)

On November 7, a team of students from GIIS Queenstown primary participated in 8th annual 'Be the Change' event organised by the SOCH organisation. A team of students made a presentation on the school's ongoing program of 'Converting School Toilets into Happy Restrooms' and won the 'Gold Star' award from the Singapore Restroom Association. The GIIS team was declared the winners of DFC competition in primary school category. Working in a team were Raghav, Bharat, Vedant, Rishit and Shreya. DFC truly inspired young minds to think big and believe the fact that we can!



Math STEM Activity (9 Feb)

Math STEM week was conducted on 9 February 2018 at Primary Queenstown Campus. The children eagerly participated by displaying the games made by them and sharing their knowledge behind creating those games. They incorporated their learning of addition, subtraction, multiplication, division, shapes, time, measurement, fractions and money through different games.

An exciting interclass exhibition was organised during their Math period. Few students also displayed a puzzle or a brain teaser. Students were allowed to play each other's game and understand the logic behind it. They were enthusiastic to play with their friends and teachers. The exhibition generated great excitement and interest among the students towards the subject. Overall the Maths games were a big hit with both the kids and the teachers.



Science STEM Activity (9 Feb)

Science STEM activities were conducted on 9 February 2018 at Primary Queenstown Campus. Children eagerly participated by displaying the activities and sharing their knowledge behind those activities. From Class 1 and 2 kids showcased few activities like balloon boat, balloon pump, classification of animals, service providers, Mr. Potato and properties of air. From Class 3, the children showcased eco-friendly houses; and from Class 4 they showcased life cycle and experiments with environmental science. The students from Class 5 showcased activities on kitchen science and Class 6 on optical illusions and electric circuit. The Children were very enthusiastic about displaying and sharing their experiences with the other children. The idea behind displaying all the STEM activities was a hit among kids and teachers.





ICT STEM Week Activities (5-9 Feb)

Students had a wonderful time during STEM week. What's amazing is that senior students of Class 5 and 6 mentored their peers, teaching them various ICT tricks and techniques to use for different projects. The students of Class 5 were introduced to the concept of movie making while the Class 6 students took a step further in computer coding by learning to design their own

games on scratch platform. Class 3 and 4 enjoyed learning netiquettes through cyber wellness program presented by cyber ambassadors. The students got involved in the projects and proved their determination towards learning and exploring new ideas, venturing beyond computer games and movies. These young IT wizards are well on the way to make things happen!

Food Fair - 'Healthilicious' (6 Feb)

"Healthy living is true living".

A message to savour in a manner that one could relish with delight was the aim of Food Fair 2017, spreading awareness about leading a healthy lifestyle in a fun way, and getting students of Class 4 interested in the science of food through a project titled "Healthilicious". Students took on roles of chefs, scientists and nutritionists. Chefs were involved in making nutritious and mouth-watering recipes. They set up counters to display their items, with menu cards to provide information about the recipe as well as the nutritional information. The 'nutritionists' were involved in calculating the BMI of visitors and informing them about their BMI ranges. Scientists were involved with sharing of information on balanced diet, obesity, importance of water, etc.



Chinese New Year Celebrations at GIIS (14 Feb)

Red was the colour of the day as was evident when students and teachers of the primary campus, dressed in red gathered excitedly on 14 February 2018 to celebrate the Chinese New Year. It has been the ethos of GIIS to promote and maintain a strong bond between different cultures and what better way to do this than to organise a lively lion dance!

The troupe, accompanied by the music of beating drums, clashing cymbals and resounding gongs, imitated a lion's movements. The skilled dancers in the lion's costume coupled with their agile movements and specially-tailored choreography brought gaiety as they entertained the small children and wished everyone a Happy Lunar Year. The celebrations gave the students a glimpse of the glorious Chinese culture and a sense of belonging in Singapore.





Primary Sports Day (23 Feb)

Bright clear skies ushered in the Annual Sports Meet of the primary school. The chief guest, Mr. Sherwin Foo, together with a packed stadium of enthusiastic parents, teachers and students admired the solemn grace of the School Parade, the symbolic torch run and the sports person's oath by Sports Captain, Pranav Murukeshan. Kindergarten students won hearts at 'Little Feet' and 'Snap and Clap' events, not to mention the burst of colour in 'Flower of Happiness' by Class 1. Track events kept the atmosphere charged with excitement and were matched by the calisthenic and yoga drills as well as peppy zumba moves. Chrysanthemum House emerged champions in the march past and Sunflower House in athletics. It was indeed a day filled with oodles of sporty fun.



Co-curricular Presentations: Different Strokes for Different Folks (28 Feb)

Students of Class 1 - 6 participated with enthusiasm in various co-curricular activities (CCA), an integral part of holistic education, helping them discover their interests and talents. This included making presentations as a part of the debate club; on the art of beading, music, model United Nations, dance, home décor, green club, zumba, etc.

Parents expressed pride to see their children's enthusiastic involvement and were impressed to by their ability to fearlessly tackle any challenge posed to them during the events .



Campus Activities

Secondary

Global School Awards (GSA) 2017 (21 Apr)

The Global School Awards recognised the achievements of students of Class 3-8 (of the 2016-2017 session) in academics, co-curricular activities, sports and all-round excellence. Ms Paramita Tripathi, the deputy high commissioner of India in Singapore, was the guest of honour for the occasion and presented awards to the students including the Dr APJ Abdul Kalam GIIS Award for Academic Excellence, the Chandrakant Borde GIIS Award for Sports Excellence, Justice Dharmadhikari GIIS Award for co-curricular Excellence, GSF President's Award and various Subject Proficiency Awards. The ceremony ended on a high note with an energetic dance performance by our students, followed by a photo shoot for the awardees. Proud parents also posed with their children for pictures at a photo booth arranged by the school within the premises.



Leadership Lecture Series

Renowned musician Ustad Ghulam Ali Khan visited GIIS Queenstown Campus on 5 May for the GIIS Leadership Lecture Series. The Ustad was impressed by the performance of some school students who sang verses from his popular ghazals. In an interactive session with the students, Ustad Ghulam Ali talked about his relationship with his guru, Ustad Bade Ghulam Ali Khan, his early days of training, the master-student relationship and the necessity to pursue one's passion against all odds. He paid tribute to his father for having supported his passion and his teachers

for the secrets they imparted on him to help him become a great singer. When asked how an artist should face the highs and lows of life, particularly in the world of showbiz, he answered that an artist should be willing to make sacrifices and not chase success blindly.

On 29 December,, we welcomed the actor-turned-politician Mr Manoj Tiwari. When asked about the qualities of a good leader, he mentioned that a good leader must possess the ability to listen to the problems of others and be able to act accordingly to assist them.



Friends of Singa

Friend of Singa (FOS), an initiative and the brainchild of Singapore Kindness Movement, aims to empower students to implement solutions to promote kindness within the school and community. A team of nine students from our school began their journey by gaining self-awareness through regular meditation. They organised activities including 'Smiles Away From A Thousand Miles', 'Cash Your Care' and 'Make Your Virtue Stand Tall'.



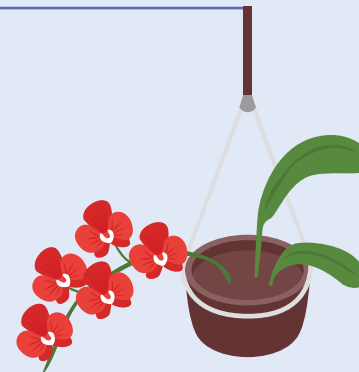
Indian Traditional Games

GIIS hosted the Indian Traditional Games Festival in collaboration with the Vivekanand Seva Sangh. Traditional Indian games like Kabbadi, Kho Kho, Lagori, Langi and Gilli Danda were played. The idea was to revisit traditions of the past and bring them to life, in an attempt to touch on old ways to excite and add colour to the present. Students participated with zeal and enjoyed the event thoroughly.



TEDx (13 Apr)

Carrying forward the baton of TED was TEDxYouth@GIIS 2017, an independently organised TED Talk initiated by the students of IB Year 1. All the tickets sold out in two days and on 13 April, the organising team welcomed ecstatic students. The invited speakers Mr. Vikram Channa, Mr. Andrew Delios, Mr. Ani Bhalekar, Ms. Gail Wong, Mr. Rohan Chandrasekaran and Mr. Aleksandar Duric, graced this occasion and shared their insights and words of experience with the audience. The event also included a demonstration on virtual reality. TEDx fulfilled their goal to bring together bright minds, generate ideas and foster learning through the theme of EDGE.



Middle School and Secondary School Investiture Ceremonies (12, 15 May)

The Primary School and Secondary School Investiture Ceremonies were held in May, where the new student council members, selected after a rigorous process of elections donned their sash of leadership and took an oath to discharge the responsibilities entrusted upon them with diligence.

On 12 May, the members of the House Councils were inducted into office, whereas the core council consisting of overall student heads were invested with their positions on the 15 May. Parents were invited to do the honours on both these occasions. The event commenced with a congratulatory speech by the principal, Ms. Madhu Khanna, and the badge-giving ceremony. The newly appointed head boy and girl, Rahul Parthasarthy and Poulina Ghosh, addressed the student body and promised to lead them to new heights.





GIIS Jhankaar

GIIS Jhankaar dance competition is a much awaited annual event that sees some of the school’s finest dancers compete and enthrall the audience with their skill and grace, as well as beauty of the sheer variety of dance genres performed. The competition is tough. Contestants are judged by leading professionals of the respective fields. This year too, participants gave solo and group performances, with styles ranging from the Indian classical to the lively folk dances, and the peppy, feisty western styles of hip hop, salsa, etc. Rhythmic music, vibrant costumes and innovative props made Jhankaar an event to remember. GIIS Queenstown bagged 34 prizes including 3 megafinal prizes as overall winners of Jhankaar 2017.

Visit to the Army Open House 2017 (27-28 May)

On visiting the Army Open House of the National Service (NS), students witnessed a commendable and creative event organised by the Singapore army – there were augmented reality simulations to demonstrate the usage

of night vision goggles, a chance to fly a mini drone, shooting ranges and many other activities that gave the students an insight into the activities held under NS for national security. The Open House showed everyone that Singapore’s

military prowess is undaunted by the country’s small size. As GIIS is a member of ACCORD (Advisory Council on Community Relations in Defence), a message from the Principal was displayed at NS50 show.



1st National Yoga Sports Competition (28 May)

The first National Yoga Sports Competition in Singapore was conducted by the Asian Yoga Federation. Our team won several prizes in various categories like artistic pair yoga, free flow yoga dance and traditional yogasana. All winners have been officially proclaimed as affiliated members of the Singapore National team for the Asian Yoga Sports Championship and will represent Singapore on an international platform.



Business and Social Innovation Conference (BSIC) (28-29 Jul)

A unique opportunity to get an insight into the complex world of business and humanitarian aid, the Business and Social Innovation Conference was not only a huge success, but a most memorable experience for all those who attended it.

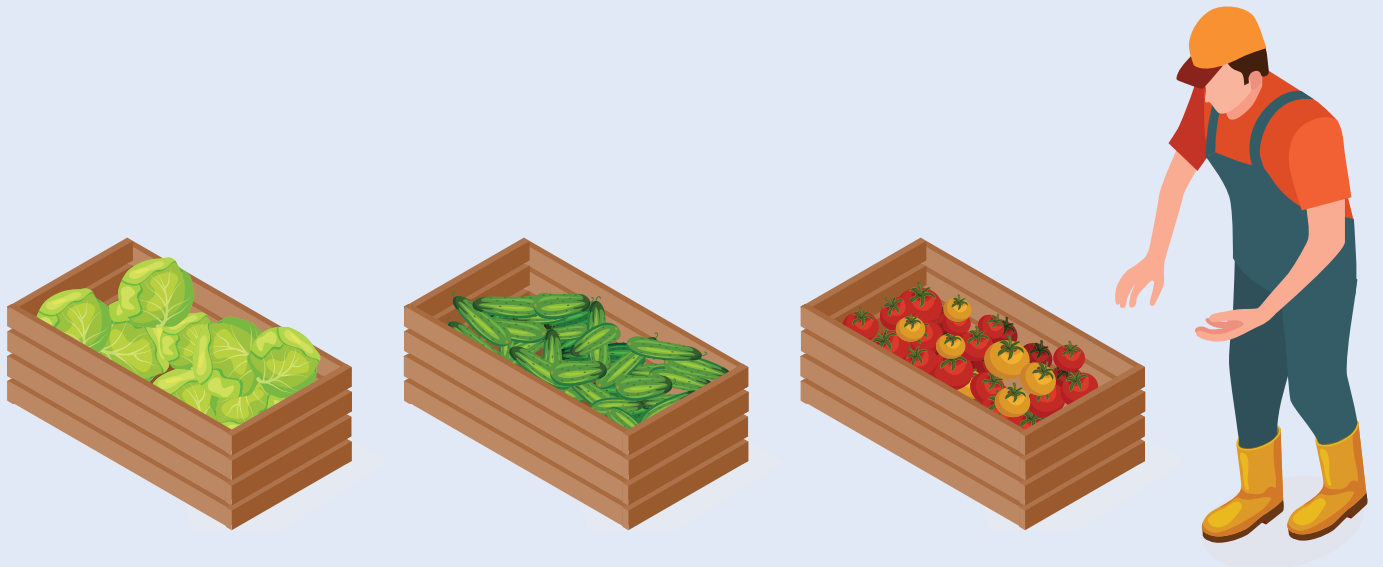
The guest of honour, Mr. Dennis Tay, CEO of Naiise, inspired the participants by sharing some tips for building a successful social start-up. BSIC had four committees, each tasked with creating a social enterprise which would solve real-world problems. The final pitches saw the clean energy module emerge as the best business plan. GIS also collaborated with World Vision to create an exhibition entitled "Healing the

Hurting World." At the exhibition, students in Classes 7-10 presented projects and models on social issues concerning children in Southeast Asia, and gave ideas on potential solutions to these problems. A highlight of the conference was the panel discussion, focusing on the role of NGO workers, corporate leaders and educators in a child's life. The discussion was followed by a question-answer session with Joshua Frederic, Director of Resource Mobilisation at World Vision India, and Manjit Singh Randhawa, founder of Harmony on Wheels.



Annual Sports Meet (4 Aug)

The GIS Annual Sports Meet 2017-18 was held at the Queenstown Stadium. Our students had the opportunity to showcase their sportsmanship in the form of a march past, an Olympic-style torch run that recognised the achievements of the best sportspersons of the previous year and a mass drill conducted by the students of Class 7 and 8. The highlights of the event included a heritage trail that represented the different cultures of Singapore and India, and a display of Basketball-Yoga. Parents and peers alike cheered the students in the various individual and team athletic competitions, and parents also gave their best shot at a 100m race specially organised for them. A wave of euphoria seized the Chrysanthemum House as they emerged victorious as the Overall Champions for 2017. Mr Rajesh Upadhyay was the guest of honour at the occasion.



Leadership Lectures (11 Sep)

On 11 September, legendary artists poet Mr. Javed Akhtar and actor-activist Ms. Shabana Azmi, engaged with the students in a talk at the Leadership Lecture Series, discussing a range of topics. The husband-wife pair shared their thoughts on a celebrity’s role in the society. In his keynote address, Mr Akhtar stressed on what constitutes success, and stressed that success was not a destination but a process — the journey that one undertakes to achieve one’s dreams. Ms. Azmi emphasised on the need for inclusive education that promoted a liberal and compassionate mindset.



Leadership Lectures (28 Sep)

The Chief Minister of Maharashtra, the young and dynamic Shri Devendra Fadnavis visited GIIS Queenstown for a leadership lecture with senior school students.



International Day of Non-violence (2 Oct)

GIIS and Global Organisation of People of Indian Origin (GOPIO) celebrated the International Day of Non-Violence that also marked the 148th birthday of Mahatma Gandhi. Joining the ceremony were a number of dignitaries including: Mr. Ninad S. Deshpande, Deputy High Commissioner of India to Singapore; Dr V.P. Nair, consultant interventional cardiologist at Mount Elizabeth Medical Centre; Mr. Lee Kwang Boon, Vice-President of the United Nations Association of Singapore and Mr. Ameer Ali Jumabhoy, chairman of the Mahatma Gandhi Committee at GOPIO. With a peace curriculum and centre dedicated for imparting the teachings and philosophies of Gandhi, GIIS was very honoured to be part of United Nations International Day of Non-Violence.



Social Science Exhibition (5 Oct)

As an endeavor of Social Science Department, GIIS Queenstown Campus commemorated Gandhi Jayanti as the International Day of Non-violence by organising a Social Science Exhibition for students from all three GIIS campuses in Singapore on 5 October.

Students from Class 4-10 participated in a model making exhibition. The aim of the exhibition was to increase awareness among students about various urgent and significant issues of society, such as water management, waste management, disaster management and sustainable development. The intricate models reflected the in-depth research and study undertaken by students on how these issues affect our living and their research had brought in valuable solutions to combat these issues with as well.



LLS with Ms Sahana Singh (7 Oct)

We aim to expose students to different perspectives and help them understand the world better. On 7 October, GIIS Queenstown invited Sahana Singh, author of “The Educational Heritage of Ancient India” for a Leadership Lecture on culture where our guest shared how multidisciplinary centres of learning existed in ancient India in several forms like forest, brick-and-mortar and temple universities. She highlighted the need to look at our history from an Indic perspective rather than a Euro-centric one and to recognise that unless we understand our past, we cannot build a strong, resilient future for India.



GIIS National Service A Award (13 Oct)

GIIS was one of the 14 organisations presented with the National Service (NS) Advocate Award in the annual Total Defence Awards Dinner. GIIS Co-Founder, Mr. Atul Temurnikar, received the award from Singapore’s Minister for Defence, Dr. Ng Eng Hen at the event. The NS Advocate Award is the highest accolade conferred on organisations, businesses and individuals in recognition of their exemplary support towards Total Defence and National Service. GIIS, having held NS familiarisation programs to motivate students to take on their patriotic duties, has successfully enshrined service in their 9Gems educational framework.



Annual Day - A Journey ‘Through the Looking-Glass’ (28 Oct)

The secondary school Annual Day with the theme ‘Through the Looking-Glass’ was an enchanting extravaganza which delivered the message that anything is possible. The event was graced by guest of honour Dr. Prahlad Vadakkepat, Assoc. Professor at NUS. As part of the 9 GEMS™ program, students were felicitated for their excellent demonstration of values. Students lit up the stage with their electrifying

performances - from Tagore’s Chitrangada to the satirical Haya Ka Rangmanch, The Hero Within and Harry Potter. Students were also involved in script-writing and choreography of the event, on teams in charge of the art and technical aspects and as backstage volunteers. The journey through Lewis Carroll’s dream world was a truly unforgettable experience for both the audience and the performers.



Special Assembly ‘A Tale of Two Cities’ (6 Nov)

On 6 November, a special assembly programme was organised by the members of the Singapore Kindness Movement, with a thought provoking and interesting show – ‘A Tale of Two Cities’ by inwardBOUND, a professional theatre company at GIIS, Queenstown.

The program, a combination of both performance and interactive theatre, effectively worked as a medium to create awareness and spark conversations on social inclusion and to appreciate and embrace diversity. It specifically addressed foreigner-local integration issues in the school environment and aimed to strive and nurture the seed of kindness in all.





Cross Cultural Collaboration: Trip to Batam (13 Nov)

On 13 November, Class 10 students who opted for Global Perspectives were taken on an excursion to Batam, Indonesia. This trip focused solely on enabling students to meet and collaborate with their counterparts from Independent School, Batam. Together they had a group discussion session on issues plaguing the world that included privatisation and the Universal Health Coverage, ethnic minorities and the political system; child labour and political power in Asia; cultural divide and society as well as health care and economic growth. The wide array of topics gave the youth an insight into how culture can influence opinions and change the way people feel about certain issues.

WWF (30 Nov)

On 30 November, Miss Georgina of the World Wildlife Fund (WWF) community in Singapore visited GIIS, Queenstown to give a comprehensive presentation to students of Class 4-8 on climate change. Miss Georgina addressed the interdependence between animal species and humans, and how they play an important role in maintaining the biodiversity and ecosystem of the planet. The causes and effects of climate change were also explained, especially the effect it will have on Singapore, and other such nations. The problem of rising sea levels, global warming, and loss of habitat was also explained in detail to the students. This presentation was one of many big and small events at GIIS Queenstown to create an impact on the young minds and prepare them for their future roles as leaders who advocate environment conservation.

For after all,

“We shall need a substantially new way of thinking if humanity is to survive.” Albert Einstein



6th International Eco Schools Conference (IESC) (7-11 Dec)

GIIS Queenstown has become the 57th Eco school under WWF. Since then we have been involved in activities initiated by WWF. Among these was the 6th International Eco Schools Conference—an annual conference that enables participants from across Malaysia and abroad to meet and share their school’s sustainability initiatives. It was organised by WWF, Malaysia along with Green Growth, Asia. The theme for 2017 was ‘Waste Management and its Impact on Nature and Biodiversity.’ Ms. Srivalli Singh, along with three students—Aishwarya Singh, Sweatha Ananthalingam and Subiksha Ganesan—attended as GIIS Singapore representatives. The sessions featured notable speakers, workshops and videos regarding green, recycling initiatives. The movie screening of “A Plastic Ocean” by Ms. Joanne Ruxton, a river cruise and a trip to UMW Toyota Motors provided insight and knowledge to teachers and students alike. Students had to draft green action plans and our team presented “Our Fight Against Styrofoam”. At the conference, they had an opportunity to learn about the different business models and how social enterprises benefit the environment and the society.



Activistar Townplanning Competition

Five teams from Queenstown participated in the Annual Town Planning competition scheduled in April. The Young Mayor Competition hopes to nurture youth leaders for a sustainable future. Our JC team won the second runner up trophy and the secondary school teams won the award for Best Prototype Model and the most convincing pitch in the competition.



Pravasi Bharatiya Divas 2018 (6-7 Jan)

The Pravasi Bharatiya Divas held at Marina Bay Sands Convention Centre was organised by the Ministry of External Affairs and the Indian High Commission in Singapore to mark the 25th year of ASEAN-India relationships. The event served as a platform to discuss issues concerning the Indian Diaspora. Students of Class 11 and IB Year 1 not only attended lectures, performances and a yoga session, but also had the opportunity to meet eminent leaders and experts. They got to interact with leaders like Mr. S. Iswaran, Minister of Trade and Industry Singapore; Mr. K.V. Rao of Tata Sons and Mr. Chang Chee Pey, Executive Director of Singapore Tourism Board. The experiences and wisdom they shared impressed and inspired the students. On the second day, students even got lucky with a photo-op with India’s Ministers for Foreign Affairs Ms. Sushma Swaraj and her Singaporean counterpart Mr. Vivian Balakrishnan!



