

# EUPHONY

Nurturing Global Citizens

GIIS QUEENSTOWN YEARBOOK 2014-2015



# 11

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**G**IIS has continued to ensure higher success for each graduating batch of students with an established system of more than 10 years. Our teachers have provided an excellent example of mentoring each child and instilling the right values as well as attitude in our students. The school's academic processes combined with the Global School Nine Gems model, provides the right factors for the overall development of each child. Whether our students have a flair for Speech & Drama, Robotics, Contemporary dance, Creative writing or Sports, their talent is effectively honed.

In 2012, GIIS has gained recognition

once again from the highly reputable Indian Merchants' Chamber (IMC) Ramkrishna Bajaj National Quality Award for GIIS Balestier Campus as well as the prestigious Golden Peacock Innovative Product/ Service Award, 2012 awarded by Institute of Directors, India. The awards are in acknowledgement of outstanding academic and co-curricular initiatives undertaken at GIIS to contribute towards the progress of our students.

We look forward to the next academic year with higher goals for the achievements of our students. The new initiatives undertaken at GIIS are aimed at the holistic development of each child at GIIS.



*Atul Temurnikar*  
Chairman & Co-founder  
Global Schools Foundation

**A**cademics, at GIIS Singapore is paramount and synonymous with the school's learning ideology. This year offered prospect for strengthening academics, and providing an innovative learning environment. I am happy to share that 'Academics' continues to be our strength along with the unmatched global learning platforms obtainable at GIIS that form an integral part of the learning journey of every student.

Through our regular communication channels whether its GIIS news portal – Global Schools News or GSN, teacher's feedback report, social media, or monthly newsletters, GIIS has re-established the fact that our students and parents play a key role in the school's educational development. Redefining learning outcomes, advancement and adaptability in classroom technology and implementation of learning tools has kept the academic rigour at GIIS alive.

GIIS believes in empowering teachers. Coupled with traditional principles and equipped with latest technological advancements, teachers at GIIS distinguish themselves with classroom management initiatives and ensure holistic development of each child. While at school, teachers ensure that students do not forego any

opportunity that the school provides and produce worthy results.

GIIS Singapore works closely with academic experts, regulatory enforcement bodies and the parent community to build sustainable relationships and map progress. "How are GIIS students and parents benefitting in return for these best practice processes and how do we know if it is effective?"

Assessment has become a major motivation for educators today and is widely accepted to determine learning and skill acquisition. Before any meaningful reform can be undertaken, there needs to be assurance that the present processes in the education system are not too slack or difficult. And accreditation is important to create benchmarks and a steadiness for improvement of our product and service. Recently, GIIS East Coast Campus received the IMC Ramkrishna Bajaj National Quality Award in the Overseas Category, notching a high score of 900/1000.

Learning outcome assessment has become the basis for determining institutional effectiveness. Objective learning tools such as STEM (Science, Technology, and Engineering & Math) programme, HeyMath programme fortify the GIIS Nine Gems™ model



*Rajiv Vasudeva*  
Country Director (Singapore)  
GIIS

will be some of the new initiatives for the new academic year in 2015. Our educational model – 'Schools that Learn' transforms standardized learning outcomes into outcomes that make a positive impact on the cognitive and social well-being of students.

**A** Greetings to every member, young and old, of the GIIS family at Queenstown. Here comes another opportunity for me to invite you to have a glimpse of all that has kept our campus abuzz with activity and learning!

This academic year we had set our eyes on pushing further our twin goals of excellence and innovation. We have implemented the school's unique Nine GEMS policy with vigour and zest. Greenlinks and Peace Education, Leadership Lecture Series and student exchange programmes, Hi-Q Math Quiz, Science Exhibition, you name it and we have already implemented it, to ensure the best school experience we can provide for every student.

Our focus on academics has never been stronger with the school producing excellent results once again at the CBSE Class 10 and 12 examinations as well as the IGCSE and IBDP exams.

Nearly half of the Class 10 CBSE National cohort scored a CGPA of 9.5 and above. More than three-fourths of the total number of students who appeared for the Class 12 CBSE Board exams scored 80% and above.

The International Baccalaureate Diploma exams saw 7 near perfect scores of 44 out of 45 points. These examination results speak volumes of the academic rigour at GIIS Queenstown. But examinations are just a part of school life. We have a commitment to holistic education and inculcation of values in children. The school's Annual Magazine becomes just one more avenue to display the hidden talent of our students. Its main aim is to provide budding writers with a platform to express themselves.

Ideas create culture. The school magazine gives you a glimpse into the ferment of ideas at GIIS Queenstown and consequently, a window to the larger school culture.

As you turn the pages of this publication, you will encounter an enriching experience that makes you relive memories of the happy school days that you have spent, whether you are young or old. Let me remind you that these are memories etched in ink that you will cherish in the years to come.

Before I conclude my message let me congratulate the new editorial board of students for the wonderful work done as well as every student writer who has contributed to the magazine and allowed us to showcase their work. Keep up the good effort!



*Madhu Khanna*  
Principal  
GIIS Queenstown Campus





## A NOVICE LEARNER

Ms Sonia Gupta

I remember a friend informing me, with great prophetic foresight (a task quite unexpected coming from her) that I would turn out one day as one of those spectacled teachers who looked down at students through the gap between the spectacle frame and cheek; at that time, despite the quirky image it created in my mind, a bubble of happiness rose in me as it vocalized my childhood dream of -"I will one day be just like McGonagall."

Walking into the same campus

as a teacher where I used to sit impatiently waiting for the last bell to ring so that my friends and I could run to Cheers, where I found my voice and where I thrived under the guidance of my teachers, was an uncanny feeling. I feel I am home working and learning alongside teachers who had ignited my passion for learning and sparked in me the desire to teach. My goal is to help the students I teach in the same way my teachers guided me, so that they

can find their voice and make choices they can stand by on their way to achieving their goals.

I hold out my hand  
So you can reach out to me,  
I open my heart  
So you feel free to open yours,  
I broaden my horizon  
So you learn to question  
And finally,  
I correct you like they corrected me,  
So that you learn like I learned  
When I was where you are today.

# மானுட இயல்புகள்

இல.ராதிகா, துறை தலவைவர் - தமிழ்

'எல்லாப் பிரச்சனகைகளுக்காம் தீர்வாண்டு, அது மற்றவர்களுடையதாய் இருக்காம் வரல' - எவ்வளவு பெரிய உண்மை..

என் நட்புகள் அவர்களுடைய பிரச்சனகைகளை என்னிடம் சொல்லும்போது மிகச் சூலபமாய் தீர்வு காணும் என் மனது, சில நேரங்களில் அவர்களின் இடத்தில் என்னபைப் பொறுத்திப் பார்க்கும்..

அவர்களின் இடத்தில் நான் இருந்து இருந்தால் என்ன செய்து இருப்பேன்.வறோ யாரிடமாவது பூலம்பிக் கொண்டு இருந்து இருப்பேன்..

பார்க்க சூமாராய் இருக்காம் கழந்தகைகளை ஒதுக்கி வதைத்து , நிறமாய்க் களையாய் இருக்காம் கழந்தகைகளைக் கொஞ்சுவதில் தொடங்குகிறது மனித மனத்தில் உண்டாகும் காயங்கள்..

'நீ ரொம்ப அழகா இருக்கே' என்று நம்மனை விடத்து நம் நட்பைப் பார்த்து யாரனும் கூறினால், நெருங்கிய நட்பாய் இருந்தாலும் ஒரு கணம் எதிரியாய்ப் பார்க்காம் மனம்.

பல நேரங்களில் வார்த்தகைகள் ஏற்படத்தும் காயத்தனை விட மனெனங்கள் மிக அதிகக் காயப்படுத்தும்..

கணவனால் மனைவிக்காம் மனைவியால் கணவனுக்காம் ஏற்படும் காயங்களும் உறவகளுக்கூ மான் ஏற்படுத்தப்படும் அவமானங்களும் 'பழகிப் போய்டுச்சூம்மா' என்ற ஒற்றனை வார்த்தகையோடூ அடங்கிப் போவதனை பல சந்தர்ப்பங்களில் பார்த்து இருக்கிறனே..

பொய்யான வாக்கூறுதிகளையாம் நடப்புகளையாம் பார்த்துப் பார்த்து நொந்து போன மனது , ஒரு கட்டத்தில் உண்மைகளைக் கூட சந்தகேப்படும்..

பலர் மன்னிலையில் ஏற்படுத்தப்படும் அவமானங்கள் , சிரிப்பதனைப் போன்ற

நடப்பதற்கூப் பின் மறதைத்து வகைக்கப்பட்ட அழுகையாய் ஒடூங்கிப் போகும்..

காயப்படுத்தப் படும் உறவகள் சிறிது சிறிதாக அதன் நம்பகத்தன்மையையும் மூக்கியத்துவத்தையும் நெருக்கத்தையும் இழந்து விடுகிறது அவர்கள் உணரூம் மூன்னமே..

ஒரு மூறனை மன்னிப்பூக் கடைப்பவர்கள் மூமூறனை நம்மனைக் காயப்படுத்த மாட்டார்கள் என்று நினனைப்பது எவ்வளவு பெரிய கண்மூபித்தனம் என்று மூமூறனை காயப் படும்போது பூரிந்து போகிறது..

மன்னிப்பூ கிடகைக்கிறது என்று தொடர்ந்து செய்து கொண்டே இருக்காம் தவறகள், ஒரு நாளில் தொடர்ந்து மன்னிப்பூக் கொடுத்தூக் கொண்டே இருந்தவரனை பிரித்து விடும்..

மற்றவர்களனை தூழ்த்திப் பசேவதில் மகிழ்ச்சி கொள்பவர்கள் சிலர் இருக்கிறார்கள்..

இன்னும் சிலர் இருக்கிறார்கள் 'மனதில் நினனைப்பதனை மறனைக்காமல் வனெிப்படயையாய்ப் பசேக் கூடியவன் நான்' என்ற பூர்வையில் எல்லாரனையும் கவேலப்படுத்தும் கூணம் உடயைவர்கள்..

அப்பிப் பட்டவர்களனைப் பார்க்கும்போது தூன்றும் , அவர்களுக்கூ இருப்பது உண்மையில் தூழ்வூ மனப்பான்மையே என்று.. மற்றவர்கள் அவர்களனைத் தூழ்த்திப் பசேவதற்கூ மான் அவர்கள் மற்றவர்களனை அவமானப் படுத்துவதன் மூலம் , அவர்கள் உயர்வானவர்கள் என்று அவர்களே நினனைத்துக் கொண்டு மகிழ்ந்து கொள்கிறார்கள் என்று நினனைக்கத் தூன்றும்..

உண்மையில் எந்தக் காயங்களும் மன்னிக்கப்



பட்டாலும் அவ்வளவு எளிதில் மறக்கப் படுவதில்லை.மனதின் ஒரு ஓரத்தில் அழூந்திக் கொண்டே இருக்காம்.சந்தர்ப்பம் கிடகைக்கூம்போது மிகப் பெரிதாய் வபெித்து விடும்..

தான் எவ்வளவு காயப்படுத்தினாலும் மற்றவர்கள் தன்னனைப் பொறுத்துக் கொண்டே இருக்க வனேண்டும் என்று எதிர்பார்ப்பது மிகப் பெரிய கண்மூபித்தனம்.. சரேந்தே வாழ்ந்தாலும் மனதளவில் பிரிந்து வாழும் உறவகளுக்கூக் காரணம் மனதில் ஏற்படுத்தப்படும் காயங்களே..

மூன்பூ நினனைத்து இருந்தனே , விட்டூக் கொடப்பவர்கள் எல்லாம் ககூழகைகள் என்று..

பின்பூ ஒரு நாளில் பூரிந்தது , விட்டூக் கொடப்பதற்கூம் மன்னிப்பதற்கூம் மிகூந்த மனவலிமனை வனேண்டும் என்று..

காயங்கள் மன்னிக்கப்படூகின்றன..ஆனால் மறக்கப்படுவதில்லை!!!!

இங்கூ தமிழ் கலாச்சாரமூம் மறக்கப்படூகிறது!

# Annual Report



# HIGHLIGHTS

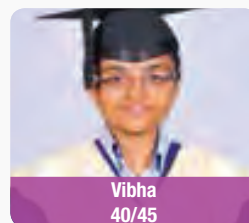
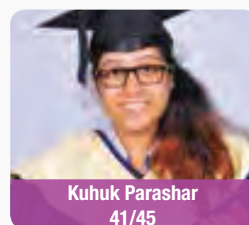
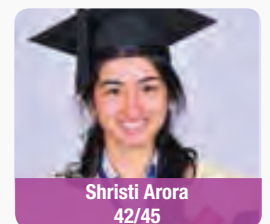
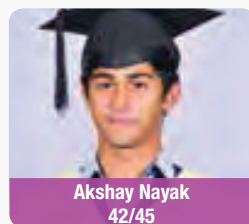
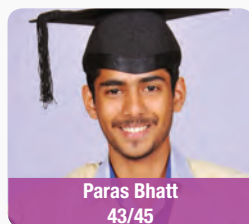
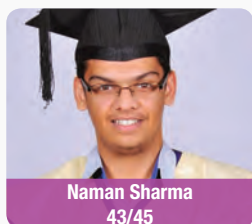
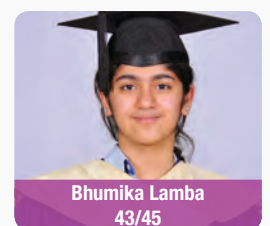
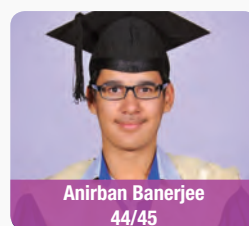
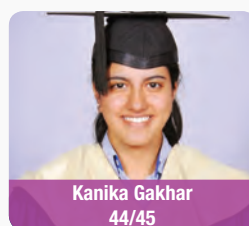
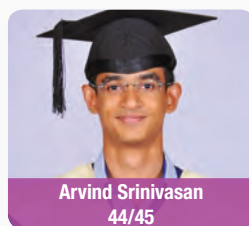
## GIIS Queenstown Campus in 2013-14

The year 2014-2015 truly belongs to student's excellence in various fields. They proved their mettle in academics, art, sports and in community services. Taking cue from GIIS Nine Gems™, all the students are mentored to become a global student. Their activities in various fields, sharpened and guided by teachers have made this academic year one the most successful years in the history of GIIS Queenstown Campus. Highlighting student's efforts, Euphony 2014-2015 provides a window into the school's progress through outstanding initiatives, achievements and participation at all levels.

### Academics



# IB Toppers' Perfect Scores



## IB Diploma Class of 2014 achieves record-breaking results

Ranked among IB world toppers, Kaustav Das from GIIS Queenstown Campus achieved a perfect score of 45/45. Having seven students achieve near-perfect scores of 44/45 and about 22 students achieve IB scores of 40, the result is

exceptional. The phenomenal results achieved by the students stand testimony to the hard work and dedication put in by them during two enriching years 2012-2014 for which the school and teachers applaud them. The class average

stands at a high of 36.4 points. The school has achieved ground-breaking results with 82% students receiving grade A in Hindi and 100% students receiving grade A in Tamil, Mathematics, World Studies and Geography Extended Essay.

# IGCSE Toppers Score Outstanding Results in 2014



Arikya Nath  
9A\*



Amitesh Jayaraman  
9A\*



Megha Joshi  
9A\*



Aditi Ganesh  
9A\*



Sriniketh Sukumar  
9A\*



Kanteti Sai Alekhya  
9A\*



Arikya Nath  
9A\*



Vibhu Kroviddi  
9A\*



Pooja Swarup  
8A\*



Rasika Kale  
8A\*



Mukund Narasimhan  
8A\*



Sundeep Veluchamy  
8A\*



Tanya Ramesh  
8A\*



Vishara Prakash  
8A\*



Anuraj Rawat  
8A\*



UNIVERSITY of CAMBRIDGE  
International Examinations

## 100% passing results in Class 10 IGCSE examination 2014

Bringing laurels to the school, students from GIIS Queenstown made their mark in IGCSE Class 10, 2014 exams with excellent academic accomplishments. All the students from GIIS Queenstown Campus scored Distinction or Merit. Out of the 52 students who

appeared for IGCSE in 2014 from GIIS Queenstown Campus, 15% students scored A\*(star) in all subjects they appeared in (four students scored 9 A\* in all nine subjects and four students scored 8 A\* in all 8 subjects). The top scorers who lead with 9 A\*s are Kanteti

Sai Alekhya, Amitesh Sivaraman, Megha Joshi and Vibhu Kroviddi. The superb results for yet another year running are an outcome of meticulous planning and learning imparted by teachers and students' focus to attain the highest goals.