STEM Week: Arts, Science and IT (12-15 Feb)

The STEM Week was celebrated by our school from 12-15 February. There were a plethora of activities that made students take a plunge into the fascinating world of Science, Arts and IT. An Interschool Hi-Quiz was organised jointly by the Math and Science departments. Among the other activities were the gala Science and Math Exhibition as well as a Hackathon. Infected by a spirit of scientific inquiry and an unquenchable thirst for new and startling ideas, the students busied themselves in a flourish of activity, conducting experiments, creating projects, making presentations and playing games. Some students created prototypes or models representing ideas already being implemented in the world, targeting better use of scarce resources to provide comfortable and economically viable options to millions.



Co-curricular Fun! (22-24 Feb)

CCAs help in a student's all-round development and help them to develop a comprehensive persona.

Co-curricular Activities relieve stress; they provide us a platform to showcase our various capabilities in a guided but fun way. The various Co-curricular Activity groups made a fantastic display of their achievement and learning at the annual CCA presentation for primary and secondary sections, simultaneously held on the two premises. GIIS offers an astounding variety of activities ranging from Young Journalists to Art of Beading. Parents, teachers and students flocked to the Arts, Science, Language and Leadership Hubs for student presentations, and later gathered for the stage programme, which kicked off with the Explorers Club. Performances by the Model United Nations (MUN) Club, Guitar, Tabla, Dance and Debate Club followed. Performances were greeted with loud applause as they event drew to a close.



CBSE 12 Farewell: Sparkle On! (23 Feb)

“Every ending has a new beginning”

Students of Class 11 gave a memorable farewell to the graduating class of CBSE 12. GIIS Chairman Mr Atul Temurnikar, as well as Principal Ms Madhu Khanna, motivated the youth to find their niche in today's rapidly changing world. In keeping with tradition, the speeches by the outgoing head boy and head girl were followed by a handing-over ceremony. To make it a night to remember, the aspiring graduates, all decked in finery, were entertained by a musical medley, power-packed dance performances, a game show and a special video montage. GIIS wishes all students a bright future and congratulates them as they complete a milestone in their lives with ease and grace!



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Student's Creatives

Nursery / Kindergarten

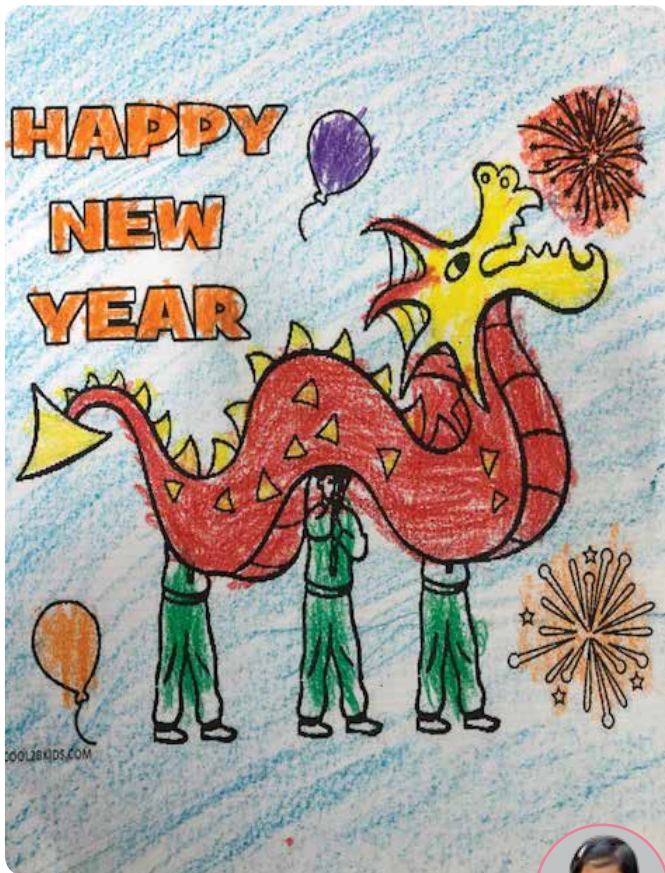
34

Primary

37

Student Creatives

Kindergarten



Jayasvi Premdeep Shah
Nursery A



Tanvi Shekhar Dhanvijay
Nursery A



Arjun Deshmukh
Nursery A



Panav bellamkonda
K1





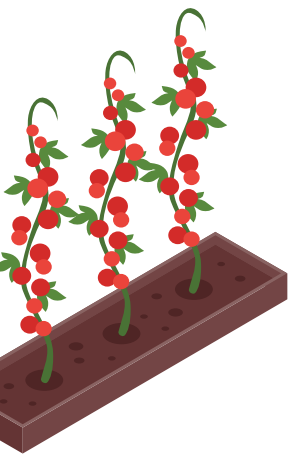
Ahvaan Rajput
K1



Rohith Thirumurugan
K1



Alakh Aggarwal
K2A



Aadit Vij
K2A



Vihan Sinha
K1





Ananya Baliga Bantwal
K2A



Rahul Mathur
K2A



Samar Shekhar Dhanvijay
K2A



Parvathy Sreekumar
K2A



Geethika Konakanchi
K2A



Pranit Banerjee
K2A



Student Creatives

Primary

Facts of school life

- “When a barber makes a mistake, it’s a new STYLE”
- “When a driver makes a mistake, it’s a new ROUTE”
- “When a cook makes a mistake, it’s a new RECIPE”
- “When a tailor makes a mistake, it’s a new FASHION”
- “When a teacher makes a mistake, it’s a new CONCEPT”
- “But, if a student makes a mistake, it’s a mistake UNFORGIVEN”

Keerthana Sukumaran

1A



My Dream

I want to become a policeman because I believe that they are brave, strong and loyal towards their country.

Their main aim is to serve their country which I am willing to do one day.

I want to help people in need and work towards protecting my country as I believe that the policemen have chances to serve their local communities and maintain their health and keep fit and I want to help people make better choices in their daily lives. I want to prove that dreams do come true. This is why I want to become a policeman.

Sai Karthik Ganesan

1A



Alisha Khalid

1B



Urja Saha

1B



Saatvik Soman

2A





Pakhi Sharma
2B



Ananya Gupta
2C



My Mom

She's definitely kind
And surely glows
To all my questions;
the answer she knows.

She is very smart
And knows where to start
On every occasion or so.

So for her I write this little rhyme
Because she is free for me at all times.

I really really love her
Whether she is a Teacher
Or my loving Mother.

Hasti Sanghani
3C



Eeshaan Prasanna Rao
2C



Srinitya Suraparaju
3A



Ruthu Rachapalli
3B



Swastik Arjun
4A



சிறுகதை

ஒரு காட்டில் ஒரு குருவி வாழ்ந்து வந்தது. ஒரு முறை அது முட்டைகளிட்டு ஐந்து குஞ்சுகளை பொரித்தெடுத்தது. எல்லா குஞ்சுகளும் அழகாக இருக்க ஒரு குஞ்சு மட்டும் மூக்கு கோணலாகவும் கருப்பு நிறத்திலும் இருந்தது. அதனால் அதை மற்ற பறவைகள் எல்லாம் கேலி செய்தன. ஒரு நாள் அந்த குஞ்சுப் பறவை அந்த காட்டைவிட்டு வேறு ஒரு காட்டுக்குப் பறந்து சென்றது.

அந்தக் காட்டிலிருந்த பறவைகளும் அந்தக் குஞ்சைப் பார்த்து கேலி செய்தன. குஞ்சு அழுதுகொண்டே ஒரு மரத்தின் கிளையில் அமர்ந்திருந்தது. அப்போது அங்கு பறந்து வந்த ஒரு பறவை குருவிக்குஞ்சிடம் 'யார் நீ? எங்கிருந்து வருகிறாய்?, ஏன் அழுகிறாய்?' என்று கேட்டது. அந்த குஞ்சுக் குருவி நடந்தவற்றை ஒன்று விடாமல் அந்தப் பறவையிடம் கூறியது.

'கவலைப் படாதே நீ என் கூட்டில் தங்கிக்கொள் 'என்று அன்புடன் ஆறுதல் கூறி அது அருவியின் அருகில் இருந்த தன் கூட்டிற்கு அழைத்துச் சென்றது. குருவிக்குஞ்சும் மகிழ்ச்சியுடன் அந்தக் கூட்டில் தங்கிக் கொண்டது. ஒரு நாள் திடீரென்று அந்தக் காட்டில் பலத்தக் காற்றுடன் மழை பெய்தது. மரங்கள் எல்லாம் வேகமாக ஆடின. ஒரு கூட்டில் இருந்த குருவிக்குஞ்சு ஒன்று நிலை தடுமாறி அருகில் இருந்த அருவி நீரில் விழுந்துவிட்டது. எல்லாப் பறவைகளும் வேடிக்கைப் பார்த்துக்கொண்டிருக்க அந்த மூக்கு வளைந்த குருவிக்குஞ்சு மின்னல் வேகத்தில் பறந்து சென்று அந்த அந்த குருவிக்குஞ்சைத் தன் வளைந்த மூக்கால் பிடித்து காப்பாற்றி வந்தது. அதைப் பார்த்த மற்றப் பறவைகள் எல்லாம் அந்த குருவிக்குஞ்சைப் பாராட்டின. அதற்குப் பிறகு எல்லாப் பறவைகளும் அதனுடன் மகிழ்ச்சியாகப் பழகின.

நீதி: அழகு என்பது வெளித் தோற்றத்தில் இல்லை. அனைவருக்கும் உதவும் அன்பான மனமே உண்மையான அழகு.

Jasvandhika Vijayan

4A



பொன்மொழிகள்

- நம்பிக்கை நிறைந்த ஒருவர் யார் முன்னேயும் எப்போதும் மண்டியிடுவது இல்லை.
- நமது பிறப்பு ஒரு சம்பவமாக இருக்கலாம். ஆனால், இறப்பு ஒரு சரித்திரமாக இருக்க வேண்டும்.
 - திரு. ஏ. பி. ஜே அப்துல்கலாம்
- துன்பங்கள் அனுபவித்த காலத்தை மறந்து விடு. ஆனால், அது உனக்கு கற்பித்த பாடத்தை மறந்து விடாதே!
 - பெஞ்சமின் ஃபிராங்கலின்
- செய்ய முடிந்தவன் சாதிக்கிறான்.
செய்ய முடியாதவன் போதிக்கிறான்.
 - பெர்னாட்ஷா
- உன் மீது உனக்கே நம்பிக்கை இல்லை என்றால்...
கடவுளே நேரில் வந்தாலும் பயனில்லை.
 - சுவாமி விவேகானந்தர்.

Lakshanya Balachandar

4B



தகவல் பெட்டி

1. ஒரு பென்சிலைக் கொண்டு 45000 வார்த்தைகளை எழுதலாம். 35 மைல் தூரத்திற்கு ஒரே கோடாகப் போடலாம்.
2. விரல்களில் நகங்கள் வளர்வது இயற்கை. அதில் ஆள்காட்டி விரலில் மிக நிதானமாகவும், நடு விரலில் மிக வேகமாகவும் வளருமாம்.
3. பறவைகளில் மிக நீளமான நாக்கைக் கொண்டிருப்பது மரங்கொத்திப் பறவை ஆகும்.
4. தூரியனின் ஒளியானது கடலின் 80 மீட்டர் ஆழம் வரை செல்லக் கூடியது. கடலில் 80 மீட்டர் ஆழத்தில் இருக்கும் தூரிய ஒளியைக் காண முடியும்.
5. ஹோண்டா, டொயோட்டா இப்பெயர்கள் யாவும் ஜப்பானிய மொழியில் நெல் விளைவிக்கப்படும் நிலத்தின் பெயர்கள் ஆகும்.

Charles Jason Anthony
4B



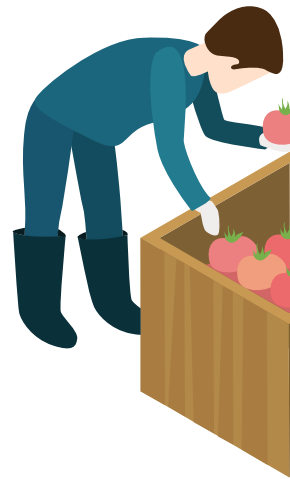
Anahita Mediratta
4B



Jayapragash Varshni
4B



Archurus Dey Das
4B





Lakshanya Balachandar

4B



Aanya Agrawal

5A



Advika Karthik Iyer

5B



சரிக்கலாம் வாங்க!

தந்தை: எக்ஸாம் ஹாலிலே தூங்கிட்டு வாரேன்னு சொல்லறியே உனக்கு வெக்காமாயில்ல?
மகன்: நீங்கதாதானே அப்பா கேள்விகளுக்கு விடைதெரியலன்னா முழிச்சகிட்டு இருக்காதேன்னு சொன்னீங்க!

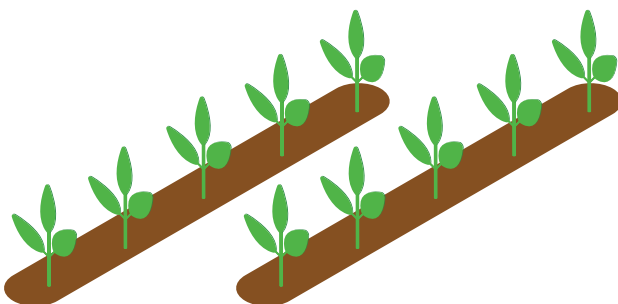
சார்! சார்! என் பொண்டாட்டிய காணும் சார்!

யோவ் இது போஸ்ட் ஆபீஸையா

அய்யய்யோ - சந்தோசத்துல எங்க போறதுன்னே தெரியலயே!

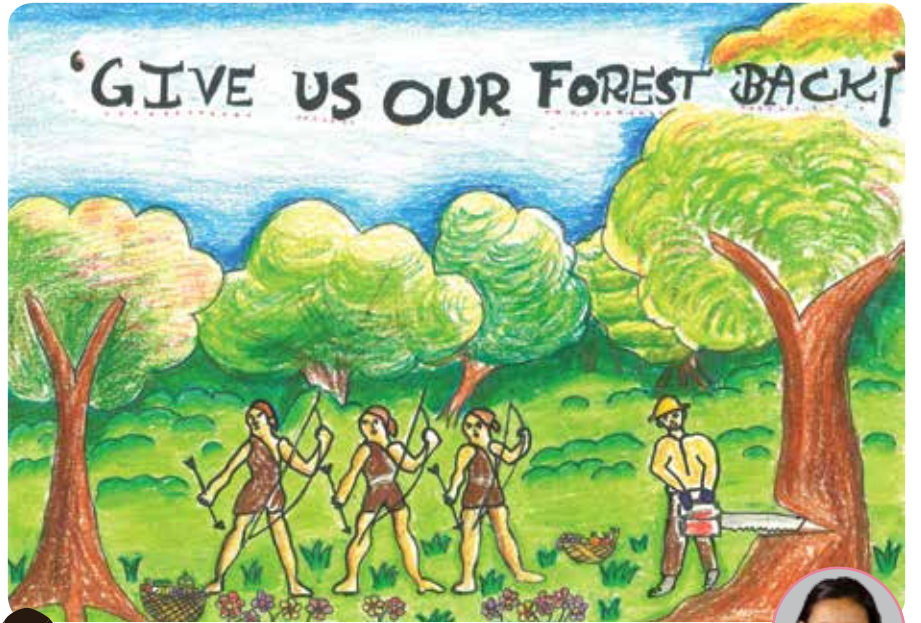
Ananya Subramanian

5B





Anahita Chauhan
5A



Sanmitra Chowdhury
5A



Janhavi Yadav
5A



Keya Das
5B



Grandparents - The Great Influencers

We as children, always spend time with our parents, teachers, and friends, which is important. But having time for our grandparents is also, equally important. This is because grandparents can make an enormous contribution to shape our lives and personalities, in a way that no other relative is capable of. They are one of those special people who can develop a warm connection with young children like us, which moulds our character.

The Unforgettable Bedtime stories

Grandparents are treasures of amazing bedtime stories which are filled with fun, excitement, and inspiration. These stories always end with good morals which become a part of our memories from childhood and influence us as we grow. These stories inspire us to imagine a better world and stimulate us to be adventurous, even boosting our confidence in life.

An Invisible Bond of Trust

We all would agree that no one loves us as warmly and dearly as our grandparents. They dote on us and are typically softer with us than even our parents. Thus, an invisible yet powerful relation exists between us and our grandparents. We can share anything with them. Thus, We feel safe and learn to be honest and truthful to our grandparents. Isn't it always fun having few innocent secrets between you and your grandma or grandpa?

The Power of Casual Talks

Grandparents love talking to their grandchildren. These casual talks instill some good values and tells us, young people, a lot about old ways, about the time long ago when our grandparents were young. Such a relationship between elders and children with lots of fun elements is good for the old and the young. This encourages us children to be more respectful, patient and responsible to the society. Knowing these older ways helps us feel more grateful to the modern facilities they own.

The Best Study Partners for Children

Grandparents as not just our best play-time mates but also study partners. They can help us learn a new hobby or explore a new idea. They can help us develop good self-management and study habits. These habits make the children responsible, proud and also help to improve their logical thinking skills. With the above explanations, I was trying to show how grandparents are an exceptional influence in a child's life. Their presence is irreplaceable and helps us children shape our lives from better to the best.



Angel Maria Siji

6A



Anchita Kharbanda

6B



Saba Fathima Azad

6B



Grandparents - The Great Influencers

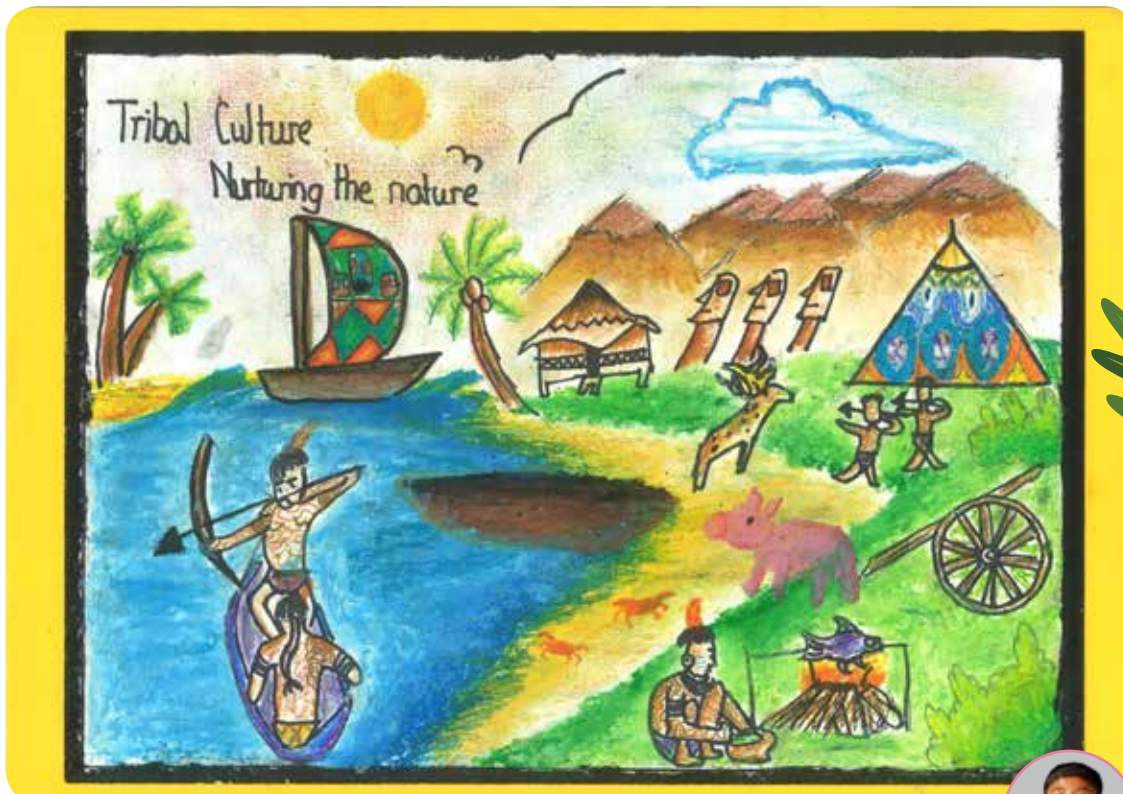
Robots - what exactly do you mean by robots? You could say that robots are electronic devices that are helpful, and can be used to do our work for us. Thus, some are likely to think that robots make us lazy and dependent on machines. But, I believe robots make our life easier without making us lazy due to the fact that they can't do everything that a human can.

Robots can be very useful to do things that humans are incapable of doing. For instance, human lungs are not capable of standing the air pressure on other planets, but robots have no lungs or heart; as long as they have a source of power, they will work anytime, anywhere and do anything. These are also used in mass production of things that humans cannot make at such a fast pace. They can do almost anything at any place faster and more consistently as well as more efficiently than humans. Robots have very less requirements to function, while humans need food, shelter and air to live. Robots just need a couple of batteries and they will work. Humans have a certain capacity and cannot do the same thing for a long time without stopping, but robots can do just that. In manufacturing, robots, often, perform tasks which are very dangerous for people. Using robots for tasks involving extreme temperatures, for example, reduces the risk of workplace accidents.

Apart from dangerous tasks in manufacturing, robots are also being used to carry out other important but dangerous activities such as clearing landmines, helping in rescue missions and mopping up toxic leaks. Police robots are used to defuse and remove explosive devices. Some tough robots can also survive multiple bomb blasts.

Robots are already being used by humans very smartly, and in the future can be used even more to our advantage. They are a versatile invention and can be used for almost anything. This is why I feel that even though humans created robots, robots are sometimes more useful and looking at it from every perspective, robots are better than humans at certain jobs - Think about it!

Raghav Goyal
6B



Sanjivjeypal Balachandar
6C



Thunderstorm

Fear in, Fear out
There's a storm tonight.
People frown, people pout
I enjoy the thunder shout.