# CBSE Students' Remarkable Feat



Lekshmi Madhukumar



Raj Singh



Amala Srilatha Natarajan



Sadhana Srinivasan



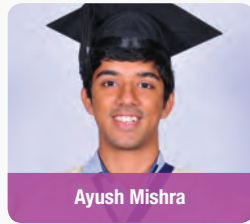
John Varghese George



Aalap Asurlekar



Vinit Ponshe



Ayush Mishra



Yash Chitale



Anubhav Nayak



Ashar Alam



Pryanga Prabakaran



Bhavi Doshi



Sanjana Rao



Raoul Pereira



## 28.88% students score a perfect 10 in CBSE Class 10 2014 results

The Class 10 results announced by Central Board of Secondary Examinations (CBSE) has put limelight on the excellent academic progress for GIIS students of Queenstown Campus. For CBSE examinations: 28.88% students of Queenstown Campus in Singapore score a perfect CGPA 10. The campus achieved an outstanding Grade Point Average (GPA) of 9.1; a remarkable feat achieved

as an outcome of great efforts put in by students and praiseworthy mentoring by the faculty. Around 64.44% students score CGPA 9 and above. Outstanding school average of 86.1% in CBSE Class 12, 2014 Performances of students from GIIS Queenstown Campus in the CBSE 12 exams this year reflect the continuing push for excellence across GIIS

campuses. School topper Lekshmi Madhukumar scored 97.4%. Having school average at 86.1% with 100% pass results has brought laurels to the school. Gaining an upper hand over their peers from competing schools in Singapore, GIIS Queenstown Campus students have achieved exceptional scores in 2014 CBSE Class 12 exams. About 92% students score 70% and above.

## Average of 86.1% in CBSE Class 12

Performances of students from GIIS Queenstown Campus in the CBSE 12 exams this year reflect the continuing push for excellence across GIIS campuses. School topper Lekshmi Madhukumar scored 97.4%. Having school average at 86.1% with 100% pass results has brought laurels to the school. Gaining an upper hand over their peers from competing schools in Singapore, GIIS Queenstown Campus students have achieved exceptional scores in 2014 CBSE Class 12 exams. About 92% students score 70% and above.

## Four GIIS students get 'Top in the World' award in Cambridge IGCSE exams 2014

Four students from GIIS Queenstown Campus won the 'Top in the World' award for Mathematics and Additional Mathematics in the Cambridge IGCSE exam held in June 2014. The results were declared on December 10, 2014, in which Amitesh Sivaraman Jayaraman and Revvand Rajesh emerged winners of the Cambridge 'Top in the World' award

for Additional Mathematics, while Rasika Sugam Kale and Sundeep Veluchamy proved their mettle with the award for Mathematics (without Coursework). All four students are currently pursuing the IB Diploma programme at GIIS, and have outperformed thousands of candidates worldwide in the Cambridge IGCSE examinations.

Special Events



GIIS Queenstown Campus celebrates 'The Golden Bonds of Life'

The Annual Day celebrations of GIIS Queenstown Campus (Primary) brought the essence of bonding, friendships and cultural zest among students. The event was held on November 1, 2014, with the theme 'The Golden Bonds of Life,' based on human relations. The show started with tiny tots of Nursery presenting a 'Catwalk.' The little angels from

Kindergarten along with Classes 1 and 2 showcased the story of Dorothy. The second part of the event was presented by the students of Classes 3 to 6. In their act, students portrayed the relationships of an individual through stories of the past and present. Students of Class 5 took the legendary story from deserts of Rajasthan, in which Rani Karnavati

of Mewar and Panna Dai shared bonds beyond blood relations. In a separate act, students also portrayed the bravery and sacrifice of the soldiers. Class 6 students illustrated the interdependence between the human body and nature. The students presented the dances linked with the five elements, which was the Grand finale.

Primary students of GIIS Queenstown Campus mark Teacher's Day 2014

On September 4, 2014, the students of GIIS Queenstown (Primary) Campus celebrated the Teachers' Day in a unique way. It was a day of thanksgiving to teachers who had selflessly guided the students throughout the year. The student council members had put together a game fest and musical performance. There were many stalls where teachers were invited to participate in the games e.g. 'word search', 'dart game', 'quiz' and 'the blindfold game,' etc. After the games, students organised a musical chair competition for the teachers. The students portrayed their appreciation towards their teachers through greeting cards and flowers. It was a memorable Teachers' day for students as well as teachers at the GIIS Queenstown (Primary) Campus.





## GIIS Queenstown Primary Investiture Ceremony 2014

The Investiture Ceremony of GIIS Queenstown (Primary) Campus, for the academic session 2014-2015 held on August 13, 2014 in a special ceremony at the GIIS auditorium. Parents of the newly inducted student council members graced the event. The Principal and Vice Principal of the GIIS Queenstown Campus presided the Investiture Ceremony. Investiture ceremony is an important step towards involving students in day-to-day functioning of school. The student council members were elected through voting by the primary students and teachers following a democratic and transparent process. All students experienced on how democratic system works by participating in the student council member election process. The elected members took a solemn oath of discharging their duties with diligence and loyalty under the guidance of Principal, Ms Madhu Khanna, and Vice Principal, Ms Rekha Varghese.

## GIIS promotes healthy eating habits through 'Little Chef'

On July 29, 2014, GIIS Queenstown Primary Campus organised a parent-student engagement activity for all Kindergarten 2 students of the campus. The theme of the activity was "healthy brunch" and was an initiative to promote awareness on healthy eating habits. The activity aimed to strengthen bonding between parents, students and teachers. The events were conducted outside the classroom. As a result, the learning environment was pleasant, comfortable and quite informal. Students explained about the recipe they followed to prepare the tasty dishes to Ms Rekha Varghese, Vice Principal GIIS Queenstown Primary Campus, teachers and peers. All parents were treated to a surprise event, when they were given a small box of a sweet dish prepared, based on the theme "cooking without fire". All parents and guests enjoyed the event.

## Interactive fun games organised for Kindergartners

On August 22, 2014, GIIS Queenstown Primary campus organised an interactive fun games for all students of kindergarten. The active participation in the event gave every child an opportunity to express themselves, share thoughts, laugh together and have fun. The activity was not only enjoyable but also helped them understand the science behind every game. The games ranged from bowling, tower game, blindfold game, marble game, etc. and students were very excited and elated throughout the session. All the students tried to complete as many interactive challenges as they could in the time span provided.



## Grandparent's day celebrated at GISS Queenstown Campus

GIIS Queenstown Primary Campus celebrated Grandparents' Day on December 05, 2014. Grandparents are special to every child. The Primary students were all excited to perform before their grandparents. At the start of the show, the teachers played a Jugalbandi on Tabla and flute to welcome the grandparents and students. Musical chairs was the next event, in which everyone participated enthusiastically. Grandparents also entertained students by performing a magic show and by singing songs, which elicited feelings of admiration in everyone present. Some of the grandparent shared their experiences that were both emotional and enlightening. A token of appreciation given to the attending grandparents to thank them for their valuable contributions to the event. Overall, the event was successful and a celebration of a relationship that is cherished by every family.



## Open Little Eyes (OLE) Conference 2014

Singapore Chinese Girls School organised the 'Open Little Eyes Conference' from May 27, 2014 to May 29, 2014 for children below 12 years. The topic this year was 'Water Sustainability'. Twenty GISS participants represented the school at the conference. It commenced with a fun filled session of games elucidating the importance of water. One of the more interesting games was related to challenges posed by clogged sewers. The three-day journey helped the students to make new friends and work together as a team to implement new and innovative ideas to save water. The conference culminated with students presenting their ideas on the issue of water conservation.

## Workshop for parents of pre-schoolers

On August 22, 2014, GISS Queenstown campus organised a workshop, which aimed to provide fostering tips to the parents of GISS preschool by the GISS Queenstown Campus' counsellor Ms Kavitha Nair on "Parenting Pre-schoolers". Ms Kavitha Nair is a licensed special educator from Rehabilitation Council of India and has been a part of GISS family since 2013. Ms Nair spoke on different forms of parenting styles, outcomes of adopting different parenting styles and tips and strategies to handle misbehaviours, power struggles. Apart from this, a brief note on 'Piaget's Stages of Cognitive Development' that explained students' progress through a series of four key stages of cognitive development. According to psychologist Jean Piaget, each stage is marked by shifts in how students understand the world. Piaget believed that children are like "little scientists" and that they actively try to explore and make sense of the world around them.

## Students visit Singapore Science Centre

Students of GIIIS Queenstown (Primary) Campus went for a field trip to the Singapore Science Centre as part of their learning journey. The trip was organised for classes Nursery to Class 6 in the month of August 2014. At the Science Centre, students were enthused by various activities like making of paper airplanes, exploring the eco garden where they learnt all about different species of plants, observing different animals and exploring magical math. The students thoroughly enjoyed the activities at the Science Centre and look forward to many more class trips.



## Field Trips

## Special Events, Secondary Campus



## Annual Day Celebrations Galore at Rhapsody 2014

A colourful cultural programme marked the Annual Day 2014- Rhapsody of GIIIS Queenstown (Secondary) Campus on November 8, 2014. Based on the dreams and aspirations of every GIIISian embodying the quintessential teenage spirit – “To strive, to seek and not to yield.” The Annual Day 2014, ‘Rhapsody-Follow your dreams,’ was an intense musical journey of Chandni – the protagonist. As she shared teenage insecurities and how she rose above them to fulfil her dream of becoming a choreographer-dancer by winning the Dance Competition. Despite of having detractors in the form of her cousins and jealous friends but she finds inspiration in her grandmother’s life story, Mary Poppins (from the fantasy novels) and the vibrant street plays. Thus, Chandni’s success inspires students not to follow trends but to follow heart, to persevere and one can achieve the impossible.





## GIIS Leadership Lecture with AR Rahman

Oscar and Grammy award-winning music composer of internationally acclaimed films such as Slumdog Millionaire, 127 Hours and Warriors of Heaven and Earth, Mr A R Rahman visited GIIS Queenstown Campus on April 29, 2014. Here are a few pictures from the event that included a panel discussion with four GIIS Class 12 students as part of the GIIS Leadership Lecture Series. The event connected students from 20 GIIS campuses across the world, allowing students to join in the conversation with the Mr Rahman and ask questions through webcast.



## GIIS students rendezvous with legendary cricketer Mr Gavaskar

As part of the GIIS Leadership Lecture series, Mr Sunil Gavaskar paid a visit to GIIS Queenstown campus on November 21, 2014. The cricketing genius shared with us the secret tip of enormous concentration and hard work, which has helped him achieve every stroke known in his book, and a virtually unbreachable defence that made his wicket among the hardest to earn. Mr Gavaskar impressed everyone with his humility, style and candid responses in the Q&A session with students.

## Leadership Lecture with Farhan Akhtar

Farhan Akhtar generates dynamic enthusiasm; enthralled young fans at GIIS students as a part of the GIIS Leadership Lecture Series on April 12, 2014. The rousing event was hosted at the GIIS Queenstown Campus in Singapore and was simulcast live across all GIIS campuses worldwide through myGIIS, the school's information portal; thereby connecting thousands of students and parents to witness the inspirational actor-director and to ask him questions over a live video link.





## Don't let anyone say you can't do it - Sania Mirza to GIIS students

The world-class tennis players were visiting Queenstown Campus as a part of the GIIS Leadership Lecture Series on December 3, 2014. Students were excited to have their dream come true, when they served and volleyed with world acclaimed tennis players Ms Sania Mirza and Mr Rohan Bopanna. The exciting event was hosted at the GIIS Queenstown Campus and was simulcast live across all 20 GIIS campuses through myGIIS, the school information portal, connecting thousands of students and parents to witness the inspirational event.

## Spellbound performance by GIIS' singing stars at Shreya Ghoshal concert

The 'Queen of Melody', Shreya Ghoshal was in Singapore to perform at a mega concert in on November 14, 2014. At the same event, seven singing stars from GIIS were given an outstanding opportunity to showcase their singing prowess in front of an audience of more than 10,000 spectators. GIIS students Surabhi Athalye, Mathangi Krishnan, Rujuta Khanapurkar, Shruthi Nagarajan, Neeraja Menon, Rachna Murli and Shreya Tripathi sang two of Shreya's most popular songs "Zoobi Doobi..." and "Nagada sang dhol" in two groups of four and three singers, crooning each number with confidence. Out of the seven singers, four have been winners of the inter-school Global Indian Stars competition, which has provided a unique platform for budding singers to showcase their vocal skills.



## Inter-cultural festivities at GIIS Singapore

A splendid Diwali celebration was organised by GIIS Queenstown campus' Interact Board on October 21, 2014, to commemorate the beginning of the festivities. The students of the Interact Board pulled off a vibrant and lively event filled with dance and music, showcasing the diverse and incredible culture of India. Dressed in traditional Indian clothing, the students put their strong cultural

heritage on display. The celebration became a completely new experience when the students of Singapore Korean International School (SKIS) visited our campus. An assembly of over 300 students from Classes 9 and 11 welcomed them. The celebration began with Indian classical music and dance followed by Korean music, which brought the two cultures together in one fantastic event.

## Seventh Interact Club Installation ceremony 2014

On August 20, 2014, GIIS Queenstown campus organised the seventh Interact Club Installation ceremony. The ceremony started with a foot tapping song sung by the club members followed by a scintillating dance performance. Member of the Rotary Club of Singapore, Mr Jeff and Mr Vikrant Kanyal were the chief guest for the event. Students of IB Year 1 applied for various positions in GIIS Interact Club.



## GIIS Interact Club's fund raising activity by new Club members

On the eve of 68th Indian Independence Day, members of Interact Club of GIIS Queenstown Campus organised a fund raising activity for a cause. The concept included setting up of food stalls that sold traditional homemade Indian fast food like 'chaat' and 'kachori'. Many students, who contributed their bit towards the initiative bought delicious snacks and in turn enjoyed good food for a good cause. Every cents collected by the interact club members accumulated to a big amount and added to the success of the fundraiser - the GIIS Interact Club. Students of Interact Club planned, managed and executed the entire activity successfully.



## Road safety awareness talk for students

On August 13, 2014, a road safety awareness talk was organised at GIIS Queenstown Campus for the students of Classes 7 and 8. During the talk, Sergeant Hidaya, from Singapore Traffic Police Department, communicated the statistics of road accidents in Singapore involving students between the age group of 6 to 18 and emphasised the need to follow traffic rules. Sergeant Hidaya, strictly advised students against using gadgets while walking on the road, stating that it is one of the major cause for accidents in Singapore. The students were also advised to keep their right hand raised while crossing any road, so that the drivers do not fail to notice them. Sergeant Hidaya mentioned that it is mandatory to wear helmets while cycling and students should only cycle on the cycling track. Students were also urged to use reflectors in their bicycle at night. The talk enhanced the awareness among students about the need to follow the safety rules on the road.

## Investiture Ceremony for Academic Year 2014-15

The Investiture Ceremony was organised at GIIS Queenstown Campus on the August 7, 2014. Each member of the council were officially sworn in and felicitated with a badge that denotes his/her position in the student body. Once the council members had received their badges, it was the turn of the House Captains and their subordinates were felicitated. With the objective of cultivating and enhancing leadership skills in its students, GIIS

elects a Student Council every year, with a variety of positions, ranging from the Head Boy and Head Girl to the committees of sport, art, events, discipline and an array of others. Another integral part of the Council is the Editorial Board, which deals with the literary publications. After several rounds of interviews conducted by teachers, the best candidates were elected to be part of the Student Council.



### GIIIS students participate in 'Hair for Hope'

Seven students from Global Indian International School (GIIS), Queenstown Campus - Bikash Behera, Nikita Desai, Ramanujam, Aditya Manikashetti, Aditya Sudarshan, Archana Pradeep and Rahul Uppal - donated their hair to show their solidarity with the cause of childhood cancer in the 'Hair for Hope' event, held on July 26 and 27, 2014 in Singapore. The event is organised every year by Children's Cancer Foundation (CCF) and is the only head-shaving event to be held in the city. Each of the seven students were driven by various motivating factors to participate in the cause. While Rahul undertook this in memory of his grandmother who was a cancer patient and Aditya Sudarshan in support of his maternal aunt - a cancer patient, Bikash, Nikita, Aditya and Ramanujam were motivated to do this to spread awareness of the cause and the effort undertaken by Children's Cancer Foundation. Archana was inspired towards this cause by reading a book penned by cancer survivors.

### GIIS Interact club organises Dandiya Night for a cause

The Interact Club of GIIS Queenstown campus organized the first ever Dandiya Night on September 25, 2014. The event was organised for the students of classes 10 and 11. The main purpose of this event was to raise funds and direct all proceeds to charity. Total cash amounting \$1400 was raised from the event, it will be used to buy supplies for various organisations, and the Club intends to visit in the IU Trip coming up in the later part of the academic year.



### An innovative Maths programme for students

GIIS in Singapore has taken an initiative to encourage our students to hone their mathematical, logical thinking and problem solving skills and has tied up with HeyMath! An excellent e-learning programme for Mathematics, HeyMath! ([www.heyath.com](http://www.heyath.com)) is used by over 500,000 students and 4,000 teachers in over 50 countries. GIIS is integrating Hey Math! In mathematics curriculum for Classes 3 to 8 CBSE and 8 IGCSE. GIIS will focus on self-learning for students through the e-learning module, e-worksheets at home for additional reinforcement and e- assessments for diagnostic testing and identifying students' learning outcomes and gaps. The teachers shall guide to maximize the usage of the module as well as take up certain activities in the Mathematics lab.

### GIIS Singapore students exhibit harmony with nature

On the occasion of Annual Humanities Department Exhibition GIIS students commemorate Gandhi Jayanti as the International Day of Non Violence Commemorating Gandhi Jayanti as the International Day of Non Violence, Annual Humanities Department Exhibition was held in GIIS Queenstown Campus on October 11, 2014. The theme of the exhibition was 'Encouraging Environmental Stewardship: a harmony with nature.' Around 230 students from GIIS Queenstown, East Coast and Balestier Campuses participated in this mega event.