There's a clash
There's a flash
People run and dash.

It's a lightning bolt
Anxiety beyond control!

There's a rumble and a grumble
When people run away.

As I hear the thunder
The room I survey

Tables upside down
People acting like clowns
Files and paper litter the place

The room looks disgrace.

Finally, it starts to rain
Into lakes and drains
"Shut the doors and windows" we hear
"Don't get wet in toxic rains" some say

"It's just water and clouds"
As I scream, holler and shout
People continue to frown and pout.

Soon we see the end of thunder and storm
Peace restored and it's a brand new morn.

Kashvi Sanghani

6C



Akshaya Singh

7A



Khushboo Tiwari

7A



Nature

Butterflies are tiny creatures,
Which flutter in nature,
They love to have makeovers,
And wear colourful and stylish couture.

Mom, Why can't I be like a butterfly?
Like these heavenly Goddesses,
Fluttering from one flower to other tirelessly,
Live a life of fun and frolic.

But Alas! Poor butterflies have to work so hard day & night,
Collecting nectar under the scorching heat of the sun,
I wish I could do something for these gorgeous beauty queens,
So these beautiful angels can live carefree in this world.

Arohee Temurnikar
7B



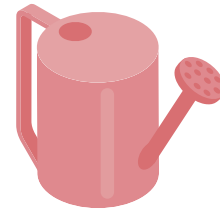
Arohee Temurnikar
7B



माँ

माँ तुम मेरी सहेली हो.....
सुलझी हुई पर एक पहेली हो.....
जितना समझना चाहूँ नहीं समझ में पाता हूँ,
तेरे ममता के बादल में पल- पल घिर में जाता हूँ
तेरे आँचल की ठंडी छाया में,
अपने मन को सहलाता हूँ
माँ जब तुम गोद में लहराती हो,
प्यार से माथा सहलाती हो,
तुम्हारी आँखों में प्यार छलकता जाता है,
चाहकर भी ये मन इन आँखों को पढ़ नहीं पाता है।
जितना समझना चाहूँ नहीं समझ में पाता हूँ,
तेरे ममता के बादलों में पल- पल घिर जाता हूँ,
तेरे आँचल की ठंडी छाया में,
अपने मन को मैं सहलाता हूँ
माँ तुम मेरी सहेली हो.....
सुलझी हुई पर एक पहेली हो

Raghav Sharma
7B



Krishna Mohapatra
7B



Ngoc Cat Tuong Tran
7D





Tarun Venougobal

7B



Aryaman Pal

7C



நகைச்சுவை

கணவன் : என்னது , தினசரி பேப்பர் விலை ஏறிகிட்டே போகுது?

மனைவி : நீங்கதான் எந்தப் பேப்பரும் வாங்கறது இல்லை. அப்புறம் என்ன கவலை?

கணவன் : நம்ம பக்கத்து வீட்டுக்காரன் ஒரு கஞ்சன். இப்படி விலை ஏறினா பேப்பர் வாங்கறதை நிறுத்தினாலும் நிறுத்திப்படுவான்.

Harshitha Anandan

7C



मनुष्य की कीमत

लोहे की दुकान में अपने पिता के साथ काम कर रहे एक बालक ने अचानक ही अपने पिता से पूछा- "पिताजी इस दुनिया में मनुष्य की क्या कीमत होती है?" पिताजी एक छोटे से बच्चे से ऐसा गंभीर स्वाल सुन हैरान रह गये। फिर वे बोले "बेटे एक मनुष्य की कीमत आंकना बहुत मुश्किल है, वो तो अनमोल है।" बालक- क्या सभी उतने ही कीमती और महत्त्वपूर्ण है? पिताजी- हाँ! बेटे। बालक कुछ समझा नहीं, उसने फिर सवाल किया- तो फिर इस दुनिया में कोई गरीब तो कोई अमीर क्यों है? सवाल सुनकर पिताजी कुछ देर तक शांत रहे और फिर बालक से स्टोर रूम में पड़ा एक लोहे का रॉड लाने को कहा। रॉड लाते ही पिताजी ने पूछा- "इसकी क्या कीमत होगी? बालक- २०० रुपये। पिताजी-अगर मैं इसके बहुत से छोटे-छोटे कील बना दूँ तो इसकी क्या कीमत हो जाएगी? बालक कुछ देर सोच कर बोला- तब तो ये और महँगा बिकेगा, लगभग १००० रुपये का। पिताजी- अगर मैं इस लोहे से घड़ी के बहुत सारे स्प्रिंग बना दूँ तो? बालक ने कुछ देर तक हिसाब-किताब किया और फिर एकदम से उत्साहित होकर बोला- "तब तो इसकी कीमत बहुत ज्यादा हो जाएगी।" फिर पिताजी उसे समझाते हुए बोले- "ठीक इसी तरह मनुष्य की कीमत इससे नहीं है कि अभी वो क्या है, बल्कि इसमें है कि वो अपने आप को क्या बना सकता है।" बालक अपने पिता की बात समझ चुका था।

Dishita Agrawal

7C





Pracheta Mukhopadhyay

7C



प्यारी छोटी बहन

प्यारी है, भोली है और है बड़ी मासूम,
सुंदर है, शरारती है और है बड़ी झगड़ालू ।
थोड़ी मस्ती करती तो कभी झगड़ती,
पल में रूठ जाती तो पल में मान जाती ।

जब वो घर पर है होती,
हर दिल में खुशहाली है लाती ।
और जब वो बाहर है जाती,
घर को खामोशी ही दे जाती ।

जिद करती है, शरारत करती है,
पर डॉट मुझे खानी पड़ती है ।
रूठी है, झगड़ालू है,
पर है मेरी प्यारी बहन ।

Bhagyesh Gopal Thaker

7D



Vishnumaya Praveenramam

7D



जीवन ज्योति:महात्मा बुद्ध

जब धरती पाप के बोझ से दब जाती है, तब ईश्वर मानव रूप में एक नयी ज्योति जलाते हैं। अनुमानतः ५६३ ई. पूर्व लुम्बिनी(नेपाल) में जन्मे बुद्ध संसार के लिए एक नयी ज्योति थे। ये ज्ञान की गंगा बुद्ध मेरेजीवन की प्रेरणा हैं। जब से मेरे कोमल करों ने अपनी उँगलियों में पुस्तकें थामी तभी से मैं इनके जीवन संसार को पढ़ता आया हूँ और अपने माता-पिता से अपनी जिज्ञासा को भी शांत करता आया हूँ। इन्होंने ने समाज की सड़ी-गली समस्याओं का गला घोटकर उसे नयी दिशा दी। इनसे संबंधित कहानियों और प्रसंगों में प्रेम का सागर भरा है, जो मेरे मन को भी नहलाता रहता है। मैं इनके आदर्शों पर चलकर एक कुशल नागरिक बनना चाहता हूँ इसलिए सोने से पहले मैं इनकी 'बुद्ध-गाथा' अवश्य पढ़ता हूँ। काश! मेरी प्रेरणा बुद्ध यानी सिद्धार्थ के जीवन की भाँति मेरा जीवन भी प्रकाशवान हो जाए। ये मेरे सत्पथ के साथी हैं।

Lyric Sharma

7D



Nivriti Aravindhan

7E





Varsha Sikhakollu

7E



முயற்சிசெய்

முன்னேற்றப் படிகளைஎண்ணி
முடமாகி நிற்காதே
முன்னேறிய படிகளைப்பார்
முயற்சிசூட தலைவணங்கும்

குளத்தின் ஆழம்காணாது
கூனிக்குறுகி நிற்காதே
குதித்து ஆழத்தைப்பார்
குளநீர்சூட வற்றிப்போகும்

மழை விழுகிறதென்று
மழைக்கு ஒதுங்காதே
மழையில் நனைந்துபார்
நோய்கள்சூட தொடத்தயங்கும்

துன்பங்களை ஏற்கவேண்டுமாயென
துடிதுடித்து அஞ்சாதே
துன்பத்தை நடபாக்கிப்பார்
தூரம்நின்று வேடிக்கைபாரக்கும்

இலக்கினை எட்ட
இடர்பட்டாலும் நிற்காதே
இயல்பாக நடந்துபார்
இலக்குசூட இலகுவாகும் !..



Akshay

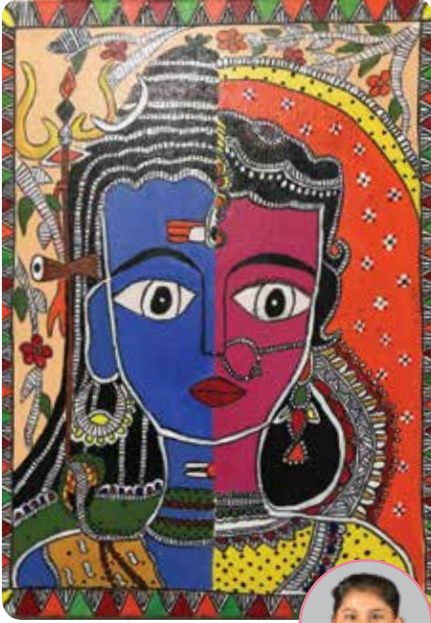
8B



Iyarthika Sri Rajendran

8A





Riya Tripathy

8B



Surya Sri Siva

8B



Rishi Sundar Vadivelu

8B



நிகழ்காலம்

அவன் ஒரு வியாபாரி. எதிர்காலத்தில் பெரிய தொழிலதிபராக வரவேண்டும் என்று ஆசைப்பட்டான். ஆனால், சரியாகத் திட்டமிட்டுச் செயல்படாததால், அவன் பெரிய நஷ்டத்தைச் சந்திக்க நேர்ந்தது. மிகுந்த கவலையில் ஆழ்ந்த அவன் வீட்டுக்குச் செல்ல மனமில்லாமல், ஊரை விட்டு ஒதுக்குப்புறமாக இருந்த ஆற்றங்கரைக்குப் போனான். அங்கே மெல்லிய நிலா வெளிச்சத்தில் ஆற்று மணலில் அமர்ந்து நினைவுகளை ஓடவிட்டான். வியாபாரத்தில் தோற்றுப்போன அவலம் அவனை அழுத்தியது. பங்குதாரர்கள் எப்படியெல்லாம் தனக்குத் துரோகம் செய்தார்கள், நம்பவைத்துக் கழுத்தறுத்தார்கள் என்று எண்ணியெண்ணி வேதனையில் மூழ்கினான்.

தொடர்ந்து எப்படி வியாபாரம் செய்யப்போகிறோம்... குடும்பத்தை எப்படி நடத்தப் போகிறோம் போன்ற எதிர்காலக் கவலைகள் வேறு ஒருபுறம் எழுந்து அடங்கின. இந்தச் சிந்தனையினூடே அவன் வலக்கை அவனை அறியாமல் ஆற்றுமணலைத் துழாவி கைக்குத் தட்டுப்பட்ட சிறு சிறு கற்களை எடுத்து ஆற்றில் வீசியவண்ணம் இருந்தது. இப்படியாக அவன் அன்றிரவு முழுதும் அங்கேயே அமர்ந்திருந்தான். பொழுது விடிய ஆரம்பித்தது! வெளிச்சம் பரவியது. ஆற்றிலே விசுவதற்கு அவனைச் சுற்றி இருந்த கற்கள் எல்லாம் தீர்ந்து போய்விட்டன. அவன் தன் கையில் இருந்த கடைசிக் கல்லைப் பார்த்தான். பிரமித்துவிட்டான். காரணம் - அது சாதாரண கூழாங்கல் இல்லை. விலை உயர்ந்த வைரக்கல்.

யாரோ கொள்ளையர்கள் தாங்கள் கொள்ளையடித்து வந்த வைரக்கற்களை ஆற்றங்கரையிலேயே தவறவிட்டு விட்டு ஓடியிருக்கிறார்கள். அவற்றைத்தான் அவன் இருட்டில் இன்னதென்று அறியாமல் எடுத்து வீசியிருக்கிறான். ஒருவகையில் பார்த்தால் நம்மில் பலர் அந்த வியாபாரி மாதிரிதான். கடந்த காலம் மற்றும் எதிர்கால நினைவுகளில் மிதந்துகொண்டு நிகழ்காலம் என்கிற வைரக்கற்களை விணைத்துக் கொண்டிருக்கிறோம், உங்களிடம் இருந்தும் எதிர்பார்க்கிறேன்...

Sakthi Shyamsundar

8B



अद्वितीय अनुभव

कुछ ही दिन हुए थे मुझे सिंगापुर के नये स्कूल में! थोड़ी डरी सहमी-सी ही रहती थी। पर एक दिन स्कूल में ऐसी बात हुई जिससे मेरा जीवन की तरफ देखने का नज़रिया ही बदल गया! वह दिन था १४ नवंबर। उस दिन स्कूल में जाते ही पता चला कि हमें एक नाटक दिखाया जाने वाला है। यह मेरे जीवन का पहला नाटक होने वाला था। नाटक का नाम "युगपुरुष" था। मैंने नाटक के बारे में बहुत सोचा पर समझ में नहीं आ रहा था कि क्या होगा। किसी चीज़ के बारे में जानने के लिए मैं इतनी उतावली कभी नहीं हुई। काफ़ी इंतज़ार के बाद नाटक शुरू हुआ।



जैसे ही परदा हटा, देखा तो सामने वह व्यक्ति थे जिसे हर कोई जानता था। वह कोई और नहीं बल्कि भारत के राष्ट्रपिता महात्मा गांधी ही थे। जब वह भारत लौटे तब उनकी मुलाकात उनके दोस्त द्वारा श्रीमद् रामचंद्र जी से हुई। उनके व्यक्तित्व ने गाँधी जी को प्रभावित किया। जब रामचंद्र जी ७ साल के थे तब उन्हें अपने ८०० पूर्व जन्म याद आ गये। मुझे तो यकीन ही नहीं हुआ! बाद में पता चला कि उन्हें असाधारण शक्तियाँ प्राप्त थी, जैसे कि वह १०० काम एक साथ एक ही समय पर कर पाते थे। उनकी याददाश्त भी बहुत तेज़ थी। कहानी में आगे दर्शाया गया कि हर जीव से कैसा व्यवहार करना चाहिए। जीवन का सही लक्ष्य कैसा होना चाहिए। हर व्यक्ति की सहायता करनी चाहिए। इन्हीं से प्रेरित होकर गांधी जी ने अहिंसा का मार्ग अपनाया। रामचंद्र जी के गुजरने के बाद उनके लिखे खत ही गांधी जी का एकमात्र मार्गदर्शक बने रहे। राष्ट्रसेवा, जनसेवा इन सब का जैसे महासागर उनके मस्तिष्क में फैल गया! सिर्फ़ खुद के बारे में ना सोच कर पूरे राष्ट्र के बारे में सोचने लगे। सामाजिक एकता, बंधुता, मित्रता, यह सब श्रीमद् रामजी की प्रेरणा थी।

इस नाटक ने बच्चों को बहुत सारे नैतिक मूल्य सिखाए और हमें बताया कि गांधी जी के विचारों के शिल्पकार कौन थे। यह नाटक देखकर बहुत सारे लोगों का जीवन को देखने का नज़रिया बदल गया। इस नाटक को अत्यंत सुंदर तरीके से दर्शाया गया है। यह मेरे जीवन का अत्यंत महत्वपूर्ण अनुभव रहा है जिसे मैं कभी नहीं भूलूँगी। आखिर में मैं सबसे अनुरोध करूँगी कि वह यह नाटक ज़रूर देखें। धन्यवाद!

Akankshya Ingale

8B



विनमता का महत्त्व

ஒரு தடவை முல்லா தெருவழியே நடந்து சென்று கொண்டிருந்தார். ஒரு வீட்டின் கூரையில் நின்று கொண்டு வீட்டைப் பழுதுபார்த்துக் கொண்டிருந்தன் ஒருவன் கால் தவறிக் கீழே விழுந்தான். அந்த நேரமாகப் பார்த்து அங்கே நடந்து சென்று கொண்டிருந்த முல்லாவின் மீது அந்த மனிதன் வந்து விழுந்தான்.

விழுந்தவனுக்கு எந்தவித அடியோ காயமோ ஏற்படவில்லை. ஆனால் முல்லா பயங்கரமான அடிபட்டுப் படுகாயமடைந்தார். முல்லாவை அருகிலிருந்த மருத்தவனைக்கு சிலர் எடுத்துச் சென்று சிகிச்சைக்கு ஏற்பாடு செய்தார்கள். முல்லாவுக்கு பலமாக அடிபட்டு மருத்துவமனையில் கிடக்கிறார் என்ற செய்தியறிந்து நண்பர்களும் பொதுமக்களும் திரளாகச் சென்று முல்லாவைச் சந்தித்து ஆறுதல் கூறினர். "என்ன நடந்தது?" என்று கூட்டத்திலிருந்த ஒருவர் கவலையோடு கேட்டார்.

"எல்லாம் உலக நியதிப்படிதான் நடந்தது. உலகத்தில் யாரோ ஒருவன் பாவமோ குற்றமோ செய்ய அவன் தப்பித்து கொள்கிறான். ஆனால் நிரபாரதி பாவத்தின் பலனை அல்லது குற்றத்திற்கான தண்டணையை அனுபவிக்கிறான். அது மாதிரி தான் இதுவும் நான் கூரை மேலிருந்து விழவில்லை ஆனால் விழுந்தவனுக்குக் காயம் இல்லை விழாத எனக்கு காயம் ஏற்பட்டது" என்று சிரித்துக் கொண்டே முல்லா பதிலளித்தார்.

Seema Velan

8C





Anushka Sinha

9A



இறையன்பு

இறை தேடும் பறவை போல்
இறை தேடும் மனிதர்களே!
கறை பல மனதில் கொண்டு
கரை சேர நினைப்பது நியாயமல்ல.
முற்றும் துறந்து முயன்றால்,
உங்கள் எண்ணங்கள் முற்றும்.

Irulappan Akilan

9A



Social Media: Boon or Bane?

'It takes discipline not to let social media steal your time.' Alexis Ohanian

Social Media has gained astounding worldwide growth and popularity which has led to attracting attention from variety of researchers globally. Although, with time, all generations have come to embrace the changes social networking has brought about, teenagers and young adults are the most fanatic users of these sites.

One cannot ignore the fact that nowadays, social networking sites like Facebook, Instagram, Snapchat, Whatsapp, Twitter etc. play a major role in the lives of teenagers. Social Media helps us to know what's happening around the world and keep us connected with our friends and family who may be miles away. Furthermore, it provides a platform whereby we can create groups and pages based on their common interests and end up building connections and opportunities. All in all, social media has made life much easier and comfortable for all its users and is widely regarded as the 'greatest invention of mankind in the 21st century'.

While on one hand social networking sites seem to bring people together and connected, on the other hand, it creates social isolation. As users tend to spend long hours on social media, they rarely have face-to-face interaction. According to various studies, scientists' evaluation determined that social isolation can lead to a host of emotional, psychological, physical, and mental problems which include anxiety, depression and somatic complaints among many others.

Also, social media encourages poor spelling and grammar and allows spread of misinformation that is perceived as 'fact'. Crimes like Online scams and Cyberbullying by exposing underage to online predators have significantly increased. Most importantly, providing personal details and information to social networking sites increases risks of identity theft.

Like all other things, social media has its pros and cons. But we must use social media judiciously to keep ourselves and our personal information safe.

Devansh Shah

9A



विनमता का महत्त्व

विनमता कमजोरी का नहीं बल्कि विद्वता, बुद्धिमता और योग्यता का चिह्न है। जिस व्यक्ति को जीवन के प्रत्येक क्षेत्र में सफलता प्राप्त होती है, वह और भी अधिक विनम होता जाता है। वास्तव में, विनमता सफलता का प्रतीक है। अधिक फलों वाला वृक्ष हमेशा विनीत होता है अर्थात् झुकता है। जल वाले बादल नीचे झुक जाते हैं, जिसके परिमाणस्वरूप वर्षा होती है। इन उदाहरणों से हमें यह शिक्षा मिलती है कि यदि हम सफल होना चाहते हैं, यदि हम समाज और देश की सच्ची सेवा करना चाहते हैं, तो हमें विनमता के गुण को अपने जीवन में अपनाना होगा।

विनमता का आवश्यक अंग है: नम्र वाणी। कुछ लोग जब बातें करते हैं, तो ऐसा लगता है मानो फूल झड़ रहे हों। वास्तव में, विनमता मनुष्य के व्यक्तित्व का आभूषण है। इतिहास साक्षी है कि विनम व्यक्तियों ने अपनी वाणी और व्यवहार द्वारा अपने शत्रुओं पर भी विजय प्राप्त की है। अतः -

वाणी में सुई भले ही रखो,

पर उसमें धागा डालकर रखो

ताकि सुई केवल छेद ही न करे,

बल्कि आपस में माला की तरह पिरोपकार भी रखो।

Devansh Shah

9A



Who wants to be the dove?

She sits in silence, with her head hanging down,
Wondering if reality had really become what she'd seen,
Pondering if people could have brought this upon themselves,
And if they had not, what the cause could have been.

For humans there were plenty, but humanity was scarce,
They'd been reduced to wooden soldiers fighting wars that need not be fought,
Blindly following, never questioning,
Ready to kill, ready to die, for what they believed and thought.

"They think they know what they're doing,
They think hurting their fellow humans

is not of much significance,
The way people look and what they believe in,
That is what makes the difference. "

Unworried of the differences in people and culture,
She still holds the sweet innocence of youth, without any prejudice or pride,
She is ready to embrace the diversity in humanity,
Or to set these very differences aside.

There are so many who have turned to hate,
That it seems easier to hate than to love,
It's time to make the harder yet better choice,
In this world full of heartless crows,
she chooses to be the dove!