## Interactive session by NUS & NTU for GIIS students and Parents

An interactive session was organised on November 28, 2014, by admissions officers of National University of Singapore (NUS) and Nanyang Technological University (NTU) for the students and parents of Class 10 and Junior College. Singapore local universities are the first choice of majority of GIIS students. NUS and NTU are the top universities of Asia and highly ranked universities in the world. Since the admissions for the session 2015-16 are open, this was the right time to have an information session by the leading universities. In this academic year, this is the third university fair for GIIS students and parents. The local universities career event was organised in the GIIS Queenstown Campus auditorium attended by more than 300 students and parents of Classes 10, 11 and 12.



## GIIS IB Graduation Ceremony

Fond nostalgia of wonderful years spent in the portals of GIIS reigned on the minds of 77 IB Diploma graduates from the graduating class of 2014 as their official farewell commenced on May 23, 2014. A grand ceremony marks the Graduation of GIIS' eighth IB Diploma batch.

Graduation is a time where students leave behind their alma mater and step into the real world. It is a time of change and fond remembrances. However, no matter where the graduates go, they will always remember GIIS as their first home.



## GIIS Interact Club's fund raising activity by new Club members

On the eve of 68th Indian Independence Day, members of Interact Club of GIIS Queenstown Campus organised a fund raising activity for a cause. The concept included setting up of food stalls that sold traditional home-made Indian fast food like 'chaat' and 'kachori'. Delicious snacks were bought by many students, who contributed their bit towards the initiative and in turn enjoyed good food for a good cause. Every cent collected by the interact club members accumulated to a big amount and added to the success of the fund raiser - the GIIS Interact Club. Students of Interact Club planned, managed and executed the entire activity successfully. This event was planned way before the official Interact Club Installation ceremony 2014 of the GIIS Interact Club, which demonstrates students' enthusiasm towards doing something meaningful for the community

## Memoirs galore at GIIS Alumni Meet

Back to school with bag full of memories. GIIS Alumni Meet was organised by GIIS received tremendous response from GIISians. The eventful night was held on July 11, 2014 at GIIS Queenstown campus. The celebration brought together GIIS Alumni from Class of 2007 to 2014 and swept up everyone with cool music, lots of memories, interactive teachers and much more. As alumni members' reminiscences, they met their batch mates, principals, teachers, course coordinators and school staff, students were excited and emotional at the same time. The alumni who have successfully graced is their respective career took time to visit their classrooms, to revisit their school days.

## GIIS Leadership Lecture - Dr D Subbarao's visit

On October 9, 2014, distinguished Indian economist and the 22nd Governor of the Reserve Bank of India (RBI), Dr D Subbarao, visited GIIS Queenstown Campus in Singapore as part of GIIS Leadership Lecture Series. Dr Subbarao spoke



## GIIS Chemistry Week organised at the GIIS Queenstown Campus

Bonding of a unique kind took place for over one week during GIIS Chemistry Week at GIIS Queenstown Campus from July 21 to July 25, 2014. Held for the first time at the GIIS Queenstown Campus this was one of a kind event where middle school students of GIIS Queenstown Campus got the opportunity to showcase their experimental skills to fellow schoolmates. Students from classes 6 to 8 formed teams comprising of three to six students each, to perform chemistry experiments ranging from simple and

attractive food tests, to complex and captivating experiments such as the demonstration of electrolysis. The GIIS Chemistry Department received over 50 shortlisted entries for the competition. For additional support, IB Year 1 students were also present to guide these teams and supervise the experiments carried out by GIIS Chemistry Week participants. The participants prepared for their experiments in the Chemistry lab under the guidance and logistical support of Laboratory Assistants Ms Jayalakshmi and Ms Venisha Sharad.

about the role of monetary authorities in various countries, such as the RBI in India and how they affect the economy's development. He elaborated upon the functions of the RBI and the role it plays in the Indian economy.





## GIIS Alumni Talk provides a glimpse of university life in the US and UK

On Thursday, August 14, 2014, students of IB Year 1 and 2 and CBSE Classes 11 and 12, attended a special assembly at GIIS Queenstown Campus organised by the school's Counselling Cell to help them understand more about life outside school and transition effortlessly into university life and the challenges it poses. Class of 2011 graduates, Ms Radhika Kannan, who is currently pursuing Economic Honours at University of California, Berkeley and Mr Marshall David, who graduated in 2014 from University of Nottingham, visited GIIS Queenstown Campus and shared their experience of living the 'university life' outside Singapore. They spoke exuberantly

and elaborated on almost all aspects that any student would feasibly deliberate about, from choosing the right course to choosing the right number of subjects in the first year of college and answered queries to clarify any doubts or delusions that students had. The interaction was delightful and informative as both Radhika and Marshall spoke about their own respective courses, diverse classroom population and the general lifestyle changes that one experiences at universities in other countries. Marshall also stressed on the importance of being interactive with peers and using the right platforms to network around with people.



## Students excel at Youth Entrepreneurship Competition 2014

The Youth Entrepreneurship Competition (YEC), organised by Singapore Discovery Centre commenced in the month of March with a call for business concepts nation-wide. A team from GIIS Queenstown Campus - 'Me.Me' participated in the competition. Team Me.Me came up with a new product line on 'meme-based' clothing with the target group of teenagers in

mind. Extending the product line to social media trend-based products, 'Me.Me' team members were exhilarated to be notified of breaking into the semi-finals towards end of April and then to the final round of the competition. The competition, stretching from March to June, was an invigorating challenge to the entrepreneurial minds of the GIIS participants. The product

was launched at the annual fiesta, YouthPhoria, held at Singapore Discovery Centre. After hours of contemplation, brainstorming sessions and hectic lunch-meetings, the efforts bore fruit when 'Me.Me' was listed as one of the top three teams. Me.Me also won the award for generating the most capital at, YouthPhoria, the final round of the competition.

## GIIS Queenstown Campus wins Most Inspiring Eco Award

On July 03, 2014, Singapore's largest business-led environmental awareness campaign, Eco Action Day, recognised six commendable organisations for their sustainability efforts in making a difference for the environment this year. The organiser, Ricoh Asia Pacific Pte Ltd, together with the supporting partners and supporters, participating organisations and the Eco Action Award winners, celebrated the achievements of the campaign where Ms Wong Yee Thing, Assistant Manager of Regional Environmental Management Group of Ricoh Asia Pacific announced the achievements of this year's campaign. A record of about 180 organisations participated in this green movement where majority of them are Small & Medium Enterprises (SMEs) and Corporation. More than 280 like-minded individuals also showed their support by making individual pledges and adopting green habits in their daily lives. An estimated 185, 380kg of carbon emission was saved on this one-day affair. At the Eco Action Day Awards ceremony the award winners, each in its unique area, walked away with their well-deserved recognitions.

## GIIS students participates in SEC's ENvision

Nine students from GIIS Queenstown Campus accompanied by Vice Principal Ms Rekha Varghese and Ms Latha Pradeep, Coordinator, Co-scholastic Studies were invited for the Singapore Environment Council (SEC) 'ENvision' appreciation dinner on May 27, 2014. Dr Vivian Balakrishnan, Minister for the Environment and Water Resources presided as the GOH at the event. Dr Balakrishnan expressed his happiness at the active participation of school students in such forums. GIIS students were invited to be part of one of the sessions. The appreciation dinner was 'by invitation' for students who were actively a part of 'ENvision'. Later Mr Balakrishnan interacted with the students of GIIS Queenstown Campus. 'ENvision' aims to engage participants from schools and community at large, to provide their feedback and vision for SSB (Singapore Sustainable Blueprint) through dialogue sessions held from February to March 2014.



## GIIS students bag award for planning a clean and green Township

A 3D model of a township by a team of GIIS Queenstown Campus students has been shortlisted by an agency - Activistar to be part of the World Cities Summit to be held in Singapore in July 2014. The World Cities Summit Mayors Forum is an annual by-invitation global event for city mayors and leaders to discuss pressing urban issues and share best practices. Five teams - each comprising of six members - from GIIS Queenstown

Campus, Singapore participated in the competition out of 35 teams from all over South East Asia. The teams presented their proposals to the jury members on March 15, 2014 at Ngee Ann Polytechnic, Singapore and the next day the teams built a prototype model on the spot. At the end of the day the names of winning teams were announced by the jury members amidst all 35 teams who had participated in the competition.





## GIIS students secure 3rd place in Sembcorp Water Technology Prize 2014

On May 31, 2014, Sembcorp Water Technology Prize 2014 organised a workshop, in order to acquaint participants with the rules and regulation of the competition. More than 20 schools from all over Singapore participated in the event. Four teams from GIIS Queenstown Campus, Singapore participated in the competition. The rigorous full day training gave the students confidence to face the next phase of the Sembcorp Water Technology Prize 2014 competition. The objective of the competition was focused on the treatment of surface water on a large scale. Participants learnt about the different methods of water treatment - coagulation, sand filtration, and filtration using polymeric hollow fibre as well as ceramic membranes, and were supposed to build scale models of these systems. Through several hands on experience, the students realised how much effort is put while purifying water. On June 1, 2014, teams from different schools were given 1.5 hours to work on each system. At the end of the competition, the teams presented their analysis on the recommended water treatment system for Singapore and the reasons for being considered to be the best to a panel of judges. One team from classes 9 and 10 and two teams from class 11 went for hands on experience as to how the water treatment system works. The judges declared the results, accumulated 20% from the training conducted on May 31, 2014, 50% from the actual competition and 30% from the presentation by the participants. Of all the GIIS teams, Shreya Tripathi, Ashmita Bid and Akash Vijay Pillay of class 11, bagged the third prize in the competition.



## RWCC highlights innovative thinking by GIIS students on green solutions

GIIS Real World Challenges Convention (RWCC) 2014-15 with the theme of 'Greenovation for a Blue Planet,' was held on November 21, 2014 at GIIS East Coast Campus, energised students across all levels. In this convention, students' were introduced to the real world issues. Through convergence of creative thinking, challenging ideas and innovative approaches students expressed their love for mother earth. The event had a glorious start with the lamp lighting by the dignitaries. The Guest of Honour for the day was Mr George Madhavan, Director, 3PNetwork, PUB. Blending quality with global issues encountered by students, the RWCC 2014-15 provided the right stimulation to GIIS student's teams to make presentations to real

world problems. This unique platform encouraged students to network with a host of people and problems to research on their chosen topic find solutions and present the process. This initiative is been piloted by GIIS East Coast Campus to provide a platform for students to deliberate and put forward ideas for a better tomorrow. The topic for this convention 'Greenovation for a Blue Planet' aimed at propagating the Quality Movement. Over 300 participants from five schools, GIIS Queenstown Campus, GIIS East Coast Campus, GIIS Balestier Campus, GIIS Kuala Lumpur Campus and GIIS Tokyo Campus took part in the annual convention. In Junior and Senior categories, GIIS East Coast Campus emerged as a winner.



### GIIS students celebrate Earth Day 2014; take steps towards environment conservation

On April 23, 2013, Earth Day 2014 was celebrated at GIIS Queenstown Campus, Singapore in order to encourage students to be actively aware of the changing environment and the importance to save it. GIIS Queenstown Campus, GIIS East Coast Campus, GIIS Balestier Campus and

Yuva Bharathi International School (YBIS) participated in the event. The Earth Day celebration was a part of GIIS's green initiative 'GIIS i-Care i-Share'. Non-competitive events such as the Street Play, the Earth Day Mascot Parade added to the significance of the entire event

while the competitive events such as Forum, Puppet show, Recycle Craft, Post Card Making, Animated Messages, Earth Day Mascots and Dance competitions extended an exciting note to the event and to make students understand the significance and use of 5R's.



### Service learning trip to Batam - Class 7 and 8

Students of Classes 7 and 8, CBSE and IGCSE went on a two-day service-learning trip to Batam, Indonesia on ????. The students got an opportunity to interact with the young children studying at a government run primary school in an impoverished neighbourhood. A glimpse into the life of these underprivileged yet brilliant students not only inspired our students but also brought out their sensitive and empathetic nature. GIIS students were able to touch the lives of these young learners and tried to make a difference by donating a laptop to the school.





### GIIS students in the National Student Leadership Conference at Washington DC

Dipanjan Ray, Adyasha Mohanty and Bikash Behera, all three students from GIIS Queenstown campus, were selected from Singapore to attend the National Student Leadership Conference's (NSLC) pre-college summer engineering programme held at the American University, Washington DC from June 16- 25, 2014. The three GIIS students were a part of a cohort of 70 students, split into various groups led by a team advisor. During the 10-day programme, the students acquired important leadership skills like decision-making, time management and conflict resolution by working together in groups with participants from different countries. The programme was an integration of career exploration, experiential learning and leadership development. Numerous competitions were organised to assess their engineering abilities, which included building windmills, trebuchets and underwater sea robots in a given timeframe with limited set of materials and presenting a power point on the grand challenges of engineering in the ultra-modern 21<sup>st</sup> century.



### Sports Excellence

### GIIS secures place in Singapore's National U-16 squad

Parimal Chaudhary, IB Diploma Year 1 student from GIIS Queenstown Campus has made the school proud by playing in Singapore's National U-16 cricket team in the Asian cricket Council Premier Cup tournament in Kuala Lumpur in August 2014. The talented batsman and wicketkeeper has been playing for GIIS East Coast Campus cricket team for more than six years.



### Global Schools Awards (GSA) 2014

GSA for Excellence 2014 recognised and honoured 402 exceptional individuals for rising above all challenges to do their best in a glittering ceremony, held on September 13, 2014. The event was graced by Guest of Honour, H.E. Ms Vijay Thakur Singh, High Commissioner of India to Singapore; special guest, Lt Gen (Retd) Sudhir Sharma, Member, Advisory Board, GIIS India; Mr Atul Temurnikar, Chairman & Co-Founder (GSF); Ms Kirtida Mekani, Member, Advisory Board, GIIS Singapore; Mr Kaustubh Bodhankar, Deputy CEO (GSF); Mr and Mrs

Sudan Wargantiwar, Mr Rajiv Vasudeva, Country Director (Singapore), GIIS; Mr GSS Rao, Director, Operations, GIIS, Principals and Vice-Principals of three GIIS campuses in Singapore, students, parents, dignitaries, teachers and administrative staff members. Two-hundred and ninety GIIS student achievers were awarded prizes in four categories at the Global School Awards 2014: Dr APJ Abdul Kalam GIIS Award for Academic Proficiency GSF President's Award for All Round Excellence Mr Chandu Borde Award for Sports Excellence Dr Justice C S Dharmadhikari Award for Co-curricular Excellence

# Students' Creative Sphere



## A PLANE CRASH SURVIVAL

Mugundan Sachit, Class 6B

The day had dawned, having crystal clear and cheery sunlight filtered through the curtains and washed the bedroom in its brilliance. The bright light of the table lamp shone on the book, which my head was buried in.

“David, come out, your grandma back in India has fallen ill and your mother is leaving to Chennai tonight to help her out. My work commitments will not allow me to join her and I guess it is the same for you because of your upcoming exams. Therefore, I have bought tickets for you to travel next week,” said my dad. The thought of grandma filled each heartbeat of mine with pity; however the thought of taking a flight on my own did lift my spirits after all.

The days passed like a breeze and soon the day of travel arrived. My trunk was packed. My dad dropped me in the airport and I waved to him after completing the formalities. I was worried about grandma but was excited about travelling alone as well. Soon enough I had boarded the flight. I had never taken a flight alone. I felt grown up. The flight took-off and was soaring high above the sky. About one hour has passed into the flight when the trouble started. There was a pilot announcement saying that there seems to be some trouble with the engines and they are investigating. In no time emergency was declared. “We have an emergency situation, both our engines are failing and we are flying above the ocean. We might have to make an emergency landing in water,” was announced in the flight. A shiver ran down my spine and my heart skipped a beat. I felt strange I did not want to die! The sudden thought of death crept over me. I was flooded with memories of my parents and my relatives. If the worst happens, I had to leave them behind. “The situation seems a bit serious. We may have to prepare

for the worst. Please remain calm and be seated” was the next announcement. I knew I could not do anything but resign myself to my fate.

All of a sudden, the noise from the engines stopped and the flight was descending uncontrollably. “Please put on your life jackets. We are going to.....” Before the announcement could be completed, a loud “plop” sound was heard. Looking out of the window, I realized that the flight has landed on the sea. I quickly wore life jacket. The emergency exit was opened and I jumped out of the plane. By then the plane which was partially submerged. To add to my agony, I did not know swimming though through my science lessons I have learnt that waving your arms against the drag of the water may keep you afloat. However, when I did it, it was of no use in the rough sea and I was soon carried a distance away. “ARGHHH,” a loud scream pierced through the silent ocean. A shark was right before me with its mouth open wide. I can see the two rows of gleaming white teeth. The thought of being eaten up was horrible! When the shark inched closer to me, I felt scared. Every muscle of me wanted to move but I could not, being paralyzed with fear. Another shrill scream came to my throat. I could not even scream. “Action! Action!” I screamed, as I see the shark barely an inch away from me. I made a mighty leap and landed right on shark’s back. The shark swam further away from the partially submerged flight. I felt unwell; I had already swallowed a large amount of sea water. Just then I realized the shark was swimming faster than it was. The shark bit on something round which was hung from a rope above. A sudden thought flashed in my quick witted brain “Only if it would happen...”

I suddenly felt being raised. In the blink of an eye, I found myself in a trap along with the shark on board a fishing boat! “Whoopee” I cried water spurting out from my nose and mouth. At my loud scream, the fisherman turned around to find me in the net. They released me and revived me by performing resuscitation. They also offered their jackets as I was shivering in cold. Once I settled, the fishermen asked how I ended up in the net with wide eyes and ears. I narrated what had happened. I was happy with no boundaries at all as I am saved. I squealed with delight and jumped on the boat. So happy was I, I could not realize what I was doing.