Sagarika Majumdar

9B



मुक्ति दायिनी गंगा

प्रस्तुत लेख जन मानस की जीवन रेखा कही जाने वाली गंगा के लिए लिखा गया है, जो आज आध्यात्मिक विश्वासों का परिहास बन कर रह गयी है।

गंगा का अंत यानि समूची मानव सभ्यता का अंत है। यह तथ्य हम सभी जानते हैं कि जीवन रेखा की अवरिल परवाह की सबसे बड़ी विडंबना यह है कि आज पतित पावनि गंगा अपने मैले आँचल की गंदगी को धोने की गुहार लगा रही है। व्यक्ति अपने पापों से मुक्ति पाने के लिए गंगा में डुबकी लगाता है ,जिससे पानी दूषित हो जाता है। उसमें चारों तरफ फूल पानी में बहते हैं ,शवों के कपड़े ,प्लास्टिक की थैलियाँ ,जलाए गए शवों की राख दिखाई देती है। यह हिंदू धर्म के अंध विश्वास की चरम सीमा है जो स्वच्छ जल में इन सभी पदार्थों को हिंदू कर्मकाण्डों के नाम पर पूर्णविराम देता है।

गंगा के प्रदूषण सबसे मुख्य कारण यह दृष्टिगत होता है कि कारखाने का दूषित पानी तथा गंदे नालों का पानी इसमें प्रवाहित किया जाता है, जिस कारण गंगा का पानी विषैला बन जाता है। यह जल न केवल मानव को बल्कि जल-जीवों को भी क्षति पहुँचा रहा है। इसके आलावा गंगा नदी के तट पर बसे गाँव भी इसके प्रदूषण का कारण बनते हैं। जैसे पशुओं को नहलाना, कपड़े धोना, कूड़ा करकट फेंकना और शौच क्रिया के लिये इसका प्रयोग करना। इस दूषित जल का प्रयोग करना स्वास्थ्य के लिये हानिकारक साबित होता है क्योंकि इस जल में फ्लोराइड, क्रोमियम, आर्सेनिक जैसे जहरीले पदार्थ अधिक मात्रा में हो जाते हैं। मुख्य रूप से प्रदूषित जल से होने वाली बीमारियाँ हैं- हिपैटाइटिस, चरणरोग आदि।

यह सत्य सर्वविदित है कि पवित्र पानी गंगा हमारी सभ्यता और संस्कृति का आधार है। इस का जन्म स्थान हिमालय की गोद माना जाता है। इसी पावनि गंगा के तट पर सदियों से गाँव व शहर एवं पशु-पक्षी पल्लवित हुए हैं। परन्तु आज हमारी माँ समान गंगा के अस्तित्व पर संकट के बादल मंडरा रहे हैं। तो क्या अपनी इस तरण-तारिणी माँ को इस संकट से उबरना हमारा कर्तव्य नहीं बनता?

Maheep Kaur

9A



The Ballad of Rain

I am the magical creation of the Lord Himself,
As well as a prodigy born of the clouds.
I obey the divine command to profit you ,
And sing the glory of God aloud.

All my arrivals bring,
On the face of the farmers, a gigantic grin.
From the grounds, the crops spring,
Brown, yellow, red and green.

My tears of joy freely flow
Wet the green trees, twig, branch and bough.
Flowers, Mountains, rivers and land,
All get serenely drenched right to the minuscule sand.

When I descend peacefully,
Butterflies, peacocks and humans dance blissfully.

But, at the end of the day,
I just play my humble role in Nature
Rising to fall, as they say
To bring that smile on her face

Sejal Deshmukh

9A



जीवन भी कितना अनोखा

जीवन भी कितना अनोखा
हर राह में इसका एक अलग झोंका।
कभी आँसुओं की बौछार
तो कभी खुशियों का एक झोंका
कभी अपने से मिला दुख
तो कभी बेइंतहा सुख ।
दोस्तों का हो साथ
और बड़ों का सर पर हाथ
और क्या चाहिए ज़िंदगी में
जब अपने हो हमारे साथ ।
कभी सच्चाई की है ताकत
तो कभी झूठ की ज़रूरत
सही रास्ता चुनना है मुश्किल
पर ये फैसला करता है हमारा दिल ।
कभी विश्वास ने बनाया एक रिश्ता
तो कभी धोखे ने तोड़ दिया ये नाता
कभी हो गई सबके बीच टकरार
तो कभी माफी हो गई स्वीकार ।
कभी ज़िंदगी में अंधेरे के बदल छाए
तो कभी तिमतिमाती रोशनी सवेरा लाए
कभी बारिश की बूँदें खुशियाँ फैलाए
तो कभी कड़ी धूप गुस्सा दिलाए।
किस्मत में लिखी हर मुश्किल टाल जाती है
यदि हो बूँद हैसले तो मंज़िल मिल ही जाती है
सिर उठा कर यदि आसमान को देखेंगे बारबार-
तो गगन को छूने की प्रेरणा मिल ही जाती है।
जीवन भी कितना अनोखा
हर राह में इसका एक अलग झोंका।

Vidhi Desai
IG9A



Ipsita Singh
IG9C



Adity Susan V.

9B



Udita Kalita

9B



தமிழ்

தங்கத் தமிழ் மொழி
எங்கள் புகழ் மொழி
மங்கள முகர் மொழி
சங்கம் கண்ட மொழி

இன்பத் தேன் மொழி
வெண்பாக் குறள் மொழி
விண்ணைத் தொடும் இனி
மண்ணின் முதிய மொழி

தண்மை நிலை மொழி
மேன்மை மிகு மொழி
காவிய மான மொழி
வாழிய வாழியவே!!



Nivetha Mathivanan

9B



Curses vs Boons

Poverty and illiteracy are worldly curses that raise their ugly heads and propagate themselves in a vicious cycle. Generations remain trapped and infected by these 'ailments'. These two feed each other to sustain and survive. It is when a family is infected by Poverty, that the child is deprived of education and falls victim to Illiteracy which makes it unlikely to obtain a well-paying job that could lead him or her out of poverty. These ailments prevent one from working to their potential, and make it extremely demanding to ever overcome its constraints and move ahead in life. Most countries face this issue, however, their handling of the same differs, leading to some being successful in almost eradicating it while others who are called the developing nations, not so much.

The resourceful and the self-reliant citizens of this world have an integral role to play in eradicating these ailments from the face of the planet. This epidemic is unlike any other. Neither can it be prevented by vaccinations, nor can it be cured by surgeries. The only way out seems to be by sheer hard work, support and help of the healthy and perhaps a drop of Felix Felicis. This aid must be different from all conventional forms of aid and support, something out of the box, against which the disease has not already acquired resistance.

Muhammad Yunis of Bangladesh was remarkably successful in accomplishing the same. He realized that most poor are stuck in low access to loans and high interest rates, even for small amounts of 5 dollars or less. They need financial help to get out of the grappling grip of this ailment. He came up with an innovative structure and founded a social enterprise, Grameen, wherein he took the basic concept of microloans and extended it to provide the financially challenged families with loans at lower than prevalent interest rates. Grameen's loan model was simple with interest paid on daily basis on loans extended only to women of the household within a self-help group. Avoidance of social stigma can be a big motivator, therefore loan defaults within the group tend to be lower. The ailment was not prepared for this innovative thinking, which

helped 9.4 million victims of poverty across 4 continents come out of its vicious cycle over a 15 years' period. Defeating poverty and the social stigma against women, through one simple act of lending someone the 5 dollars they need is the innovation required today.

Lately many governments have begun to privatize and thus commercialize public amenities. While the government's aim is to provide affordable services to the public; when commercialized, the incentive changes to one of profit. Even though the quality of services generally improves after privatization, the affordability goes down drastically. The poverty-stricken do not demand for very high quality, but for basic cheap services. Singapore stands as an excellent example of innovatively avoiding this pitfall. Nearly all public facilities, from education to housing, are under the control of the government ensuring that all inhabitants have access to safe and affordable shelter, water, electricity and education. Compared to the nation's condition a mere fifty years ago when the majority was victim to illiteracy and poverty, the innovative delivery of services led the nation to achieve a literacy rate of 96.8% and become the 3rd richest country in the world on per capita income basis.

Creative and innovative minds are two boons which can help find a cure to Illiteracy and Poverty. However, Poverty and Illiteracy affect the development of creative minds as they cut off the individual's access to resources and prevent them from realizing their potential. It is up to the unaffected to apply themselves and think in a manner which can aid and support the impoverished and help eradicate this disease entirely. Because at the end of the day, innovation is the key to breaking open the lock of Utopia.

Niharika Goyal
10C



मातृभाषा और उसका महत्त्व

मातृभाषा का मतलब है माँ से सीखी गई भाषा। यह एक ऐसी कड़ी है जो हमें हमारे माता-पिता, परिवार और अपनों से जोड़े रखती है। आज की शिक्षा प्रणाली में विचारों के आदान-प्रदान का माध्यम अंग्रेजी बन गई है। इस प्रणाली का अनुसरण करते-करते हमारा संबंध हमारी मातृभाषा से कहीं न कहीं कमजोर हो जाता है, जबकि हमारा अस्तित्व हमारी संस्कृति और संस्कारों से परिभाषित होता है। यह परदेश में हमारी पहचान बनती है। यह हमें भारतीय होने का गर्वपूर्ण एहसास दिलाती है, अपनी मातृभूमि से जोड़े रखती है। खेदजनक बात तो यह है कि आज भारतीय मातृभाषा जैसे अनमोल रत्न की कीमत नहीं समझते। वे अंग्रेजी में बात करने वाले को आधुनिक अर्थात् 'मॉडर्न' कहते हैं। इसके विपरीत अपनी मातृभाषा में बात करने वाले को पिछड़े विचारों वाला कहते हैं। हमें मातृभाषा के प्रति इसी पूर्व धारणा को नष्ट करना चाहिए और अपनी मातृभाषा के प्रति गर्व की भावना रखनी चाहिए।

Shambhavi Chawan

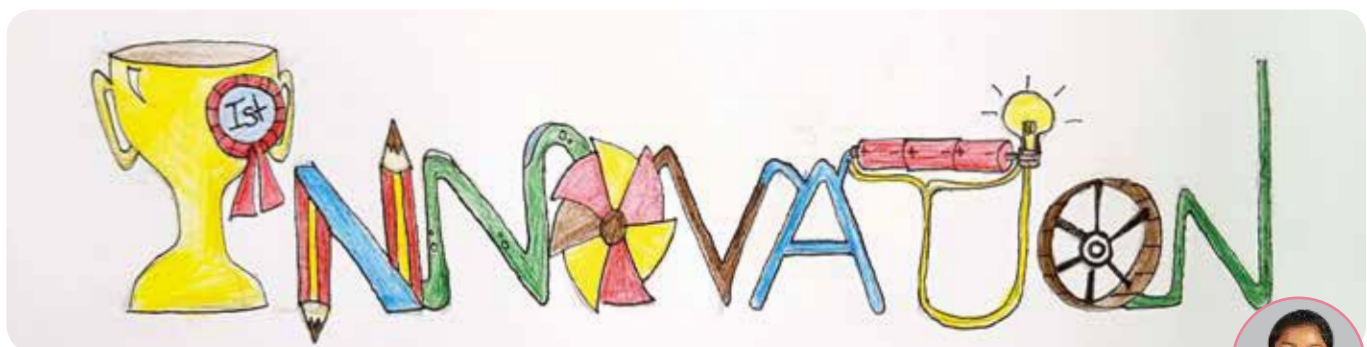
10A



वर्तमान भारत की शिक्षा प्रणाली

आज मनुष्य के जीवन में शिक्षा पानी की भाँति अनिवार्य हो गई है। हमारी शिक्षा प्रणाली नयी तकनीकों को अपनाने में असमर्थ-सी प्रतीत हो रही है। हम यह कह सकते हैं कि आधुनिक तकनीकी हमारी शिक्षा प्रदान करने की प्रक्रिया को नहीं बदल पायी है। माना कि हर मनुष्य का एक हुनर, एक कला होती है। अगर उस पर वह अपनी पूरी लगन से जुट जाए जो उसे आसमां की ऊँचाइयों तक पहुँचने से कोई नहीं रोक सकता। पर आज मछली को पेड़ पर चढ़ना और बंदर को तैरना सिखाने का प्रयास किया जाता है। जहाँ हमें एक व्यक्ति को बदले बिना उसे ज्ञान के प्रकाश से मिलाना चाहिए, वहीं उसका व्यक्तित्व बदलने की कोशिश की जाती है। शिक्षा वह हथियार है जिसे सही जगह प्रयोग किया जाए तो अफसाने खड़े कर सकती है। अगर जरूरत है तो सिर्फ एक भरसक प्रहार की। आज जरूरत है कि हम अपनी तकनीकी बदलकर इतिहास रचें ताकि जीवन भी रच जाए। बस, यही बात दिमाग में बस जाए।

Avleen Kaur
10B



Anagha Nair
10B



सौर मंडल

सूर्य और उसके चारों ओर परिक्रमा करते हुए आठ ग्रहों को एक साथ सौर मंडल कहते हैं। सौर मंडल के मध्य में स्थित सूर्य एक पीला नारंगी रंग का एक तारा है जो मूलतः हाईड्रोजन और हीलियम नाम की गैसों से बना है। यह अपने भीतर होती हुई क्रियाओं के कारण रोशनी और गर्माहट को जन्म देती है। सौर मंडल में होने वाली क्रियाएँ इसी सौर ऊर्जा पर निर्भर हैं। सूर्य के सबसे नजदीक है बुध और उसके पश्चात शुक्र। ये दोनों ही ग्रह अकेले हैं और इनकी परिक्रमा करने वाला कोई उपग्रह नहीं। बुध का वायुमंडल अत्यंत पतला है और शुक्र के वायुमंडल में सल्फर डाइऑक्साइड प्रचुर मात्रा में उपलब्ध है जो जीवित प्राणियों के लिए खतरनाक है। शुक्र का वायुमंडल अत्यंत मोटा है इसलिए शुक्र की सतह का तापमान धरती के मरुस्थलों से भी ज्यादा है।

तीसरा ग्रह पृथ्वी है जो सौर मंडल में जीवित प्राणियों वाला एक मात्र ग्रह है क्योंकि उसके वायुमंडल में ऑक्सीजन कार्बन डाइऑक्साइड और नाइट्रोजन गैस अधिक मात्रा में उपलब्ध हैं। पृथ्वी का इकलौता उपग्रह चंद्र है इसके बाद मंगल है जिसके वायुमंडल में कार्बन डाइऑक्साइड प्रचुर मात्रा में है। वैज्ञानिक शोधों के अनुसार प्रागैतिहासिक काल में कभी मंगल पर जल रहा होगा, शायद जीवाणु भी। अब यह ग्रह निर्जीव है। मेरी जिज्ञासा ग्रहों के बारे में सदैव ही आसमान छूती रही है।

Akashdeep Bhattacharjee
IG10B



A Question

Dear Reader,
Just as you briefly glance at this piece of writing,
so did I chance upon a question.
Black text against white screen, nothing extraordinary.
But it made me look again.
Twice.

Should you fight for peace?

What reason for us
To give up our resources?
Why waste treasured time
In a pursuit so uncertain?
Don't we have better
Than to take a worthless gamble?
Haven't we in the past tried this
And realised it's a lost battle?

Fight for peace?
Why it's a paradox!
Violence against violence,
A vicious cycle of futility.
Exchanging blows, taking up arms,
Engaging in the contrary
In the name of peace itself;
What hypocrisy!

Peace breeds prosperity-
A haven of serenity and security.
In the books of history,
Across continents, we've seen its victory.
Dear sir, at moment it's outside your bubble
But what will you do when you're in trouble?
It is a risk we're ready to take
For in action is a fatal mistake.

Who says to fight
Is a show of brawn and might?
Think of it as a chance, a choice
To speak up, speak out, to raise your voice,
To empower the helpless, give access to all,
To be one as equals, to build no walls,
To anchor those who are lost, lead revolution,
To dig up the roots, and reach a resolution.

The Hunt

Among the bushes,
Apace with the river;
Between the leaves,
Whose touch sends down a shiver;

Treads the lone wolf,
Howling to the moon;
Stretching out its neck,
As if following a tune;

In the distance it spots,
A dash a white, golden, and brown;
Slowly it prowls,
Then starting its countdown;

Step after step,
Paw after paw;
It fixates on the kill,
Never meaning to withdraw;

And when the prey,
Seems the most defenseless;
It leaps and quells,
Hungry and merciless.

Subiksha Ganesan

11B

Blood may be spilled, land be ravaged;
Bonds broken and foes made.
Destruction and death, dark and weary, may taint
The soul of peace - no more a saint,
For nothing comes easy and free.
Think twice, times three
Is it a price we want to pay,
No matter it be a cause as pure and noble as you say.

Our brothers and sisters, same as yours,
Already meet their demise by the hours.
We've no name, no people, no home -
No nothing to call our own.
Between one and a million, present and future
We'd choose to end it - for once and for all.

I don't disagree, I certainly see
How invaluable a difference peace can be.
But, is it worth the sacrifice, worth the cost
After all we will have lost?
Will we attain it, no one knows.
Will we maintain it even more so.

No harm in trying, we refuse to give up.
We'll fall, again, from the ashes rise up.
Pawns of power play, victims of brutality;
Suffered hardships, heartbreak, hostility.
Been silent, suppressed but not any longer,
Regardless, our lives are already in danger.
We've weathered the worst of storms;
All we ask for is change, from chaos to calm.

Fight?
Fight for humanity's last hope,
Yes I will, undoubtedly.
That is no question,
Only one remains:
Will you join me?

Silver Award,
Queen's Commonwealth Essay Competition 20
Gargi Girish Pandkar

11A



DNA - The Building Blocks of Life

The body is just like a machine which will never cease to amaze scientists and common man. Just like a computer has a motherboard, CPU, keyboard and many more parts, the body has its periphery and integral components as well. But without its operating software a computer would be rendered useless just like a body without a brain. A computer needs a code to run any program, just like the body needs genetic information to store information and synthesise substances, mostly proteins.

Now, genes are made up of DNA which is essentially a 5-carbon sugar molecule attached to a phosphate group and one of four nitrogenous bases. There are approximately 20000 to 25000 protein coding genes and that accounts for a very small fraction of the human genome as most of the genes are non-coding. The human genetic sequence is unique to an individual and that's 7 billion variations of a pattern of just four nitrogenous bases. Except for twins, there are significant variations in the genes present in different individuals as well. Which makes sense, otherwise we would have doppelgangers on every corner of the street as genes we inherit from our parents determine our

appearance. Genes have also paved way for great discoveries, especially in the field of genetic engineering making it possible to include a lot more essential nutrient into food, make pest resistant crops etc. In this age of rapid scientific development, it could also potentially tackle genetic disorders by replacing the faulty gene. Genetic engineering has evolved to gene editing with the advent of the CRISPR-CAS9 technology, which was adapted from a naturally occurring editing system from bacteria. This has made modifying the genome very specific. Ethical concerns arise when it comes to human genome, does it amount to human beings playing God? Although there are concerns about the effect of genetic engineering and selective breeding on natural selection-survival of the fittest- it cannot trump the multitude of benefits and possibilities that genetics has opened for the world. The chain of nitrogenous bases that make up all of life has been described as 'elegant in its simplicity'.

**Ana Cerise das
Chagas e Silva**

IB1B



Ilisha Singh

IB2B



Ma Ville

J'habite à Singapour. C'est une petite ville.

Près de chez moi, il y a un jardin public avec une piscine. Ma maison est au centre-ville, c'est pourquoi, c'est loin de la plage. Singapour est très moderne et calme. C'est une ville "sûre". Les transports urbains sont très efficaces et convenables. Il y a le service de bus, de métro et de taxi aussi. De temps en temps, les gens utilisent le vélo (en libre-service) aussi. J'aime le métro parce qu'il est très convenable. Il y a des terrains plats ainsi que de régions côtières.

La nourriture locale est délicieuse. Le plat local comprend des fruits de mer avec du riz. Les Singapouriens sont gentils, très raffinés et organisés. J'aime Singapour parce que c'est une ville au climat agréable.

Pratiti Bandyopadhyay

IB1B



Evanescent

It's been years and this place outgrew us.

What did they do to the place we used to call home?
They stripped it off its beauty,
And drained its soul of the magic it withheld.
But what stands ahead of us today is nothing
More than the ruins of what used to be healing.
How ironic, that we kill the same beings that let us live
How tragic, that we feel the need to cut down anything,
That rises above ourselves.

Now that, the place that witnessed who we used to be,
Has ceased to exist,
A strange regret overwhelms us.
We should have stayed longer.

As we stand speechless at the sight of a massacre;
A massacre so unkind, it leaves their palms bloody for eternity,
We're left with one thought.
These trees will never forgive us.
We're too late, this place has already forgotten us.