The fisherman told they were from nearby town and I told them I was intending to go to Chennai but unfortunately ended up in this situation. The kind hearted fishermen helped me to get in touch with the Coast guard and with their help and I could reach out to my parents. The fishermen were very hospitable and made me feel comfortable until my parents arrived. I thanked the fishermen profusely for their help and promised to visit them during my next visit to India. The following day I reached Chennai my grandma had recovered quiet a lot since my mom left to see her. They were shattered after hearing about the plane crash. My anxious mom ran to me and hugged me tightly. Tears of happiness screamed down her cheeks. My grandma was also extremely relieved to see me alive!

It’s comforting to know I was able to respond in a crisis. I got through it by taking it one step at a time; figuring out my next action. I wish to forget but the memories are still fresh in my mind. I have changed my perspective of life after the incident. Now I appreciate the importance and value of my family and friends more!



Made by Recycle News Papers and Magazines by Standard 8<sup>th</sup>

## HOW THE SEA BECAME SALTY

Meghna Paul, Class 5B

Have you ever sat and wondered why the sea is so salty? Well, here is the story how the seas all around the world got salty. A long time ago, seawater was sweet and drinkable. There lived a woodcutter, named Raghu, with his wife, Sumanti, and his brother, Dinesh. Sumanti was very bossy and was always complaining about Dinesh. Dinesh was a hardworking and kind man. One day Sumanti told Dinesh to bring some wood from the forest. It was getting dark. Dinesh hurried to find some wood. He could not find any trees! He stopped in a cave to rest. Not even ten minutes had past; Dinesh woke up hearing a crashing noise. He saw some trolls! The trolls thanked Dinesh for finding their lost cave. In return, the trolls gave Dinesh a magic fan, which can produce any food item. Dinesh gave the fan a try. He asked for Rasgollas (Indian sweet dish). Rasgollas started falling from the sky. He asked the trolls how to stop the food. The trolls told to tell enough three times. Dinesh told enough three times. It worked. A few days went, Raghu and Sumanti got suspicious from where was Dinesh getting so much of good food for them. One night they decided to follow Dinesh. They saw the magic Dinesh did and wanted to steal the fan from Dinesh. That night when he was sleeping Sumanti stole the fan. Raghu and Sumanti packed their bags immediately and left. They were near the seashore when they saw a ship going to depart. They told the ship captain that they were salt merchants selling salt to passengers. Just then, a chef appeared and told the captain that they were out of salt. The captain pointed to Raghu to give some salt. Raghu went behind the deck and asked the fan for salt. Just then, bags of salt started falling from the sky. The captain told them to stop. But no matter how many times they said stop nothing happened. All the salt got mixed with the sea and it became salty.

## RIDDLES AND JOKES

Aardik Chopra, Class?

Q1. There were two friends, Derek and Joe. One day Derek made a bet with Joe that he is going to jump from a 50-storey building without injuring himself. If Derek loses then he will pay Joe S\$100. Derek won the bet. How? The floor was never mentioned. He jumped from the first floor.

Q2. Imagine that you are locked in a box. How do you get out?

Stop imagining.

Q3. You are locked in a house with two doors that lead to the exit. The first door has a fire-breathing dragon and the second door has 10 lions that have not eaten for four years. Which door would you take to go out without dying?

Take the second door as the lions would have died of starvation.

## JOKES AND RIDDLES

Meghna Paul, Class 5B

1. Why are you always late for school?

Answer: It is not my fault; you always ring the bell before I get here!

2. Flora, what is the most important tool we use in mathematics?

Answer: Multi – pliers!

3. What did the sign in the pyramid shop say?

Answer: Satisfaction granted or your mummy back!

4. What do skeletons eat on Good Friday?

Answer: Hot cross bones!

5. What should you say when a vampire gives you a present?

Answer: Fang you very much!



Prerna Nayak, 4B

## A FAT CAT

Tarun Selvaraj Anthony, Class 6A

Hi, I am a cat  
I live in a big flat  
When people see me, they give me a pat  
I have a pet bat  
I just lost my hat  
Maybe it's under my mat  
Then, I sat  
And ate a fat rat  
So, I became a fat cat!

## SOLAR SYSTEM

Snehal Bhadani, Class 5B

There is a moon,  
There is a sun,  
So many planets,  
Studying solar system is so much fun!  
There is no gravity,  
You can float in space,  
With an oxygen mask,  
To cover your face!  
There are no animals,  
No mosquitoes, no flies,  
There are no humans,  
No one laughs, no one cries!  
There could be aliens,  
Big and hairy, Skin gross green,  
Wouldn't that be so scary!  
If you could live in space,  
It would be so much fun,  
As long as you don't end up,  
Getting burnt in the sun!

## QUOTES ABOUT INDIA

Mugundan Sachit, Class 6B

1. Will Durant, American historian:

India was the motherland of our race, and Sanskrit the mother of Europe's languages: she was the mother of our philosophy; mother, through the Arabs, of much of our mathematics; mother, through the Buddha, of the ideals embodied in Christianity; mother, through the village community, of self-government and democracy. Mother India is in many ways the mother of all.

2. Mark Twain, American author:

"India is the cradle of the human race, the birthplace of human speech, the mother of history, the grandmother of legend, and the great grandmother of tradition. Our most valuable and most instructive materials in the history of man are treasured up in India only."

3. Albert Einstein, American scientist:

"We owe a lot to the Indians, who taught us how to count, without which no worthwhile scientific discovery could have been made."

4. Max Mueller, German scholar:

If I were asked under what sky the human mind has most fully developed some of its choicest gifts, has most deeply pondered on the greatest problems of life, and has found solutions, I should point to India.

5. Romain Rolland, French scholar:

"If there is one place on the face of earth where all the dreams of living men have found a home from the very earliest days when man began the dream of existence, it is India."

6. RW Emerson, American Author:

In the great books of India, an empire spoke to us, nothing small or unworthy, but large, serene, consistent, the voice of an old intelligence, which in another age and climate had pondered and thus disposed of the questions that exercise us.

7. Henry David Thoreau, American Thinker & Author:

Whenever I have read any part of the Vedas, I have felt that some unearthly and unknown light illuminated me. In the great teaching of the Vedas, there is no touch of sectarianism. It is

of all ages, climbs, and nationalities and is the royal road for the attainment of the Great Knowledge. When I read it, I feel that I am under the spangled heavens of a summer night.

8. Hu Shih, former Ambassador of China to USA:

"India conquered and dominated China culturally for 20 centuries without ever having to send a single soldier across her border."

9. Keith Bellows, National Geographic Society:

"There are some parts of the world that, once visited, get into your heart and won't go. For me, India is such a place. When I first visited, I was stunned by the richness of the land, by its lush beauty and exotic architecture, by its ability to overload the senses with the pure, concentrated intensity of its colours, smells, tastes, and sounds. I had been seeing the world in black and white and, when brought face-to-face with India, experienced everything re-rendered in brilliant technicolour."

10. Sylvia Levi

"She (India) has left indelible imprints on one fourth of the human race in the course of a long succession of centuries. She has the right to reclaim ... her place amongst the great nations summarizing and symbolizing the spirit of humanity. From Persia to the Chinese sea, from the icy regions of Siberia to Islands of Java and Borneo, India has propagated her beliefs, her tales, and her civilization!"



Misha Santani, 1B

## MR GARDINER'S HOUSE

Pranav Srinivasan, Class 5A

My sister, Aunt and I had gone to Burkesville for our school holiday. There was a rumour that the town hall next to our hotel was haunted. Mr Gardiner, the owner of the town hall had fallen inside his well. Tim Burke, a kid living in Burkesville had peeked in the well in which Mr Gardiner fell in. He had seen something like a ghost, which sent him running to his house, scared.

My sister and I decided to investigate. On a full moon night, we crept in and surveyed the house. Suddenly, a ghostly figure appeared. We started screaming. We started hitting the ghostly figure only to find the most notorious thief in the costume. We immediately pinned him to the ground and started shouting for help. After sometime the police came and arrested the thief. We let out a sigh of relief.