Devika Menon

IB1C



किताबों की दुनिया

छट पन्नों में, चार दीवारों के अंदर बस जाना ! कभी योद्धाओं के साथ तलवारबाजी करना ! कभी दो आशिकों के प्यार को खिलते देखना। यही तो है किताबों की दुनिया में रहना। जब हम पढ़ते हैं तो मानो किताबों के शब्द हमारे आस-पास बिछ जाते हैं। इनमें मानो गरीब लड़कियाँ भी एक राजकुमारी की जिंदगी जी सकती हैं और एक लगड़ा व्यक्ति पर्वत पर चढ़ने का अनुभव घर बैठे ही प्राप्त कर सकता है। किताबें जादू की छड़ी हैं जो न सिर्फ आपको वह सब करने देती हैं जो आप करना चाहते हैं, पर कर नहीं पाते। साथ ही ये हमें ज्ञान रूपी ब्रह्मास्त्र भी प्रदान करती हैं।

यह भी सच है कि एक ही किताब को पढ़ने वालों की सोच भी अलग-अलग होती है। यह पढ़ने वाले के व्यवहार, सोच, तर्जुबे या फिर उम्र के कारण बदलती रहती है। यही कारण है कि किसी को खलनायक पात्र भी नायक स्वरूप ही प्रतीत होता है। सच कहूँ, तो किताबें वो दरवाजे हैं जिन्हें खोलकर हम जीवन की बूलियाँ छू सकते हैं।



Veda Ghorpade
IB1C



आज का युवा और मोबाइल फोन

बस, रेल, खेल और बाजार कहीं भी जाएँ, मोबाइल से चिपके। मोबाइल युवाओं की जिंदगी बन गया है। दूर-संचार के नाते इनके पास मोबाइल फोन का होना अनिवार्य है। यही कारण है कि अभिभावक अपने बच्चों के हाथों में सौगात स्वरूप मोबाइल पकड़ा देते हैं ताकि वे निश्चित हो सकें। दुर्भाग्य की बात तो यह है कि यह दूर संचार का साधन कम, मनोरंजन का चलता-फिरता खिलौना बन गया है। वे इससे ऐसा ही लगाव रखते हैं जैसे कृष्ण अपनी बाँसुरी से। पर वे यह कहाँ जानते हैं कि इस मनोरंजन की आड़ में दुष्कर्मों का क्षेत्र विस्तार पा रहा है। वास्तव में मोबाइल फोन का अधिक उपयोग हमारे लिए हानिकारक है। इससे अनेक मनोरोग पैदा होते हैं। परिणामस्वरूप मानसिक शक्ति क्षीण हो जाती है। मोबाइल फोन का अत्यधिक प्रयोग मेरे जैसे विद्यार्थियों के लिए तो अभिशाप बन सकता है। यदि हम इसकी लत से नहीं बच पाए, तो फिर हमें कोई नहीं बचा पाएगा।



Anushree Ravat
IB1D



हमारा भविष्य खतरे में नहीं

अभी तो इसके पंख लगे थे अभी तो इसे उड़ना था जिन हाथों में कलम शोभती उन हाथों में कुदाली क्यों है? ये शब्द किसी भी सहृदय को पिघला सकते हैं। क्यों दम तोड़ रही है हमारी मानवीयता? क्यों कुकर्मों की बेल को और लंबा कर रहे हैं हम? क्यों हमने अपने संस्कारों को हवन की बेदी में डाल दिया है? इन्हीं प्रश्नों ने मुझे इस विषय पर सोचने पर मजबूर किया है। सच कहूँ तो इसे मिटाने की उचित पहल आज तक हुई ही नहीं, बस सब शब्दों से ही हवा में तीर मारते रहते हैं, वरना सूर्योदय कब का हो चुका होता ! यह समस्या एक-न-एक दिन भारत के भविष्य का सूर्यास्त कर देगी। जीवन में सफलता की कुंजी है शिक्षा। केवल किताबी ज्ञान नहीं, बल्कि तर्जुबे से मिली हुई सीख। वास्तव में ऐसी सीख, जो पथ प्रशस्त करे। अगर हम समाज को गौर से देखें तो मात्र छलावा और कृत्रिमता ही नजर आती है। यही कारण है कि वह आज मासूम बच्चों और उनके सपनों को कुचलकर ही आगे बढ़ रहा है। कब तक सहते रहेंगे यह सब हम ! अब वक्त आ गया है मशाल हाथ में थामने का।

Muskan Gupta
IB1D



They don't make bugs like Bunny anymore

When asked why I like Computer Science, I realised that it all comes down to personality. There are two sides to this. The first is the breed of typical intelligent computer science students: composed young adults, enjoying the challenge of questions with unequivocal answers. They beg for logic in every argument and their orderly side draws them enthusiastically towards neat solutions. Their blossoming optimism gives them the motivation to succeed and obtain the results they wish to achieve.

The other group are the more quirky knowledge hunters. They may not be the smartest of the pack, but their boundless curiosity keeps them going in this fast paced industry. The countless hours they spend playing 'Fortnite' or 'Call Of Duty' inspires them to explore every byte of these games.

From learning a new programming language to exploring game mechanics, their bursting enthusiasm enables them to explore the realms of computer science. Personally, I believe I am a mix of the two personalities, but if I were to choose, I would go with the second one.

Yes, I do enjoy playing Fortnite, and yes, it was video games that sparked my interest in Computer Science. This small spark lead to bigger things, as I spent hours submerged in programming books and hooked onto the PC, exploring the Terminal and testing out snippets of JavaScript and Python.

In the end, I came to the ultimate realisation that all questions have definite answers, and Computer Science allows one to construct logical answers in the most creative way possible.

Aishwarya Singh
IB1D



नोटबंदी

श्री ए० पी० जे० अब्दूल कलाम जी ने कहा था- “कि सपने वो नहीं होते, जो मनुष्य सोते हुए देखता हो। पर सपने वो होते हैं, जो मनुष्य को सोने नहीं देते।” ऐसा ही सपना कुछ वर्षों पहले गुजरात के रेलवे स्टेशन पर चाय बेचने वाले एक बच्चे ने देखा था। सौभाग्य देखिये, आज वही बच्चा, देश का प्रधानमंत्री है। उन्होंने सत्ता में आकर उसकी जड़ें हिला दीं। साथ ही नोटबंदी कर नया इतिहास रच डाला।

८ नवंबर की रात्रि जब समस्त भारत गहरी निद्रा में खोने वाला था, तभी एकाएक उन्होंने नींद ही उड़ा दी। उनकी यह सोच देशवासियों की कल्पना से भी परे थी। अपने ही देश में पल रहे दरिद्रों की दरदिगी जो सामने आने वाली थी। वास्तव में यह देश की प्रगति के लिए यह बहुत बड़ा कदम था। आज हमारी आर्थिक व्यवस्था ने आसमां की ऊँचाइयाँ छू ली हैं। भले ही लोगों को असुविधाएँ झेलनी पड़ीं, पर परिणाम सुखद ही हैं। ऐसा व्यक्ति ही प्रणेता बनता है।

Omkar Ingale
IB1D



Akankshya Ingale
IG8B



एक छोटी-सी इच्छा

पौराणिक युग से आधुनिक काल तक रिश्तो में काफी बदलाव आए हैं। महिला सशक्तिकरण इस बदलाव का सबसे बड़ा उदाहरण है। छोटी-छोटी बालिकाओं को बस्ता पहनकर स्कूल जाते देख मेरी आँखें भर आती हैं। उन्हीं बालाओं को आसमान के आकाश को छूते देख मेरे अंदर एक नई उमंग जागती है। वर्तमान में तो महिलाएँ पुरुषों से आगे निकल गई हैं, परंतु समाज का बहुत बड़ा वर्ग महिला सशक्तिकरण को अभिशाप मानता है। महिलाओं का एक बड़ा वर्ग ऐसा भी है, जिन्हें उच्च शिक्षा प्राप्त करने के बाद भी उनसे उनके सपने छीन लिए जाते हैं। जरा सोचिये ! बड़ी-बड़ी तकनीकी कंपनियाँ और राजनीति में कभी महिलाओं को राज करते देखा है? नहीं ! महिलाएँ हमेशा पुरुषों के षड्यंत्र का शिकार बन जाती हैं। उसका हुनर समाज के लिये मायने नहीं रखता। मेरी प्रार्थना है कि महिलाओं को पंख पसारकर उड़ने दो, वे भी इंसान हैं, उन्हें जीने दो। वैसे भी अब वक्त उड़ने का है, रुकने का नहीं।

Aishwarya Singh
IB1D



Sakshi Patil
IG8B



परंपराओं और विज्ञान का संबंध

कुछ लोग परंपराओं को सारहीन मानते हैं किंतु सच्चाई तो यह है कि परंपराओं और सच्चाई का गहरा संबंध था। बात सिर्फ इतनी-सी है कि समय के साथ इन परंपराओं का महत्त्व घट रहा है। प्राचीन समय में केवल ऋषि मुनियों को विज्ञान का ज्ञान प्राप्त था। इसलिए वे आम जनता को शुभ और अशुभ के नाम पर सब कुछ बताते थे। जैसे कि सिक्कों को तालाब में फेंकने जैसी बातों का शुभ होना। उस समय सिक्के ताँबे के होते थे और जल आपूर्ति का माध्यम तालाब था। ताँबा स्वास्थ्य के लिए लाभदायक माना जाता था, इसलिए यह शुभ था। आज न तो ताँबे के सिक्के बनाए जाते हैं और न ही लोग तालाब से पानी पीते हैं। आम जनता के मन में केवल यह बात रह गई है कि सिक्कों को तालाब में फेंकना शुभ है। ऐसे ही कई उदाहरण हैं इस बात को साबित करने के लिए की, भारतीय परंपरा और विज्ञान का गहरा संबंध है।

Utkarsh Shetty
IB1D



Jui Gupte
IG9B





Melina Panda
IG8A



To My Grandma on Her Birthday Aaji

Has ears that truly listen,
Arms that always hold,
Love that never ends,
And heart made of gold

Cherish every second as today is rare,
Remember every memory, that we
have shared,
Think of all feelings of love and care,
Even if we live apart, I am always there...

Mihir Ghonghe
IG9C



La fête des lumières – Diwali

Ma fête favorite est Diwali. Cette fête se déroule au moins d'octobre ou de novembre. C'est souvent appelé « la fête des lumières ». C'est la fête de la déesse Lakshmi. Ce jour-là, nous portons de nouveaux vêtements et nous décorons la maison avec les guirlandes, les fleurs et les bougies. Nous donnons des cadeaux et des chocolats à nos amis. Le soir, ma famille et moi, nous prions au Dieu. Parfois, nous allons au temple pour prier. C'est une fête très brillante. Ensuite, il y a un grand dîner à la maison. C'est vraiment délicieux ! Puis, nous jouons ensemble. Nous nous amusons beaucoup.

C'est une tradition des familles indiennes de nettoyer la maison pour la fête. C'est une occasion quand les amis se rencontrent. Et donc, il est absolument important de célébrer les fêtes.

Sanchari Das
IG8A



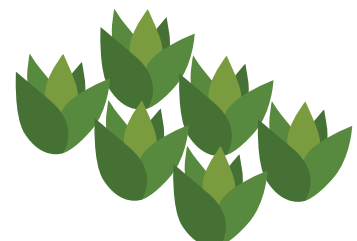
Le sport que j'aime le plus

Mon sport favori est la natation. C'est super ! Je nage dans la piscine de mon appartement. Le dimanche, j'assiste aux cours de la natation. La classe est très amusante, l'enseignant est souriant et gentil. Il m'enseigne assez lentement. Je trouve ça très bien.

Mon père nage bien et parfois nous nageons ensemble. J'ai beaucoup d'amis qui font de la natation. Nous apprenons ensemble. Mais ma mère ne sait pas nager. Elle veut apprendre mais elle a vraiment peur d'eau.

La piscine de mon appartement est très grande et l'eau très profonde mais maintenant, j'ai assez de confiance. J'ai acheté un maillot de bain très joli pour nager. Une fois, je suis allé chez ma cousine et là, j'ai joué au badminton avec elle et ses amies. Nous nous sommes beaucoup amusées. Mais faire de la natation est très rafraîchissant!

Nikita Shanbag
IG8A



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Sports
Council
Classes

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Teachers



Primary Staff

1st Row (Bottom, L to R)

Mona Arora, Simantini Verma, Manisha Mathur, Nayana Ambulkar, Anita Tripathi, Madhu Khanna, Sathiyamoorthy Parameshwari, Bensy Denson, Monika Gite, Lakshmi Narasimhan Saravanan, Marudhan Rajamohan, Sarfraz Ahmed

2nd Row (L to R)

Swapna Shirke, Hemalatha Mahendran, Lakshmi Krishna Kumar, Matada Sreedhar Smitha, Mohana Shanthi Rangan, Archana Kumar, Smita Mathur, Manjunath Asha, Shilpa Rishi Dingley, Soma Chaudhury, Arfa Firdaus

3rd Row (L to R)

Prasanna Jenita, Vanitha Veluchamy, Chandana Sambaraju, Chetna Srivastava, Nithiya Anbuselvam, Deepshikha Tripathi, Sushma Tiwari, Hemangini Pandey, Monica Sinha, Radhika Kaura





Secondary Staff

1st Row (Bottom, L to R)

Kuldeep Singh (HOD - PE), Shivalik Pathania (HOD- English), Giri Babu (HOD- Mathematics), Ashwin Gite (HOD – Social Science), Srivalli Singh (HOD – Science/Biology), Anjali Dharmadhikari (HOD – Chemistry), Anuradha Rawat (HOD – Physics), Ravneet Kaur (HOD –IT), Deepika Sodhi (Coordinator, IGCSE 8-10), Deepa Chandrasekaran (Coordinator, IBDP), Sutha Ramakrishnan (Academic Supervisor, IGCSE & IBDP), Madhu Khanna (Principal), Sheeja K P (Academic Supervisor, CBSE 7-9), Singaram Sundaramurthi (Academic Supervisor CBSE 10-12), Latha Pradeep (Coordinator, Co Scholastics), Vinola Williams (Coordinator ,CBSE 9-12), Bina Tomy (Coordinator, CBSE 7 & 8), Anju Sharma (HOD – Hindi), Radhika (HOD- Tamil), Sudeshna Ghosh (Deputy Social Science), Nilanjan Ray (HOD- French)

2nd Row (L to R)

Komal Seal, Suchandra Roychaudhary, Sonia Gupta, Sara Veerman, Monika Gite, Soma Chaudhury, Shalini Mishra, Manisha Mathur, G Dhanalakshmi, Vishy Monga Bajaj, Shruti Sachdeva, Rucha Kulkarni, Deepa Das, Sandhya Pandey, Swati Roy, Rashida Pagadiwala, Paramita Ghosal, Bina Mishra, Anchana Devi

3rd Row (L to R)

Hemangi Ahire, Lakshmi Krishna Kumar, Vandana Patil, Aditi Soman, Nithiya Anbuselvam, Deepshikha Tripathi, Chandana Samburaju, Archana Ranade, Roshni Sabarinath, Vinodini Shivadasan, Bindu Pavitran, Anamika Agarwal, Anuradha Celly, Aruna Kumari Yenduri

4th Row (L to R)

Lakshmi Narasimhan Sarvanan, Deepak Kumar Divakaran, Srinivas Rao, Srinivas Vasudevamurthy, Nitin Kumar Sharma, Sudhir Panda, Sarfraz Ahmed, Sujeet Kumar Srivastava



Sports



Badminton U11/ U12 Boys & Girls Team

HOD Phy Edu

Mr. Kuldeep Singh
Panwar

Phy Edu Teacher

Ms. Jenita P

Coach

Mr. Vikas Khare

1st Row (Bottom, L to R)

Nivrithi Aravindhan, Aditi Ravikumar Iyer,
Megha Raghuraman, Sonali Moorthy,
Niharika Acharya, Jonnada Harini,
Anushree Patil, Aashvi Rajput,
Arohi Pingle

2nd Row (L to R)

Kush Borkar, Dipika Biswas, Deesa Sahu, Sinha
Tanishk, Bhargav Ram Konakanchi, Risha Sabarinath,
Devanshi Thakur, Saba Fathima Azad, Ananth
Madhusudhanan, Pratham Dang, Aekas Singh Gulati,
Vianca Gupta, Challa Tanvi, Mohit K Kulkarni



Badminton U14 Boys & Girls Team

HOD Phy Edu

Mr. Kuldeep Singh
Panwar

Coach

Mr. Vikas Khare

1st Row (Bottom, L to R)

Anusha Bakshi, Soumya Iyer, Jia
Walia, Prisha Mehta, Namrata Duvvuri,
Ishita Gupta, Nandita Sivaram,
Annapoorneeswari Palani

2nd Row (L to R)

Aryan Padhye, Shreyash Dalvi, Lokansh Jhalani,
Aakash Suresh, Nadia Siddiqui, Nikhita Sanjeev,
Bendagiri Matam Pranav, Suhas Manikant Suriseti,
Devansh Shah, Reyaansh Patil

Basketball U16 Girls Team

HOD Phy Edu

Mr. Kuldeep Singh
Panwar

Phy Edu Teacher

Ms. Komal Seal

Coach

Mr. Anirudh Gautam

Absent

Anshul Sangrame,
Aditi Prasad, Simran
Sharma, Nitya Menon,
Ruchira Karjee,
Shloka Srivastava



1st Row (Bottom, L to R)

Anushka Bhardwaj, Bindu Shree
Muddam, Janhavi Kulkarni, Risa
Maria Raphael

2nd Row (L to R)

Ishita Agarwal, Shivani Welling, Mallika
Mohanty, Anushka Chandrashekar Kigga,
Siya Udaya Shetty, Rupambika Tripathy,
Ara Margaret Monteiro

Basketball U12 Boys Team

HOD Phy Edu

Mr. Kuldeep Singh
Panwar

Phy Edu Teacher

Ms. Jenita P

Coach

Mr. Anirudh Gautam

Absent

Nil



1st Row (Bottom, L to R)

Rakshit Mangla, Ansh Singh, Tarun
Venougobal, Darshil Agrawal

2nd Row (L to R)

Shri Kartikey Rambabu, Nithin
Augustine, Vedanth Nag, Pranav Bhat,
Samrudh Pradeep Rao, Vansh Raj Katari



**Basketball U14
Girls Team**

HODPhy Edu
Mr. Kuldeep Singh Panwar

Phy Edu Teacher
Ms. Komal Seal

Coach
Mr. Anirudh Gautam

Absent
Dhvani Shah, Grover Vandana, Srishti Agarwal

1st Row (Bottom, L to R)

Veda Bhat, Ishita Agarwal, Siya Udaya Shetty, Anushka Bhardwaj, Mansha Mathur, Vaishnavi Kasimsetty Mohan

2nd Row (L to R)

Trayi Sharma, Tanvi Chandrashekar Kigga, Rupambika Tripathy, Manya Singh Chauhan, Mallika Mohanty, Ara Margaret Monteiro, Stasia Meagan D’souza, Kshamya Speake, Radhika Kanjekar, Sreshta Rajagopalan



**Basketball U14
Boys Team**

HOD Phy Edu
Mr. Kuldeep Singh Panwar

Phy Edu Teacher
Ms. Komal Seal

Coach
Mr. Anirudh Gautam

Absent
Jignesh Motwani, Febin Augustine, Arkin Sharma, Anfaz Hasan, Abhi Kumar, Siddharth Kamble, Pranav Srnivasan

1st Row (Bottom, L to R)

Mukund Raja, Ujjwal Oberoi, Akshay Sharma, Kartikey Mishra

2nd Row (L to R)

Ayush Bhatnagar, Samarth Sharma, Tha Lynn Htet, Abhijit K.C, Tanay Suresh



Cricket U11 & U12 Boys Team

HOD Phy Edu

Mr. Kuldeep Singh
Panwar

Phy Edu Teacher

Ms. Jenita P

Coach

Mr. Munish Arora

Absent

Siddharth Bairy,
Fadil Ahmed

1st Row (L to R)

Shaarav Shukla, Aryan Jain, Darshil
Aggarwal, Swayam Bandyopadhyay,
Aarav Dayal, Shrey Mehta, Kushal Gupta

2nd Row (L to R)

Aryan Dayal, Paarth Tripathi, Bharath.S
Menan, Rishit Kaura, Anay Kumar,
Ashwin Thiagarajan, Aditya Bairy, Om
Achrekar, T.J Kannan, Rajvir Singh Virdi



Cricket U13 & U14 Boys Team

HOD Phy Edu

Mr. Kuldeep Singh
Panwar

Phy Edu Teacher

Ms. Komal Seal

Coach

Mr. Munish Arora

1st Row (Bottom, L to R)

Shlok Nagori, Aditya Daniver, Ninad Dixit,
Arnav Malhotra, Amrit Anand, Abhishek
Prasad, Satvik Pathak, Aaryan Modi

2nd Row (L to R)

Kartikey Thaker, Samarth Sharma, Daksh
Mathur, Mnasvin Chaturvedi, J Kaushal,
Adbhav Singh, Yuvraj Sood, Vignesh
Siddharthan, Srinjoy Majumdar, Abhinav
Shimha, Amruth Parakunnath



Cricket U15 & U16 Boys Team

HOD Phy Edu

Mr. Kuldeep Singh
Panwar

Coach

Mr. Munish Arora

Absent

Hima Sai, Sanjith B.K,
Dhruv Kaushik,
Shivam Garg,
Trinabh Khera Sahni

1st Row (Bottom, L to R)

Sharanya Sharma, Pragyan Pratyush,
Adithya Hari, Jash Veragivala, Aman
Jain, Dhananjay Madhavan

2nd Row (L to R)

Bhavjot Singh, Siva Suryan Kartikeyan,
Arnav Bhardwaj, Nalan Pallavan,
Prithvi Kumar, Souryaditya Sen, Viraj
Chaturvedi, Amit Bikram, Saarthak Goel,
Aakarsh Shimha, Angad Singh



Athletics & Cross Country Team: U8/ U9/U10/U11/U12/ U14 Boys & Girls

HOD Phy Edu

Mr. Kuldeep Singh
Panwar

Phy Edu Teacher

Ms. Komal Seal &
Ms. Jenita P

Coach

Mr. Kuldeep Singh
Panwar

Absent

Shantanu Shukla,
Pradhyumn Mishra, Ilisha
Singh, Aahil Akber, Allen
Jacob Varghese, Amitava
Pushilal, Kushal Gupta,
Aaryan Modi, Shreya
Sharma, Paarth Tripathi,
Vedhika Ganesan

1st Row (Bottom, L to R)

Abhinav Radhakrishnan Nair, Aamil Hasan,
Sanat Punj, Aditya Punj, Swetha Paramasivam,
Kannan Ravi, Jatin Suriseti, Aditya Bairy

2nd Row (L to R)

Pranav Murukeshan, Akshat Sharma, Karthik
Sankar, Swastik Arjun, Darshil Agrawal, Akul
Punj, Rishin Dhar, Ansh Singh

3rd Row (L to R)

Tejas Trikha, Prathak Sharma, Caleb Michael
Dsouza, Priyanka Chandrasekar, Stasia
Meagan Sdouza, Radhika Kanjekar, Arohi
Pingle, Aditi Ravikumar Iyer, Sanat Parmar,
Omkar Sankar, K.C.Abhijit, Nicole Bout, Siya
Shetty, Sreshta Rajagopalan, Anshika Shishir,
Trayi Sharma, Anandi Pal, Om Arjun

**1st Row (Bottom, L to R)**

Mehendeep Singh, Pranav Murukeshan, Himesh Harohalli Prathap, Gavish Veluvali, Aadith Nair, Iraj Pal, Aarav Nair, Parth Srivastava

2nd Row (L to R)

Sanath Parmar, Aadi Aggarwal, Jordan Bout, Caleb Michael D'souza, Dhruv Dutt, Shyam Sundara

3rd Row (L to R)

Omkar Dighe, Raghav Sharma, Suryansh Sethi, Pranav bhat, Arnesh Kamboj, Shourya Kashid, Nitish Sureshkumar, Aarohrex Henry

Football U10 & U12 Boys Team

HOD Phy Edu

Mr. Kuldeep Singh Panwar

Phy Edu Teacher

Ms. Jenita P

Coach

Mr. Deepak Boro & Mr. Muhammad Nurirzat

Absent

Sainath
Ananthalingam,
Rishon Jacob

**1st Row (Bottom, L to R)**

Kunal Sakpal, Naman Darak, Om Solanki, Mathew Paul, Pratyush Bansal, Arvind Chandrasekar

2nd Row (L to R)

Avyay Dilish, Tarun Antony Selvaraj John Suresh, Aditya Dhingra, Shieladitya Basu, Siddhanth Sharma, Isaac Tom, Kavish Alluri, Shubh Jha

Football U14 Boys Team

HOD Phy Edu

Mr. Kuldeep Singh Panwar

Phy Edu Teacher

Ms. Komal Seal

Coach

Mr. Deepak Boro & Mr. Muhammad Nurirzat

Absent

Kunal Jha, Mohamed Ehab, Shantanu Shukla, Bishmit Rout, Neeraj Bhubjal, Mishant Mario, Shuvam Sarkar, Pranav Agarwal



Langdi U14 Boys & Girls Team

HOD Phy Edu

Mr. Kuldeep Singh Panwar

Phy Edu Teacher

Ms. Komal Seal

Absent

Kunal Kedarnath Jha,
Sainath Ananthalingam

1st Row (Bottom, L to R)

Suresh Kumar Nitish, Naman Darak, Ayushmaan Singh Rajawat, Ninad Dixit, Prarthak Sharma, Omkar Sankar, Rakshit Mangla, Band Saransh Srivastave

2nd Row (L to R)

Aryan Dayal, Nisha Ramprasath, Yashika Sharma, Suryasri Siva B, Renee Ann Henry, Stasia Megan Dsouza, Radhika Kanjekar, Jia Walia, Srinidhi Balaji Koundinya, Yukta Uday Chouhan, Ritika Sushil Parakkal, Suhas Manikant Suriseti

3rd Row (L to R)

Samyukta Natarajan, Mityish Manoj Nair, Dhruv Kadam, Soma Annamalai, Hriday Singh Sobti, Samarth Sharma, Abhinav Simha Yelandur Raghavendra, Sakshi Patil



Chess U12/U14 Boys & Girls Team

HOD Phy Edu

Mr. Kuldeep Singh Panwar

Phy Edu Teacher & Coach

Ms. Komal Seal

Absent

Maitrey Sharma

(L to R)

Daksh Nath Mathur, Shreyas Dalvi, Idikash Jaishankar, Kush Borkar, Laboni Borkar

**1st Row (Bottom, L to R)**

Vikrant Prakash, Navaneeth Ramapurath, Vedang Dubey, Hriday Singh Sobti, Nithish Suresh Kumar, Siddharth Anant, Arjun Mathur, Venkata Aditya Yeliseti

2nd Row (L to R)

Preetish Venkatramanan, Mihir Ghonge, Tushar Goyal, Pranshu Kharbanda, Nikhunj Ajay Nambiar, Sarthak Saxena, Aryan Srivastava, Chinmay Jolhe, Manu Upadhye

Tennis U19 Boys & Girls Team**HOD Phy Edu**

Mr. Kuldeep Singh Panwar

Phy Edu Teacher

Ms. Komal Seal

Coach

Mr. William

Absent

Parameswaran Ajaya Kumar, Utkarsh Harish Shetty, Nalin Sharma, Kishan Hebbar

**1st Row (Bottom, L to R)**

Matthew Jia Cheng, Sameer Jacob Kiron, Jordan Bout, Akul Punj, Sanat Punj, Aditya Punj

2nd Row (L to R)

Khushi Bhardwaj, Archana Prasad, Aditi Yadav, Suhani Singh, Himangi Sharma, Risa Maria Rephael

3rd Row (L to R)

Saransh Shrivastava, Nhariesh Kumar Nakamuthu, Pooja Asuri, Nicole Bout, Shkati Vel Prahakaran, Chris Charles Pagolu, Hriday Singh Sobti, Nithish Suresh Kumar

Tennis U12/U14 Boys & Girls Team**HOD Phy Edu**

Mr. Kuldeep Singh Panwar

Phy Edu Teacher

Ms. Jenita P

Coach

Mr. William

Absent

Ilisha Singh

Council



Senior Student Council – CBSE Grades 9 to 12

Council in charge

Mrs Latha Pradeep

Coordinator

Mrs.Vinola Williams

Academic Supervisors

Mr.Singaram
Sundaramurthi & Mrs
Sheeja K.P

Absent

Aaira Mujawer, Demian
Kumarage, Evan
Amit Gupte, Mugdha
Konjalwar

1st Row (Bottom, L to R)

Visshal Natarajan, Pratosh Menon, Aaryan Gupta, Anushikha Joshi, Soumya Jha, Aishwarya R Nair, Diya Manoj, Maheep Kour Raina, Nivedha Madhivanan, Mugundan Sachit, Arunkumar Sreeraj Kaucek, Deepanjali Dhawan, Sagarika Majumdar, Vaishnavi Vinu, Richa Motwani, Anushka Trehan, Meenaskhi Ramasamy, Ajay Thiagarajan, Shivam Singh

2nd Row (L to R)

Esha Agnihotri, Chhavi Raheja, Varun Tripathy, Udita Kalita, Jothsna Sathiyamoorthy Parameshwari, Mihir Chhiber, Anushka Gupta, Navaneeth Ramapurath, Parth Tiwari, Poulina Ghosh, Rahul Parthasarathy, Chaitanya Baranwal, Sidharth Srinivasan, Subiksha Ganesan, Sanskriti Sharma, Siddharth Singh, Gargi Girish Pandkar, Nisharthika Balasubramanian, Sri Pravallika Manapragada, Adity Susan Varghese, Devansh Shah, Kshitij Singh



Chrysanthemum House

House Incharge
Ms. Hemangi Ahire

Coordinator
Ms. Deepika Sodhi,
Ms. Bina Tomy

House Advisor
Ms. Shalini Mishra



1st Row (Bottom, L to R)

Arohee Temurnikar, Sanat Parmar

2nd Row (L to R)

Moulik Pare, Vaishnavi Kasim Setty Mohan,
Medha Chatterjee, Mallika Mohanty,
Anusha Bakshi, Suryasri Siva, A.Sainath

Hibiscus House

House Incharge
Ms. Hemangi Ahire

Coordinator
Ms. Deepika Sodhi,
Ms. Bina Tomy

House Advisor
Ms. Shalini Mishra

Absent
Riya Tripathi,
Vaishnavi Kishore



1st Row (Bottom, L to R)

Omkar Dighe, Anubhav Agarwal

2nd Row (L to R)

Megha Raghuraman, Vidi Sharma, Ara
Margaret Monterio, Renne Ann Henry,
Vianca Gupta, Harini Janakiraman

**1st Row (Bottom, L to R)**

Aditi Yadav, Prarthak Sharma

2nd Row (L to R)

Soumya. C. Iyer, Ishita Gupta, Ishita Agrawal, Tanvi Kigga, Tansha Surendra

Orchid House**House In-Charge**

Ms. Vishy

Coordinator

Ms. Deepika Sodhi,
Ms. Bina Tomy

House Advisor

Ms. Shalini Mishra

**1st Row (Bottom, L to R)**

Mr. Kuldeep Singh (HOD Physical Education), Mr. Ashwin Gite (Chrysanthemum House Advisor), Mr. Nilanjan Ray Chaudhuri (Hibiscus House Advisor), Dr. Bina Mishra (House Co-ordinator), Ms. Sutha Ramakrishnan (International Curriculum Academic Supervisor), Ms. Madhu Khanna (Principal), Mr. Sundarmurthi Singaram (CBSE Curriculum Academic Supervisor), Ms. Sheeja K.P, Ms. Sonia Gupta (Orchid House Advisor), Mr. AMS Sundaram (Sunflower House Advisor)

2nd Row (L to R)

Kavish Aluri, Niharika Goyal, Khushi Sinha (Chrysanthemum House Vice Captain), Tejant Singh (Chrysanthemum House Captain), Raghav Seth (Hibiscus House Captain), Parameswaran Ajayakumar (Hibiscus House Vice-captain), Shifa Ibrahim, Rashmi Rao, Shreya Trikha, Gauri Mathur, Pranati Rajagopal (Orchid House Vice-Captain), Nandin Porwal (Orchid House Captain), Neil Shah (Sunflower House Captain), Siddharth Srivastava (Sunflower House Vice Captain), Prasanna Palaniappan, Shikhar Agarwal

Senior School House Council**Coordinator**

Ms. Deepa
Chandrasekaran



Senior School Council

Class Teacher

Ms. Shama Chetri

Coordinator

Ms. Ruchi Mathur

Absent

Anya Dingley

1st Row (Bottom, L to R)

Sara Sanju Nair, Meghna Vaidya, Shreya Mane, Sneha Ravisankar, Nevethita Baskar, Gauri Swarup, Varshini, Varsha Ganesan, Siya Udaya Shetty, Anusha Singh, Muskaan Dalmia, Prithvi Vijaykumar, Vedang Dubey, Angad Singh, Sanya Trikha, Khushi Bhardwaj, Siddhanth Kachroo, Abhijith, Romit Masle

2nd Row (L to R)

Akshita Mediratta, Soundarya Kandarpa, Bhavani Choudhari, Aishwarya Singh, Yuvraj Kumaresan, Anushree Rawat, Vishwant Reddy, Arnav Gupta, Swetha Ananthalingam, Ramapriyan Srivatsan, Asmita Raja, Likhith Raghunath, Atmaza Chattopadhyaya, Ishan, Malvika, Devika Menon, Shruthi Ashok Kumar, Shivani Welling, Rupambika, Ananya Narendranath, Anahita Wangoo



SunFlower House

Class Teacher

Vandana Patil

House Incharge

Absent

Coordinator

Ms. Deepika Sodhi,
Ms. Bina Tomy

House Advisor

Ms. Shalini Mishra

1st Row (Bottom, L to R)

Pratyush Bansal, Neha Nair

2nd Row (L to R)

Meera Salil, Sudhiksha Raghupathy, Shantanu Shukla, Veda Bhat, Omkar Sankar, Ninad Dixit

Classes



(L to R)

Tanvi Shekhar Dhanvijay, Ms. Swapna Shirke,
Arjun Deshmukh, Jayasvi Premdeep Shah

Nursery

Class Teacher
Ms. Swapna Shirke



(L to R)

Vihaan Sinha, Rohith Thirumurugan, Ahvaan
Rajput, Mohana Sai Pavan, Mrs. Nayana
Ambulkar, Tvisha Joshi, Aadhav Praveen,
Panav Bellamkonda, Ishika Sachan

Kindergarten 1

Class Teacher
Mrs. Nayana Ambulkar

Kindergarten 2

Class Teacher

Ms. Smitha M.S

Co-Teacher

Ms. Poornima



1st Row (Bottom, L to R)

Zitong Liu, Aadit Vij, Himesh Sai
Dhanisiri, Pranav Menon, Arjun Saxena,
Ananya Baliga Bantwal, Roel Prince
Kumar, Avinash Vijayakumar, Aadhirai
Krishnakumar, Muhammed Adil
Nishad, Geethika Konakanchi

2nd Row (L to R)

Daivik Shrivastava, Pranit Banerjee,
Keitlyn Rojer, Chris Wilfred John,
Alakh Aggarwal, Hridaan Garg, Meera
Pendharkar, Shayan Soni, Parvathy
Sreekumar, Ashwin Kumar Ashok

3rd Row (L to R)

Dilraj Kaur Viridi, Rahul Mathur,
Tsiya Moza, Debabrata Roy, Arjun
Dhingra, Kavin Vimalanand, Rishabh
Gamane, Samar Shekhar Dhanvijay,
Aditya Dalmia, Rayaana Ahmed,
Tulip Khadgarai

Primary 1A

Class Teacher

Ms. Hemalatha
Mahendran

Coordinator

Ms. Parmeshwari
Sathiyamoorthy

Dance Teacher

Ms. Chandana
Sambaraju



1st Row (Bottom, L to R)

Phone Myat Thant, Yooan Park, Anvi Saha,
Madhavi Arjun, Athulya Balachander, Keerthana
Sukumar, Aditi Daniver, Rajavel Sarvesh,
Soumodeep Roy

2nd Row (L to R)

Sibtain Bin Ashiq, Sushmitha Narendran, Shaurya
Samir Jadhav, Ancina Immanuel, Avril kate D
Silva, Vaishnavi, Abirami Ramanarayan, Rithanya
Muruganatham, Atrina Chirack Singh Tony,
Sai Karthik Ganesan, Shaurya Mehra, Satvik
Chaudhary, Mohammad Reshaad Anwar,
Harveer Shukla



Primary 1B

Class Teacher

Asha Nataraja

Coordinator

Mrs. Parmeshwari
Sathiyamoorthy

Tamil Teacher

Mr. Rajmohan

Absent

Eitaro

1st Row (Bottom, L to R)

Aaron Ajay, Abishai Ilayaraja, Siddhi Sharma,
Marthy Akshara, Harsiddh Shukla, Sarvesh
Viswanath Anand, Ranveer Singh Thakur,
Arshiya Noorjahan Meeran Mohaideen,
Alisha Khalid

2nd Row (L to R)

Siddarth Ramesh Veeramuthu, Avaneesh Divate,
Hansini Suresh, Advika, Saumya Singh, Mysha
Jamal, Avni Kulkarni, Tanisha Goyal, Hayeon
Ji, Urja Saha, Ahana Bhushan Chaudhary, Gauri
Kukreti, Moryan Surana, Nithilan Murali



Primary 1C

Class Teacher

Mrs. Vanitha Veluchamy

Coordinator

Mrs. Parmeshwari
Sathiyamoorthy

Teacher

Mr. Lakshmi
Narasimhan Saravanan

Absent

Keavin Jason
Anthony Raj

1st Row (Bottom, L to R)

Nithish Prakash, Pranav Ramanathan,
Kirthi Sathesh Kulkarni, Rakshitha Cugati,
Mahin Gandhi, Mrs. Vanitha Veluchamy, Mrs.
Sathiyamoorthy Parameshwari, Mr. Lakshmi
Narasimhan Saravanan, Girisha Shrama,
Shasmeen, Reinard Ioan Rojas,
Aarush Nishikanth

2nd Row (L to R)

Aanya Jain, Aaditya Mukhariya, Sanjay Sakthivel,
Vishnuram Vettri Selvaraj, Pritha Vemburaj
Hariram, Sunmathi Arivoli, Krishnan Jayakumar,
Kshameet Speake, Thanishaa Posanan Kubendran,
Kaushika Ponrajan, Anisha, Nithila Prakash,
Justin (Le Minh Nhat), Lakshan Yuvaraj, Daniel
Baldovino Bollapalli, Joshnaa Vijaykumar



Primary 2A

Class Teacher

Mona Arora

Coordinator

Mrs. Parmeshwari
Sathiyamoorthy

Absent

Yusufbek Djuraev

1st Row (Bottom, L to R)

Anay Sinha, Sivaguhan Saravanan Ramya,
Alaparathi Nikhilesh, Sivakkumar Dharunkumar,
Arnesh Ghosh, Guru Sharan Ponmurugu, Clive
Xavier John, Mohammed Aqil Akhtab Chowdhury,
Aarav Singh, Saatvik Soman

2nd Row (L to R)

Shriya Soni, Sniti Pragnya Panda, Dwaraka Arun
kumar Susitha, Samsurthi Gandhi, Heer Jitendra
Jilka, Dipali Rakul, Niyanta Chauhan, Madhu
Varshini Veera Arunkumar, Angella Batura, Shreya
Singh, Challa Venya, Aradhana Jimnath, Deshna
Singhi, Bhavika Goel



Primary 2B

Class Teacher

Ms. Monica Sinha

Coordinator

Mrs. Parmeshwari
Sathiyamoorthy

Speech and Drama Teacher

Ms. Lakshmi Krishna
Kumar

Absent

Jagrav Khera Sahni,
Prinisa Narendra
Desai

1st Row (Bottom, L to R)

Pakhi Sharma, Afsah Aziz, Sai Anushka Dola, Inesh
Ihom Saifullah, Kartik Verma, Ms. Monica Sinha,
Ms. Sathiyamoorthy Parameshwari, Ms. Lakshmi,
Arnav Jammi Venkata, Manas Chaturvedi, Ruchi
Abhijit Pendse, Navya Mathur, Shireen Wangoo

2nd Row (L to R)

Evelyn Vijay Dara, Selvam Nithish, Trevor DSilva,
Roopesh Dwarakanath, Nandana Suresh Menon,
Bhavika Reddy Chavva, Aradhana Anand,
Saujanya Raghupathy, Nairit Ray Chaudhuri,
Leena Selvam, Sravani Durga Garapati,
Roshini Paramasivam, Aditya Rang, Mohit Ghonge,
Aarav Nayal, Sai Lipika Pabba

**1st Row (Bottom, L to R)**

Minh Khoi Pham, Johann Genu John, Shreyas Kollarkandy, Dhiyana Sekar Karthikeyan, Veronica Ponomareva, Eeshaan Prasanna Rao, Shaurya Verma, Atharva Sharma

2nd Row (L to R)

Alisha Suri, Gopi Dhiraj, Sureshkumar Elekkian, Aarush Anandababu, Vuppalapati Sharun, Aisha Suri, Naisha Vohra, Sai Karthikeya Ponangi Venkata, Navadeep Tadiparthi, Sri Chaitanya Poluri, Ananya Gupta

Primary 2C**Class Teacher**

Ms. Radhika Kaura

Coordinator

Mrs. Parmeshwari Sathiyamoorthy

Art Teacher

Ms. Shilpa Dingley

Absent

Raeed Sajid

**1st Row (Bottom, L to R)**

Inika Dumir, Zaina Rafi Sayyad, Aaditri Bhardwaj, Aahil Akbar, Mrs. Chetna Srivastava, Mrs. Sathiyamoorthy Parameshwari, Mrs. Shilpa Dingley, Vedant Gamane, Tapasmita Agarwal, Srinitya Suraparaju, Haarunya Jaishankar,

2nd Row (L to R)

Amitava Pushilal, Hui Jie Ma, Gihan Paonam, Aaryan Mahajan, Vedanth Kabilan, Vivan Kalyan Yajamanam, Vayun Sharma, Nguyen Le Tam (Jolie) NHI, Arjun Ratadia, Narendran Saravanan, Mufeed Afraz Riaz Ebrahim, Aritra Moza, Shlok Raskar, Allen Jacob Varghese, Adi Saxena

Primary 3A**Class Teacher**

Mrs. Chetna Srivastava

Coordinator

Mrs. Parmeshwari Sathiyamoorthy

Absent

Chris Ayden Fernandes



Primary 3B

Class Teacher

Ms. Soma Chaudhury

Coordinator

Mrs. Parmeshwari
Sathiyamoorthy

1st Row (Bottom, L to R)

Yu Liang, Siddhanth Nag, Medha Radheshyam,
Arissa Abia Haque, Anagha Dinesh Chinchure,
Diya Anand, Ayanna Datta, Aryan Sharma, Amrit
Narayan, Vamsi Saai Kanna Rajesh
Kanna Srimathi

2nd Row (L to R)

Rishin Dhar, Kavyasri Vijaya Kumar, Arundhati,
Lahari Srinrangam, Abhiviraj Chatterjee, Vasudha
Anand, Paramasivam Swetha, Prasanya Arunagiri,
Meenal Maheswari, Trisha Sahu, Siddharth Tiwari,
Sivamani Saaisaran, Ruthu Rachapalli, Moe Thiri
Myat, Sriya Anish Pulinampambal, Jatin Suriseti



Primary 3C

Class Teacher

Ms. Smita Mathur

Coordinator

Mrs. Parmeshwari
Sathiyamoorthy

PE Teacher

Ms. Jenita Prasanna

1st Row (Bottom, L to R)

Myra Deshmukh, Hasti Sanghani, Anishaa
Rajavikraman, Venya Tripathy, Harsha Selvam,
Archisa Panda, Smrithi Sivaramakrishnan, Chitra
Sai Keertana Setti, Ipshita Paliwal, Aryaman Kumar

2nd Row (L to R)

Aarav Tarneja, Primit Chatterjee, Charan Tej Devi,
Shreyas Chopra, Asaithambi Aakash, Sathwik
Mamillapalli, Kishore Kalyanasundar, Aditya Swain,
Advait Anand, Clifford Edwin, Jenith P, Maitreya
Gautam, Aayush Trivedi



Primary 4A

Class Teacher

Mrs. Sushma Tiwari

Coordinator

Ms. Anita Tripathi

Teacher

Mr. Sarfraz Ahmed

Absent

Arushi Sangrame,
Cheng Shihan,
Hasini Balaji, Krishna
Agarwal, Saharsh
Sinha

1st Row (Bottom, L to R)

Vaibhavi Dubey, Gayathri Anilkumar,
Phani Sikhakollu, Yutika Choudhary,
Mr. Sarfraz Ahmed, Mrs. Anita
Tripathi, Mrs. Sushma Tiwari,
Vaishnavi Shaw, Jaswanthiga
Vijayan, Manya Sood, Debasmita
Roy, Samira Deshmukh

2nd Row (L to R)

Gaurish Veluvali, Pranav Mohanram,
Abhay Vij, Swastik Arjun, Himesh
Harohalli, Samrudh Pradeep
Rao, Bhatt Saumya Tejasbhai,
Shuban RaviSankar, Deoram
Nataraja, Akshat Nath Mathur, Amil
Hasan, Vaishak Pradeep

3rd Row (L to R)

Ananya Rapolu, Guneet Kaur,
Vuong Nam Khanh, Matthew Jia
Cheng, Arman Hasan, Meherdeep
Singh, Shrish Sundaresan, Saurabh
Rao Punaroor, Anshuman Chhibber,
Harshit Surender Kaushik, Priyam
Kotadiya, Siddarthh Prakash,
Sanjana Katari



Primary 4B

Class Teacher

Ms. Hemangini Pandey

Coordinator

Ms. Anita Tripathi

Yoga Teacher

Mrs. Deepshikha
Tripathi

Absent

Nil

1st Row (Bottom, L to R)

Quia Silu, Mihika Sobti, Aashika
Khader, Lakshanya Balachandar, Sriya
Balaji, Ms. Deepshikha Tripathi, Ms.
Anita Tripathi, Ms. Hemangini Pandey,
Vasanthakumar Badhri, Aryan Surana,
R. Collin Bright, Iniyam Mohan, Mudit
Sheel Gautam

2nd Row (L to R)

Niranjana Raja, Shreya Mohapatra,
Vaibhav Ram Sethuramasubramanian,
Nilav Ajay Nambiar, Pranav Somalinga
Pyari Babu, Xiong Tu, QinDong Yang,
Bharghav Ram Konakanchi, Archturus
Dey Das, Mohammed Ferhan Haider,
Shriyansh Singh, Aadi Agarwal,
Anahita Mediratta, Anwita Sethi

3rd Row (L to R)

Jayapragash Varshni, Aarthi Hari,
Khoi Pham, Aarush Mishra, Anshul
Mittapalli, Piyawat Sapkitjakarn,
Akul Punj, Aditya Punj, Sanat Punj,
Charles Jason Anthony Raj, Ayaan
Nair, Nityant Sethi, Shraddha Singh,
Yashvi Khandelwal



Primary 5A

Class Teacher

Ms. Manisha Mathur

Coordinator

Ms. Anita Tripathi

Teacher

Ms. Monika Gite

1st Row (Bottom, L to R)

Srishti Somani, Shahana Mohamed Ibrahim, Suhana Bhardwaj, Ananya Dubey, Shayaan Ahmed, Jordan Bout, Aarav Nair, Rishab Halder, Sameer Jacob Kiron

2nd Row (L to R)

Janhavi Yadav, Hitha Sachin Kumar, Sanmitra Chowdhury, Tanisha Gupta, Anamika Pushilal, Chloe Azrielle Sombilla, Deeksha Muralidharan, Sarojini Roy, Shaarav Shukla, Nishant Patil, Ramneek Singh Virdi, Kyan Malik, Aditya Dusad

3rd Row (L to R)

Andrea D Silva, Jahnvi Chaudhury, T.J Karpagambal, Niharika Acharya, Anahita Chauhan, Aanya Agrawal, Abhinav Radhakrishnan Nair, Aniket Majumdar, Caleb Michael Dsouza, Iraj Pal, Prajit Balan, Ashmit Kumar, T.J Kannan.



Primary 5B

Class Teacher

Ms. Nithiya Anbuselvam

Coordinator

Ms. Anita Tripathi

1st Row (Bottom, L to R)

Hanusha Kaliyan, Keya Das, Advika Karthik Iyer, Nityasri Ganesh Kumar, Mrs. Monika Gite, Mrs. Anita Tripathi, Mrs. Nithiya Anbuselvam, Darshil Agrawal, Aadith Suresh Nair, Vatsal Gupta, Kannan Ravi, Jaskirat Singh Bharaj

2nd Row (L to R)

Bhanavi Sharma, Agnes Anna Siji, Tanya Grace Joney, Ananya Subramanian, Sushmitha Balaji, Mayuri Mudaliar, Aryan Kumar, Areya Boopathiraja, Dhruv Dult, Aarav Dayal, Annirudh Kumar Asokan

3rd Row (L to R)

Ojaswini Khandelwal, Nongnaphat Jaroenchai, Meifan Wei, Sreeyutha Maddi, Aditi Ravikumar Iyer, Rutuja Pravin Pardeshi, Shrey Mehta, Karthik Sankar, Aditya Bairy, Paarth Tripathi, Tianye Chen, Avish Dumir



Primary 6A

Class Teacher

Ms. Archana Kumar

Coordinator

Mrs. Parmeshwari
Sathiyamoorthy

Support Teacher

Ms. Mohana Shanthi
Rangan

Absent

Mayank Khadgarai

1st Row (Bottom, L to R)

Vinay Chandran Parackal, Pratham Dang, Anirudh R. Narendra Nath, Ms. Mohana Shanthi Rangan, Ms. Anita Tripathi, Ms. Archana Kumar, Swayam Bandyopadhyay, Vansh Raj Katari, Tanishk Sinha

2nd Row (L to R)

Rajvir Singh Virdi, Shivaganavalli Varsha Kaliyan, Suhani Singh, Shivi Barthwal, Himangi Sharma, Risha Sabarinath, Aashita Nadkarni, Angel Maria Siji, Jugaadh Singh Bath

3rd Row (L to R)

Aaroh Rex Henry, Ashwin Thiagarajan, Bharath Sreekumar Menon, Omkar Pandit, Ansh Singh, Akshat Sharma, Prithvi Prajapati, Prashant Sundaresan



Primary 6B

Class Teacher

Ms. Betsy Denson

Coordinator

Ms. Anita Tripathi

French Teacher

Ms. Mohana Shanthi
Rangan

Absent

Deesa Sahu, Isaac Martin Davis and Saba Fathima Azad

1st Row (Bottom, L to R)

Sonali Moorthy, Jonnada Harini, Anchita Kharbanda, Priyanka Chandrasekar, Anshika Shishir, Sreshta Rajagopalan

2nd Row (L to R)

Chinmay Gaba, Pranav Rajeev, Arya Mukund Ganesh Guttalapalli, Devanshi Thakur, Anusree Patil, Arohi Pingle, Rohan Alluri, Aaryan Modi, Aaron Arnab Diwakar

3rd Row (L to R)

Shrabonti Majumder, Carol George, Parth Shrivastava, Om Acharekar, Raghav Goyal, Aryan Jain, Nitin Stan Selvaraj John Suresh, Dipika Biswas, Challa Tanvi



Primary 6C

Class Teacher

Ms. Simantini Verma

Coordinator

Ms. Anita Tripathi

1st Row (Bottom, L to R)

Sanjivjeypal Balachandar, Lokesh Selvakumarv, Pranav Murukeshan, Preenth Vaila, Ms. Arfa Firdaus, Ms. Anita Tripathi, Ms. Simantini Verma, Vanshika Garg, Mahamantra Sivagnanam, Bhavdharani Sivakumar, Arti Yamdagni

2nd Row (L to R)

Pranav Bhat, Kshitij Agnihotri, Mohammad Aarish Anwar, Shreya Sharma, Aashvi Rajput, Ridheema Sharma, Sikhakollu Neha, Vedanth Nag

3rd Row (L to R)

Alicia Susan Thomas, Aditya Daniver, Kushal Gupta, Lakshay John, Rishit Kaura, Anay kumar, Shri Kartikeya Rambabu, Xinwan Zhao, Kashvi Sanghani



CBSE 7A

Class Teacher

Ms. Mohima Niverthi

Coordinator

Ms. Bina Tomy

Academic Supervisor

Ms. K P Sheeja

1st Row (Bottom, L to R)

Yashvi Ankurkumar Chaudhary, Khushboo Tiwari, Perna Nayak, Akshaya Singh, Krisha Kartik, Shriyaditha Rathish, Sruthy Sreekanth, Sai Sriya Poluri

2nd Row (L to R)

Abhitha Suresh Aiyer, Anish Sanjay Ojha, Suryaansh Sethi, Bendagiri Matam Pranav, Ruchir Choudhary, Satvik Pathak, Aryan Bhatia, Sivaraman Palaniappan, Prateev Rajendra Prasad, Radhika Kanjekar

3rd Row (L to R)

Jay Shah, Arnav Rajesh Salian, Abisheck Kumar Arun, Ragotma Ragavendar Nandagopal, Ananth Madhusudhanan, Pratyush Bansal, Shreyas Dalvi, Naman Darak, Ekansh Chawla

**CBSE 7B****Class Teacher**

Ms. Pratibha Sharma

Coordinator

Ms. Bina Tomy

Academic Supervisor

Ms. K P Sheeja

Absent

Ayush Narayanan

1st Row (Bottom, L to R)

Harika Dhanisiri, Prisha Mehta,
Dhwani Deepak Kumar, Krishna
Mohapatra, Khushi, Anshika
Chaudhary, Arohee Temurnikar,
Vianca Gupta

2nd Row (L to R)

Dharshan Prakash, Saransh
Srivastava, Rishabh Jain, Shlok
Brahmakshatriya, Eram Kainat
Quadri, Viswandla Adhithi, Hiba
Khadija Khalid, Tarun Venougobal,
Mityish Manoj Nair, Mukund Raja,
Adit Ghosh, Dhruv Kadam

3rd Row (L to R)

Kush Borkar, Prakul Chandrakumar,
Abhishant Kumar, Arnav Malhotra,
Shlok Nagori, Omkar Sankar,
Prarthak Sharma, Rakshit Mangla,
Raghav Sharma, Kunal Sakhpal

**CBSE 7C****Class Teacher**

Ms. Vishy

Coordinator

Ms. Bina Tomy

Academic Supervisor

Ms. K P Sheeja

Absent

Nikhilesh
Maruthamuthu Selvam,
Shruti Doshi

1st Row (Bottom, L to R)

Pracheta Mukhopadhyay, Sanya
Desai, Stasia Meagan Dsouza,
Vennela Harshini, Anshika Karri,
Akshya Karthikeyan, Viddhi
Sharma,
Harshita Anandan

2nd Row (L to R)

Nithin Augustine, Shankar
Swaminathan, Soham Butte,
Dishita Agrawal, Komal Sinha,
Bhaskaran Reshma Shree,
Akanksha Anand Iyengar, Vatsal
Verma, Arnesh Kamboj, Vishesh
Gauhar, Faadil Ahmed

3rd Row (L to R)

Shourya Kashid, Omkar Dighe,
Aryaman Pal, Ninad Dixit,
Ayushmaan Singh Rajawat,
Darsh Mohapatra, Sidharth
Shanthiniyappan, Abhishek
Prasad, Dhruv Tejas

**CBSE 7D****Class Teacher**

Ms. Paramita Ghosal

Coordinator

Ms. Bina Tomy

Academic Supervisor

Ms. K P Sheeja

Absent

Liu Shenglu

1st Row (Bottom, L to R)

Anushka Rawat, Nishtha Kapoor,
Nivedita Menon, Athulitha
Bhuvaneshwaram, Srishti Rao
Punaroor, Parijat Bhattacharjee

2nd Row (L to R)

Mohit K Kulkarni, Akash Goswami,
Hriday Sobti, Vishnumaya
Praveenraman, Priyanka
Saravanan, Ngoc Cat Tuong,
Jolin Belinda, Avika Bajaj, Megha
Raghuraman, Shyamsundar
Paramasivam, Bhagyesh G Thaker,
Aditya Raj Singh Bisht

3rd Row (L to R)

Tejas Trikha, Suresh Kr.Nithish,
Adeep Dev Srivastava, Sanat
Parmar, Eashwar Balasubramanian,
Pranav Anand, Aekas Singh Gulati,
Aryan Dayal, Lyric Sharma

**CBSE 7E****Class Teacher**

Dr. G. Dhanalakshmi

Coordinator

Ms. Bina Tomy

Academic Supervisor

Ms. K P Sheeja

Absent

Sainath
Ananthalingam

1st Row (Bottom, L to R)

Angelena Lal, Yukta Uday
Chouhan, Aditi Yadav, Aditi Yadav,
Sikhakollu Varsha, Nivedha
Baladhandayutham, Shavi Sheth,
Ananya Sivaraman Jayaraman

2nd Row (L to R)

Sidharth Bairy, Sanjay Vineet
Senthil Kumar, Vinay Nair, Vedhika
Ganesan, Shreya Radhakrishnan,
Nivrithi Aravindhan, Jia Walia,
Laboni Borkar, Neha Nair, Ritika
Sushil Parakkal, Ishan Thakur
Choudhury, Soma Annamalai,
Aarush Karri

3rd Row (L to R)

Suhith Srinivasa Rao, Sidarth
Sathyamoorthy, Rohit Aaditya
Sitaraman, Arya Chakravarthy,
Rithvik Rajesh, Aakash Suresh,
Rajendra Maximiliano Dakara,
Sachin Ramanathan

**CBSE 8A****Class Teacher**

Neha Sharma

Coordinator

Ms. Bina Tomy

Academic Supervisor

Ms. K P Sheeja

Absent

Jeevika Krishna
Nageswaran, Kunal
Kedarnath Jha, Mohit
Uttarwar, Shlok Singh,
Ananya Varshney,
Shreya V Shastry

1st Row (Bottom, L to R)

Samyuktha Natarajan, Vrinda
Kapoor, Gauri Bang, Kshamya
Speake, Iyarthika Sri Rajendran,
Nisha Ramprasath, Vaishnavi
Kasimsetty Mohan, Srinidhi
Balaji Koundinya

2nd Row (L to R)

Amruth Parakkunnath, Avyay
Dilish, Abhinav Simha Yelandur
Raghavendra, Aryan Patil, Medha
Chatterjee, Khushboo Gigras,
Yashika Sharma, Urvshi Thapar,
Varish Sriram, Kartikey Thakar,
Chris Charles Pagolu, Daksh
Nath Mathur

3rd Row (L to R)

Samarth Sharma, Samar Pratap
Singh Sisodia, Mathala Sai
Shreeyams, Suhas Manikant
Suriseti, Mathew Paul, Siddhartha
Kamble, Joshua JJ Wonder John
Victor Selvin, Aryaman Singh,
Atharva D Shetty

**CBSE 8B****Class Teacher**

Ms. Yenduri Aruna
Kumari

Coordinator

Ms. Bina Tomy

Academic Supervisor

Ms. K P Sheeja

1st Row (Bottom, L to R)

Nidhi Katwe, Aditi Singh, Ishita
Gupta, Riya Tripathi, Vishaka
Mukundan, Dhvani Ravi, Trisha Nair,
Harini Janakiramann

2nd Row (L to R)

Neha Anita Suresh, Nandita Sivaram,
Aishwarya Ramachandran, Vaishnavi
Kishore, Sakthi Shyamsunder, Harshia
Socratees, Sharon Evangeline, Surya
Sri Siva, Anushka Patwa, Afifa Saniya
Khan, Sai Harshitha Kanikisetty,
Sanjana Rajesh, Sahitya Pettugani,
Doyel Handa

3rd Row (L to R)

Bishmit Rout, P. Samarth Rao, Akshay
Sharma, Moulik Pare, Tarun Hajeebu
Venkata, Hemanth Kumar Balaji,
Rishi Sundar Vadivelu, Vinit R. Shah,
Idhikash Jaishankar, Ujjwal Uberoi,
Kartikey Mishra, Krishnapadha
Shekar Chandramouli, Adarsh Verma,
Vignesh Siddharthan



CBSE 8C

Class Teacher

Mrs. Vinodini
Shivadasan

Coordinator

Mrs. Deepika Sodhi

Academic Supervisor

Mrs. Sutha
Ramakrishnan

Absent

Sharanya Sharma

1st Row (Bottom, L to R)

Mehek Mathur, Tanvi Pradeep
Deshmukh, Arya Jayakumar,
Meera Salil, Tanisha Anand,
Arya Shukla, Arshiya Tamang,
Shruthi Sethuraman

2nd Row (L to R)

Sanghya Mahendran, Riya
Rao, Seema Velan, Pankhuri
Pandey, Manonita Mukherjee,
Anushka Bhardwaj, Meghna
Paul, Ishita Agrawal, Tanvi
Vasanth Bhat, Mansha Mathur,
Ramitha Mahadevan

3rd Row (L to R)

Aryan Padhye, Neeraj Bhujbal,
Arsh Emmanuel Lokansh
Jhalan, Arvind Chandrasekar,
Amrith Anand, Nishanth
Baladhandaudham, Shuvam
Sarkar, Siddharth Anant
Tergaonkar, Nhareish
Kumar Nakamuthu



CBSE 9A

Class Teacher

Ms. Sudeshna Ghosh

Coordinator

Ms. Vinola Williams

Academic Supervisor

Ms. K P Sheeja

Absent

Mugundan Sachit

1st Row (Bottom, L to R)

Ria Grace Koshy, Tanushri
Narendran, Sri Keerti Vummini
Krishnamurthy, Anushka
Sinha, Sejal Deshmukh,
Aishwarya Sridharan

2nd Row (L to R)

Vaishnavi Vinu, Nikhita Sajeev,
Anushikha Joshi, Richa Motwani,
Maheep Kaur Raina, Nandita
Romel, Shikha Sannabhadti,
Kamya Malik, Deboleena Roy

3rd Row (L to R)

Raman Gupta, Devansh Shah,
Akash Chandrasekar, Shikhar
Agarwal, Irulappan Akilan, Ayush
Kalyanpur, Rishi Moorthy, Anshul
Sangrame, Gollapudi Thridhaman

**CBSE 9B****Class Teacher**

Ms. Anuradha Celly

Coordinator

Ms. Vinola Williams

Academic Supervisor

Ms. K P Sheeja

Absent

Harsh Jha

1st Row (Bottom, L to R)

Avantika R. Pillai, Diya Manoj, Preeti Govardhan, Sagarika Majumdar, Gadhamsetty Rashmi Rao, Dharani Saravanan, Adity Susan Varghese, Udita Kalita

2nd Row (L to R)

Jyotirmay Vyas, Jignesh Motwani, Amsa Kumaran, Anfas Hasan, Arumugam Thrisa, Nagma Siddiqui, Anushka Trehan, Aniya Jain, Jash Veragiwala, Nishant Modak, Vinit Bhole, Arnav Uday Chouhan, Shrievershan Baskar, Aaryan Gupta

**CBSE 9C****Class Teacher**

Ms. Rashida

Paghdhiwala

Coordinator

Ms. Deepika Sodhi

Academic Supervisor

Ms. Sutha

Ramakrishnan

Absent

Senthil Kumaran

Gauthaman

1st Row (Bottom, L to R)

Arshiya Fatima, Megha Deepak, Sadhana Balaji, Ilisha Singh, Khushi Bhardwaj, Varsha Menon

2nd Row (L to R)

Mihir Ghonge, Smruti Radheshyam, Prachi Desai, Ankita Arun, Khushi Pai, Riddhi Dewan, Annapooraneeswari Palani, Aditi Prasad, Brooke Kelly Fernandes, Aryan Biswas, Vishnu Mohan Raj

3rd Row (L to R)

Tushar Goyal, Anvay Vats, Angad Singh, Pradyumn Mishra, Naga Sai Manas Setti, Mukunth Ramesh, Dhruv Gupta, Vinaykumar Sreedevi Vishal, Shieladitya Basu, Paarth Dhingra, Aryan Kaushik, Kanishka Sarkar



CBSE 10A

Class Teacher

Mr. Deepak Divakaran

Coordinator

Ms. Vinola Williams

Academic Supervisor

Mr. Singaram
Sundaramurthi

1st Row (Bottom, L to R)

Panchetty Shreya, Shreeja Saravanan, Anagha Nair, Shambhavi Chavan, Mahamitra Sivagnanam, Anjali Ashesh Desai, Shifa Mohamed Ibrahim, Ishwarya Saravanan

2nd Row (L to R)

Febin Augustine, Saurav Ramesh, Abhikumar, Ritwan Ghosal, Mohamed Fauzan, Anubhav Sinha, Roshni Siva, Dhvani Shah, Aishwarya Radhakrishnan Nair, Akshata Modak, Aditi Babarkar, Farhaan Khan Khaleefathulla, Nishant Garg, Abhishek Prakash, Aryanshu, Vishnu Prabhuram



CBSE 10B

Class Teacher

Ms. Anamika Agarwal

Coordinator

Ms. Vinola Williams

Academic Supervisor

Mr. Singaram
Sundaramurthi

1st Row (Bottom, L to R)

Jothna Sathiyamoorthy Parameshwari, Avleen Kaur Viridi, Chavi Mangla, Jayachandran Evangelin Deshika, Anagha Madhu, Amita Prabhu, Aditi Aravind, Amrita Shah

2nd Row (L to R)

Anish Kulkarni, Varad Joshi, Parag Parab, Aishwarya Jayaraman, Deeksha Sridhar, Tejal Tripathi, Sanskriti Verma, Zayd Aslam, Nehal Chandan Murdeshwar, Kshitij Singh

3rd Row (L to R)

Darsh Mittal, Vivaswanth Reddy Murukuti, Archisman Acharya, Ajay Thiagarajan, Shlok Virender Singh Sehwat, Shishir Bychapur Umashankar, Pratosh Menon

**CBSE 10C****Class Teacher**

Ms. Bindu Pavithran

Coordinator

Ms. Vinola Williams

Academic SupervisorMr. Singaram
Sundaramurthi**1st Row (Bottom, L to R)**

Sakshi Vinod Saraf, Subiksha Jegadish, Naysa Pradhan, Niharika Goyal, Kavitha Renjana Biju, Meenakshi Ramasamy, Arsha Ajith, Inbaayini Anbarasan

2nd Row (L to R)

Narotham Hari Krishnan, Gunasekaran Akash, Prasanna Palaniappan, Soumya Jha, Lavanya Sharma, Anjali Verma, Deepanjali Dhawan, Gargi Sharma, Simran Sharma, Guruprasath Gopal, Himanshu Halbe

3rd Row (L to R)

Shashwat Singh, Kaucek Sreeraj A K, Chris Nevin, Sridhar Parvatham, Visshal Natarajan, Varun Tripathy

**CBSE 11A****Class Teacher**

Ms. Anita Garg

Coordinator

Ms. Vinola Williams

Academic SupervisorMr. Singaram
Sundaramurthi**1st Row (Bottom, L to R)**

Akshita Ravindra Purohit, Haripriya Sivaramakrishnan, Gargi Girish Pandkar, Aru Bhola, Taniya S. Kulkarni, Bhavya Gupta

2nd Row (L to R)

Vaishnavi Ramanathan, Gouri Viswanath, Niveditha Nerella, Diti Ravi, Svetha Prabakaran, Kalyani Alagappan, Khushi Sinha

3rd Row (L to R)

Navaneeth Ramapurath, Arjun Mathur, Karman Singh, Akhil Muthya Narayanachary, Sunil Avinash K, Rahul Khadke, Sajal Vaishnav, Siddharth Shrivastava

4th Row (L to R)

Mihir Chhiber, Rishit Sharma, Raja Venkata Subhash, Mudit Malhotra, Yuval Kansal, Sidharth Srinivasan, Bhaskaran Linkesh Kumar, Thanmay Jayakumar

**CBSE 11B****Class Teacher**

Mr. Srinivasa Rao

Coordinator

Ms. Vinola Williams

Academic Supervisor

Mr. Sundaramurthi

1st Row (Bottom, L to R)

Vinya Indana, Chirla Sarvani Reddy, Ritika Gokhale, Saikrithika Natarajan, Nikita Nikhil Kulkarni, Megha Manoj, Moukthika Muthukrishnan, Sharmilaa Balamurugan

2nd Row (L to R)

Nisharthika Balasubramanian, Madhumitha Balaji, Mrithika Om Prakash, Anu Rachel Joseph, Deepshikha Singh, Shivasri Krishnamurthy, Priyadharshini Venkatachalam, Esha Agnihotri, Mounika Sri Ramesh Babu, Angela Mary Thomas, R. Casey Bertina, Subiksha Ganesan, Varsha Suresh

3rd Row (L to R)

Sohail Ahmed Khan, Aayush Ankurkumar Chaudhary, Aravindh Kumar Karthikeyan, Shivam Singh, Anirudh Shrinivason, Prathiv Raj Baskar, Sailesh Sakthivel, Rajaseger Yasvanth

**CBSE 11C****Class Teacher**

Ms. Anchana Devi Balaji

Coordinator

Ms. Vinola Williams

Academic Supervisor

Mr. Singaram
Sundaramurthy

Absent

Anjali Narayan

1st Row (Bottom, L to R)

Snigdha Purighella, Sri Pravallika Manapragada, Shivani Bagi Sethukumar, Sakshi Nagori, Manasa Chitrada, Gowri Lakshmi Sandhya Sripada

2nd Row (L to R)

Rithvik Reddy, Tigmanshu Yadav, Siddharth Singh, Anushka Gupta, Malavika Romel, Chhavi Raheja, Aarshi Jain

3rd Row (L to R)

Rohan Ganeriwal, Abhishek Ramji, Tanishq Sandeep Gaidhani, Parameswaran Ajayakumar, Gautham Manoj Krishna, Bharat Naresh Sadhnani, Muhammad Mustansir Fazli, Cheyne Fernandes

**CBSE 12A****Class Teacher**

Ms. Srinivas
Vasudevamurthy

Coordinator

Ms. Vinola Williams

Academic Supervisor

Mr. Singaram
Sundaramurthi

1st Row (Bottom, L to R)

Anuhya Edupuganti, Priyanka Roy
Choudhury, Pragya Khajanchi,
Shruti Ravikumar Iyer, Shipra
Sannabhadti, Swetha Chandra
Sekar, Nidhi Patil

2nd Row (L to R)

Mukund Raja Sudalaimuthu,
Kishor Kumar Haribaskar, Vedant
Gupta, Chaitanya Agarwal, Avinash
Natarajan, Rahul Bhattacharjee,
Sidharth Praveenkumar, Rahul
Parthasarathy, Jai Kumar Joshi

3rd Row (L to R)

Chaitanya Baranwal, Vishnu
Sundaresan, Anirudh Harikrishnan
Chalapathy, Bhargava Sutar, Shyam
Ganesh, Arvind Ramanathan

**CBSE 12B****Class Teacher**

Mr. Tamanana Rao
Gangadhar

Coordinator

Ms. Vinola Williams

Academic Supervisor

Mr. Singaram
Sundaramurthi

1st Row (Bottom, L to R)

Poulina Ghosh, Chelladurai
Dhamini, Yuhalakshmi Avinan,
Valentina Reddy Murukuti, Manini
Agarwal, Arya Krishnan, Chaitrika
Guttarlapalli, Neeraja Menon

2nd Row (L to R)

Neil Apoorva Shah, Dhacksha,
Aishwarya Verma, Anita Michael,
Jessica Murari, Manasi Bhujbal,
Anjali Premi, Shruti Mishra,
Harshavardini Kollumodu
Rajendran, Sruti Kiron,
Ritodeep Ray

3rd Row (L to R)

Shaunak Date, Parth Tiwari,
Akshay Nanda Kamaladasan,
Kaushal Shastri, Siddhanth Biswas,
Yadavalli Sriramachandra Murthy,
Rahul Arvind, Abhay Verma,
Garladinne Anirudh



CBSE 12C

Class Teacher

Mr. AMS Sundaram

Coordinator

Mrs. Vinola Williams

Academic Supervisor

Mr. Singaram
Sundaramurthi

1st Row (Bottom, L to R)

Saumya Rajawat, Sudevi Gupta, Janani Janakiraman, Neha Jayachandran, Nandini Shroff, Sanskriti Sharma

2nd Row (L to R)

Akash Balajee Sivaram, Aaditya Patkar, Manasa Nagesh, Thamana Tharik, Taniya Sinha, Arastu Chaturvedi, Shubham Chandresh Sanghvi



IB1A

Class Teacher

Mr. Sudhir Kumar
Panda

Coordinator

Ms. Deepa
Chandrasekaran

Academic Supervisor

Ms. Sutha
Ramakrishnan

Absent

Pragya Kaushik

1st Row (Bottom, L to R)

Sanjana Pingali, Smirthi Pranatharthy Haran, Nandini Prabakaran, Deepa Chandrasekharan, Sutha Ramakrishnan, Sudhir Kumar Panda, Mihika Asutosh Joshi, Tirtha Deepak Rane, Shivani Pranatharthy Haran

2nd Row (L to R)

Noor Malhotra, Yuvaraj Kumaresan, Rahul Deepak, Rishabh Nandan, Rishabh Jain, Prateek Rajendra Prasad, Nitin Sanal, Vidyun Gupta, Dhruvil Bhavesh Parikh, Ujjwal Sharma, Deethya Ghanesh

3rd Row (L to R)

Dhruv Singh, Jeet Sen Choudhry, Navneet Bampal, Daksh Dult, Aryan Kaura, Aniruddh Gautam, Mayank Pattnaik, Aryan Atwale

**IB1B****Class Teacher**

Ms. Sandhya Pandey

CoordinatorMs. Deepa
Chandrasekaran**Academic Supervisor**Ms. Sutha
Ramakrishnan**1st Row (Bottom, L to R)**Pratiti Bandyopadhyay, Vidushi
Agarwal, Shruthi Ashok Kumar,
Pavitra Thyagarajan, Vidisha
Prabodh Ahire, Ana Cerise Das
Chagas E Silva**2nd Row (L to R)**Sahana Mahesh, Yashna Rohit
Malhotra, Khushii Udaykumar,
Aavantika Kar, Priyanka Athreya,
Niharika Chaudhari, Soundarya
Kandarpa, Mayuri Milind Salunke,
Mira Venkatakrishnan, Aastha Nepal**3rd Row (L to R)**Ajitesh Talwar, Mrinaal Tomar,
Sundar Shankruth Balaji,
Souryaditya Sen, Rohith
Nedunchezian, Raj Gohire, Likhith
Raghunath, Deepanshu Maurya,
Swaraj Khanal**IB1C****Class Teacher**Ms. Suchandra
Roychowdhury**Coordinator**Ms. Deepa
Chandrasekaran**Academic Supervisor**Ms. Sutha
Ramakrishnan**1st Row (Bottom, L to R)**Nair Nitya Muralidharan, Geethika
Ayilliath, Veda Ghorpade, Reshma
Rajeev, Bhavani Sunil Choudhari,
Sharon Elisabeth Fredric
John Rozario**2nd Row (L to R)**Pooja Mukund Asuri, Sreya
Mahendran, Gargi Sudhir Joshi,
Atmaza Chattopadhyay, Swarangi
Mehta, Raksha Aiyappan,
Shraddha Sanjay Patki, Ananya
Joshi, Sweatha Ananthalingam,
Aishwarya Kandarpa, Kashika
Gaurav, Esha Pandya, Sindhujaa
Padmanabhan, Devika Menon**3rd Row (L to R)**Rishav Chakraverty, Aryan
Srivastava, Chithresh Jayakumar,
Niranjan Pandit, Arvind S
Natarajan, Emmanuel Reuben
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Ms. L. Radhika

CoordinatorMs. Deepa
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Ramakrishnan**1st Row (Bottom, L to R)**Aishwarya Singh, Muskan Gupta,
Amulya Mathur, Pranati Rajagopal,
Samyukta Rajnarayanan,
Anushree Rawat**2nd Row (L to R)**Anushka Prakash, Harshil Patel,
Debosmit Mookherjee, Prमित
Goyal, Chinmay Jolhe, Kushal Sai
Gunturi, Pranav Shanmugababu,
Utkarsh Shetty, Akshay Sunilkumar,
Tummala Venkat, Harish Vasanth
Jeyaseelan, Archana Prasad**3rd Row (L to R)**Vigneshwar Hariharan, Ishaan
Desai, Venkata Aditya Yelisetti,
Nalin Sharma, Preetish
Venkatramanan, Utkarsh Satish,
Omkar Ingale, Sarthak Saxena,
Adit Deepak Rao, Kartikeya**IB2A****Class Teacher**Mr. Ashwin Gite
Mr. Nilanjan Ray
Chaudhuri**Coordinator**Ms. Deepa
Chandrasekaran**Academic Supervisor**Ms. Sutha
Ramakrishnan**Absent**Swathi Meenatchi
Sivalingam**1st Row (Bottom, L to R)**Roma Chonkar, Ishika Garg,
Kratil Jain, Priyanshi Patel,
Maitri Kamath, Palak Agarwal**2nd Row (L to R)**Neha Ranade, Muskaan Garg,
Srivarsha Srinivasan, Shriya
Saxena, Vanessa Vaz, Anuj
Phadennavar, Rishi Sankar,
Aaditya Suresh, Ashwin
Arunachalam, Sarthak Banerjee**3rd Row (L to R)**Ramapriyan Srivatsan P. D,
Arnav Gupta, Amey Rathi,
Tejant Singh Raina, Khush Patel,
Svarnim Lakhotia

**IB2B****Class Teacher**

Dr. Bina Mishra

CoordinatorMs. Deepa
Chandrasekaran**Academic Supervisor**Ms. Sutha
Ramakrishnan**Absent**

Dharsha Raja Jawahr

1st Row (Bottom, L to R)Sheeba Grace, Amisha Shettigar, Andrea
Pereira, Mrunal Mestri, Aayushi Bhatnagar,
Sakshi Srivastava, Hely Shah**2nd Row (L to R)**Adhyan Garg, Sirsimth Meer Asif Ali, Aryan
Garg, Ipsita Singh, Keerthana Prabakhar,
Chatanya Kumar, Parinaz Bavadaam,
Shreya Sharma, Shweta Harish, Akshit
Amin, Yajush Yadav, Vageesh Vishwanathan,
Saransh Singh, Devansh, Nairatya Jain,
Abhiman Yadav, Shashank Acharya, Hima
Sai Kattumuri, Devansh Sood**3rd Row (L to R)**Mohul Chaudhary, Mihir Puranik,
Hiteshwar Ramesh, Shiva Lorenzo,
Kshitij Bhatia, Aditya Kamath**IB2C****Class Teacher**

Ms. Deepa Das

CoordinatorMs. Deepa
Chandrasekaran**Academic Supervisor**Ms. Sutha
Ramakrishnan**Absent**

Dhivya Subramanian

1st Row (Bottom, L to R)Drishti Tiwari, Ishwa Desai,
Arshia Bhatnagar, Bhupali
Aithal, Vismay Dinakar, Nila
Varman, Anshoo Avale**2nd Row (L to R)**Akanksha Sarma, Shrinidhi
Dhamodharan, Ahkshara
Sankar, Joshikha Madhav,
Nisha Sundaresan, Karnati
Santoshi Ashwitha, Malvika
Muralidhar, Janhavi Hemant
Kadam, Aayushi Deshmukh,
Samridhi Rawat, Isha Kanaya,
Srishti Mehta, Kushala Tolety**3rd Row (L to R)**Anushka Jayakrishnan,
Mytili Jagannathan, Niyati
Chandrika, Arpita Raja, Asmita
Raja, Pauline Anna Varghese,
Rayan Dotivala, Anirudh
Balasubramanian, Pranshu
Kharbanda, Chad Monteiro**4th Row (L to R)**Anush Gaur, Aditya Nambiar,
Raghav Seth, Pranaesh
Kumaran, Ajinkya Pankaj
Vadhavkar, Tejas Ajit Mahind

**1st Row (Bottom, L to R)**

Sanchari Das, Bisakha Das, Aishwarya Varanasi, Chavi Sahai, Aditi Hemant Nitturkar, Urvi Jain, Archana Dhinakar Bala

2nd Row (L to R)

Durga Rukmini Manaswini Talagadadivi, Malavika Raman, Vidhyabharathi Somasundaram, Sandhya Ramachandran, Nandana Menon Rajeev, Anushka Kulkarni, Venkatraman Ramu, Rakshith Bangalore Kumaraswamy, Swapnadeep Mahapatra, Alan Biju Thomas

3rd Row (L to R)

Pranav Venkatram, Shubham Jain, Ishan Mittal, Nandin Porwal, Ayush Raja, Babu Anirudh, Avi Tripathi, Mohit Pathak

IB2D**Class Teacher**

Ms. Anuradha Rawat

Coordinator

Ms. Deepa Chandrasekaran

Academic Supervisor

Ms. Sutha Ramakrishnan

Absent

Bhavesh Singhal, Gautham Venu

**1st Row (Bottom, L to R)**

Shreya Sinha, Joanna Susan Jephy, Sanchari Das, Nikita Shanbag, Anandi Pal, Namrata Duvvuri

2nd Row (L to R)

Mallika Mohanty, Sindhu Shree Muddam, Manya Singh Chauhan, Tanisha Sharma, Ridhima Asurlekar, Melina Panda, Soumya Iyer, Mnasvin Chaturvedi, Aman Jain, Reyaansh Patil

3rd Row (L to R)

Ayush Bhatnagar, Shantanu Shukla, Yuvraaj Sood, Isaac Tom Sanjith, Pranav Aggarwal, Anubhav Agarwal, Mohammed Saaram Nazeer, Rasesh Pranavkumar Barot

IG8A**Class Teacher**

Dr. Haritika Chhatwal

Coordinator

Ms. Deepika Sodhi

Academic Supervisor

Ms. Sutha Ramakrishnan

Absent

Kishan Hebbar, Ashutosh Menon Rajeev, Nishanth Mario Vincent, Pranav Nishad, Kirthana Samuel Vijay Doss, Snehal Bhadani

**IG8B****Class Teacher**

Shalini Mishra

Coordinator

Mrs. Deepika Sodhi

Academic SupervisorMrs. Sutha
Ramakrishnan**Absent**

Gouri Rajeev

1st Row (Bottom, L to R)Ishita Bhatia, Trayi Sharma,
Sreejana Basu, Veda Bhat, Sudhiksa
Raghupathy, Renee Ann Henry,
Akanshaya Ingale, Sakshi Patil**2nd Row (L to R)**Siddhant Sarma, Tanvi
Chandrashekar Kigga, Ara Margaret
Monteiro, Shishira Suraparaju,
Shivaangii Jaiswal, Anusha Bakshi,
OM Solanki, Abhinav Chiluveru, Tanay
Suresh, Ramchandra Chawla, Haardik
Chopra, Hee Jun Roh, Shakthi Vel
Prabhakaran, Soham Gokhale**3rd Row (L to R)**Aakarsh Sinha, Madhav Raghu
Anantharam, Shubh Jha, Adithya
Hari Iyer, Aarav Rajesh, Dhananjay
Madhavan, Pragyan Pratyush
Poddar, Jayapragash Kaushal,
Arjun Seth, Adabhav Singh**IG8C****Class Teacher**Mrs. Vinodini
Shivadasan**Coordinator**

Mrs. Deepika Sodhi

Academic SupervisorMrs. Sutha
Ramakrishnan**Absent**

Sharanya Sharma

1st Row (Bottom, L to R)Mehek Mathur, Tanvi Pradeep
Deshmukh, Arya Jayakumar,
Meera Saliil, Tanisha Anand, Arya
Shukla, Arshiya Tamang, Shruthi
Sethuraman**2nd Row (L to R)**Sanghya Mahendran, Riya Rao,
Seema Velan, Pankhuri Pandey,
Manonita Mukherjee, Anushka
Bhardwaj, Meghna Paul,
Ishita Agrawal, Tanvi Vasanth
Bhat, Mansha Mathur,
Ramitha Mahadevan**3rd Row (L to R)**Aryan Padhye, Neeraj Bhujbal,
Arsh Emmanuel Lokansh
Jhalan, Arvind Chandrasekar,
Amrith Anand, Nishanth
Baladhandaudham, Shuvam
Sarkar, Siddharth Anant
Tergaonkar, Nhareish
Kumar Nakamuthu

**1st Row (Bottom, L to R)**

Nevethita Bharati, Anusha Singh, Anushka Kurup, Isha Jilka, Meghna Vaidya, Bhagyashree Rambabu, Gauri Swarup, Neha Ravi

2nd Row (L to R)

Namrieth Raymond Williams, Ansh Oswal, Sneha Vijayakumar, Vinanthikkha Madhav, Nadia Siddiqui, Kartik Nair, Tarun Antony Selvaraj John Suresh, Aadit Sheth, Kanish Alluri

3rd Row (L to R)

Yash Mehta, Tejbir Singh, Dheeraj Gadam, Tha Lynn Htet, Avani Avale, Shishir Balasubramaniam, Sarvesh Kumar Thakur

IG9A**Class Teacher**

Ms. Swati Roy

Coordinator

Ms. Deepika Sodhi

Academic Supervisor

Mrs. Sutha Ramakrishnan

Absent

Vidhi Desai, Swathi Sree Lalitha Maddi, Anahita Wangoo, Dhruv Kaushik, Kevin Biju Thomas, Prathamesh Sai Tangeti

**1st Row (Bottom, L to R)**

Manu Upadhye, Vaideha Vivek Sathe, Jaishish Indana, Vedang Dubey, Hementi Nandgopal, Shreya Trikha, Sankaari Sankar, Apurva Joshi

2nd Row (L to R)

Jui Bhooshan Gupte, Riddhi Vaidya, Rupambika Tripathy, Nicole Bout, Vandana Grover, Siya Shetty, Srishti Agrawal, Sanjana Kanaya, Vidya Pradeep, Risa Maria Raphael, Srishti Kshyap

3rd Row (L to R)

Raiyaan Bhombal, Shreyas Girish Jamadagni, Srinjoy Majumdar, Aarnav Bhardwaj, Om Aryan, Kavish Wali, Abhijith K C, Nalan Pallavan, Thanga Tharun Ponmurugu

IG9B**Class Teacher**

Ms. Hemangi Ahire

Coordinator

Ms. Deepika Sodhi

Academic Supervisor

Ms. Sutha Ramakrishnan

Absent

Mohamed Ehab, Sara Sanju Nair, Shivam Manish Garg, Siddharth Madhu, Sreejita Hazra

**IG9C****Class Teacher**

Ms. Rashida
Paghdiwala

Coordinator

Mrs. Deepika Sodhi

Academic Supervisor

Mrs. Sutha
Ramakrishnan

Absent

Senthil Kumaran
Gauthaman

1st Row (Bottom, L to R)

Arshiya Fatima, Megha Deepak,
Sadhana Balaji, Ilisha Singh,
Khushi Bhardwaj, Varsha Menon

2nd Row (L to R)

Mihir Ghonge, Smruti Radheshyam,
Prachi Desai, Ankita Arun,
Khushi Pai, Riddhi Dewan,
Annapooraneeswari Palani, Aditi
Prasad, Brooke Kelly Fernandes,
Aryan Biswas, Vishnu Mohan Raj

3rd Row (L to R)

Tushar Goyal, Anvay Vats, Angad
Singh, Pradyumn Mishra, Naga Sai
Manas Setti, Mukunth Ramesh,
Dhruv Gupta, Vinaykumar Sreedevi
Vishal, Shieladitya Basu, Paarth
Dhingra, Aryan Kaushik,
Kanishka Sarkar

**IG10A****Class Teacher**

Ms. Rucha Kulkarni

Coordinator

Mrs. Deepika Sodhi

Academic Supervisor

Mrs. Sutha
Ramkrishnan

1st Row (Bottom, L to R)

Surabhi Bansal, Sanya Trikha,
Akshitha Panneer Selvam, Srishti
Chhaya, Gauri Mathur, Varsha
Ganesan, Thanmayi Reddy
Dunthula, Ananya Rajambal
Narendra Nath

2nd Row (L to R)

Praket Kanaujia, Siddhanth
Kachroo, Sivasurya Karthikeyan,
Akshat Nayak, Prithvi Vijay Kumar,
Saarthak Goel, Adarsh Srinivasan,
Pranav Arya, Tanishq Raskar,
Advaita Vivekanand,
Nandita Sharma

3rd Row (L to R)

Hamid Ibrahim, Rishikesh Samant,
Divyansh Bhutra, Soham Pendse,
Anant Gupta, Vedant Patil, Arush
Ramteke, Arnav Budiyaal, Romit
Malshe, Abhinav Ramesh

**1st Row (Bottom, L to R)**

Janhavi Kulkarni, Bindu Shree Muddam, Nitya Menon, Anushika Dubey, Anagha Subramaniam Ani, Manasi Goregaonkar

2nd Row (L to R)

Vikrant Prakash, Pallavi Reji, Ananya Maheshwari, Anushka Chandrashekar Kigga, Rochana Tiyyagura, Ruchira Karjee, Aditi Ramadas, Sneha Ravisankar, Roshni Dutt, Arkin Sharma

3rd Row (L to R)

Parth Prajapati, Akashdeep Bhattacharjee, Mustafa Jabir Poonawala, Amitbikram Jain, Tanishq Sharma, Bhavjot Singh, Aveek Das

IG10B**Class Teacher**

Mrs. Roshni Sabarinath

Coordinator

Mrs. Deepika Sodhi

Academic Supervisor

Mrs. Sutha Ramakrishnan

Absent

Urmee Deshpande

**1st Row (Bottom, L to R)**

Sanjana Majumdar, Anya Dingley, Tanu Bam, Aarushi Khanna, Athira Pilakkat, Muskaan Dalmia

2nd Row (L to R)

Maitrey Sharma, Akshita Prasad, Tanishka Trivedi, Shubhadha Viswandla, Yuthika Gite, Cathelin George, Shivani Welling, Shloka Srivatsava, Varshini Kantaveenam, Shreya Mane, Jordyn Fernandez

3rd Row (L to R)

Thakshak Chintakrindi, Rahul Piratla, Sayyam Doshi, Yash Rajore, Nikhunj Ajay Nambiar, Aditej Nair, Sathwik Chiluveru, Prum Sethouday, Shyam Sumant Idapalapati

IG10C**Class Teacher**

Sonia Gupta

Coordinator

Ms. Deepika Sodhi

Academic Supervisor

Ms. Sutha Ramakrishnan

Absentee

Arnav Pillai, Srilekha Chandrashekara Kolaki

Spotlight Moments





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