## AN ODE TO ISRO SCIENTISTS

Pranav Srinivasan, Class 5A

Around the world where scientists are still working to clear the obstacle, You have proved it candidly possible! Mars is now just a few metres and days away, it's an impressive lesson for the children of today! Just think CAN, with the will to GO, And this is the attitude we need to grow! Go on a Rocket! It's just in your Pocket! Now that Mars is touchable, Who says mission is impossible? We are wondering, "Are there only 8 Planets?" We, the children of today 'Thank You'! For gifting us the beautiful Playground Mars With that our dreams can scale new heights. Congratulations! To all the scientists who made it feasible, Your dedication and vision have now made Mars accessible. We are proud of you(r) I – Innovation S – Smashing Success R – Resourcefulness O – Optimism



Graffiti work done by Standard 9<sup>th</sup> students

## THE WORLD IS ENDING

Parth Kumar, Class 6B

The meteorites are striking  
 The earthquakes are destroying  
 The whirlpools are sucking  
 The tornadoes are spinning  
 The volcanoes are erupting  
 The world is ending  
 The humans are trying  
 For the world to stay standing  
 Nature is not listening  
 It is backfiring  
 Before we were destroying  
 Now we are regretting  
 The sun is heating  
 The atmosphere is tearing  
 We are finding  
 A new planet for living  
 But we are failing  
 The buildings are falling  
 The people are dying  
 We can't do anything  
 The world is ending



Nihar, 1B

## LOVE DROVE ME AWAY

Nevethita, Class 6C

As I drove the painting above,  
 Makes me wonder who is it about,  
 Is it about the bridge with a man  
 sitting aside. Or shores of the wave  
 beside. Oh, I wonder over the yonder  
 I knew I could not count on Bond as  
 he has written everything on modern  
 art, and how about worth,  
 Oh, he would set sail across the  
 love of nature. Life shows everything  
 by hearts and art. Shining beautiful  
 range of lights told me that  
 I should count on love and on  
 exclams of passion.

## THE PROBLEM

Mihir Ghonge, S Gauthaman, Mihir G and Naganandana, Class 6C

A man has to get a fox, a chicken,  
 and a sack of corn across a river.  
 He has a rowboat, and it can only  
 carry him and one other thing.  
 If the fox and the chicken are left  
 together, the fox will eat the chicken.  
 If the chicken and the corn are left  
 together, the chicken will eat the corn.  
 How does the man do it?  
 The Solution: The man and the  
 chicken cross the river, (the fox and  
 corn are safe together), he leaves the  
 chicken on the other side and goes  
 back across.  
 The man then takes the fox across  
 the river, and since he can't leave the  
 fox and chicken together, he brings  
 the chicken back.  
 Again, since the chicken and corn  
 can't be left together, he leaves the  
 chicken and he takes the corn across  
 and leaves it with the fox.  
 He then returns to pick up the  
 chicken and heads across the river  
 one last time.  
 Same three digit number  
 Step1: Think of any three-digit  
 number, but each of the digits must  
 be the same for example 333, 666  
 Step2: Add up the digits.  
 Step3: Divide the three-digit number  
 with the digits added up.  
 Answer: 37.

## THE AMAZING EXPERIENCE

Four months ago, we got a form  
 describing the Amazing Science-X  
 Challenge. Nine students from  
 Class 6 participated. We formed  
 three groups of three students  
 as we were told. Students from  
 secondary were participating as  
 well. We had to make a working  
 model or project based on any  
 scientific principle. All teams  
 worked hard. There were two clinic  
 rounds that were held and finally,  
 the Main Event. On the day of the  
 Main Event, we saw that a lot of  
 more schools had participated.  
 There were age groups of A, B, C  
 and D.

My group was in category  
 A, the primary students. Our  
 project was an Eddy Current  
 Generator, basically an electricity  
 generator consisting of a spinning  
 neodimium, which formed Eddy  
 Currents that spun the Tin can that  
 was kept below the magnet. We  
 needed batteries, a neodimium  
 magnet, a motor, and a tin can.  
 We used the top of a shoe box, a  
 firm holder, and a battery holder  
 for the set up. We also made  
 a poster for information to the  
 Judges and viewers. The judges  
 came to us, asked us questions,  
 read the poster and mainly, judged  
 the project. The prize giving  
 ceremony was on the next day and  
 in curiosity about the results, we  
 waited.

On the next day, we went to  
 school, gave our English exam,  
 and arrived at Science Centre at  
 1.30 pm. We were very happy to  
 know that we won silver and a cash  
 prize of \$400! We took pictures  
 with the minister of Social and  
 Family development. He asked us  
 questions and about how we felt.  
 We were also interviewed by the  
 media person.

This was a good experience  
 and a wonderful event. We learned  
 many things about science and  
 developed our teamwork.

## CARNIVORES: THE BRIGHT SIDE

Antony Jitto Kachappilly, Class 7A

When you think of carnivores,  
Is all you see just blood and gore?  
When you think of carnivores,  
You must know there is so much more.  
They protect their kids with love and care,  
Love you won't find in a mare.  
Their roar and growl,  
You hear when they prowl,  
Are all just sounds,  
They too have bounds.  
Now you think of carnivores,  
Is all you see just blood and gore?  
(Dedicated to all creatures misunderstood because of their short temper, strength, size, etc. You only see what they destroy but not why they do so. Remember they can love and care as well)



Divya Kishore, 4 A

## MY CHILDHOOD

Yuthika Gite and Shriya Kanchi, Class 7A

Colour pencils, crayons all on the floor,  
me and my pals swing on the door.  
Small hands linger on sand,  
Sun castles built through my wand.  
One of our toys were bricks,  
But all we did with them was nasty tricks.  
We all had tasty cupcakes to dream,  
and chocolate cake with vanilla cream.  
My four friends were my treasure,  
playing with them was a pleasure.  
I miss my childhood a lot today,  
I wish I could live it every day.

## A FRIEND TO REMEMBER

Hi! My name is Maya and I am 14-years-old. Recently, I lost a very dear friend of mine and it brought back a lot of memories, especially of the time when I first met her. It was in 7th grade when I shifted to my new school. Honestly, I was really nervous whether people would reject me, or accept me. I was worried because of my abnormally protruding ears. I was lucky to have friends that accepted me in my previous school. I wasn't sure if my luck was still with me. Well, as the day progressed, my suspicion proved to be true – my luck wasn't with me this time.

For a few days I tried approaching people and conversing with them but kept receiving faint signals of rejection. After trying and trying for a long time, I got tired and just gave up. I had to deal with the fact that nobody wanted to be my friend here. From the day I had given-up, I had been noticing one of my seniors, Rebecca. She was observing me a lot, especially when I was in the hallway because that was when students of different grades could actually meet. So, I went to Rebecca and asked if she would be my friend. You wouldn't believe what she said. It was a ... YES! That was the best day I had had since I shifted to this school. Now Rebecca was officially my best friend (especially since she was practically my only friend). Then onwards, she helped me realise that my protruding ears weren't such a big deal. Rebecca talked to some of my classmates and told them, "One should not judge people by their looks; even great people like Gandhiji had odd protruding ears" and her views on this topic made them realise their mistake. My classmates overcame their beliefs and became more considerate, eventually becoming my friends.

Since that day I have never felt bad about my protruding ears. We are defined by our personalities, NOT our looks – this is what Rebecca made me realise. Now I am confident about everything I do. Meeting a friend like Rebecca made me feel like one lucky girl.



Nithish Suresh Kumar, 4A

## CALL ME INVISIBLE

Gauri Swarup, 6A

I go through school  
A distinct personality of my own  
I am not normal or average.  
I am just me, but I'm not known or unknown  
People say sometimes that the best things are unseen  
So call me invisible.  
You know our heart  
From our part,  
When we catch a glimpse of you  
In our deepest moods,  
We then feel good  
So do you,  
You want discipline  
We will give you,  
You then reward us  
By giving happiness  
We will do anything for you  
You have done so much  
Like such,  
Helping us achieve awards  
So we then make some cards,  
It's been a long journey  
So we are sorry for being naughty  
We are so jealous  
You being generous  
We are so proud  
You being famous.  
You had the idea of council members  
Which makes the school so tender,  
Here you go  
Our role model  
Don't feel bad  
As you make us smile.  
We will miss you  
But you must remember us too!

## CHILDHOOD

Yuthika Gite Class7A

I dream what was life when I was young  
 My memory still bears the paintings that hung  
 I used to think that the moon followed our car  
 And hang from the playground's monkey bar  
 My toys were the only thing I used to care  
 Cleaning them up used to be a dare  
 My drums beat when I hear my giggle  
 Remembering when my basketball used to dribble  
 My shopping used to be fun  
 When my mom chose me a T-shirt with a gun  
 My fingers shiver as I think of sand castles  
 Those ordinary fights I used to think were battles  
 Chocolates, cookies, pastries, cake  
 Painful were my stomach aches  
 Was there race between two drops?  
 Listening to the same song nonstop  
 My school was great  
 Field trips were always a wait  
 Excitement, curiosity all my hobbies  
 I used to search for treasure in the lobbies  
 Television, was that used to inspire  
 Living in candy land was always a aspire  
 Innocent faces and smiles were my techniques to lie  
 Which would be seen straight from my eye  
 Fun, fun that was all my life  
 But life stabbed me like a knife  
 I grew up to excel in studies  
 I left behind all my buddies  
 My room was filled with books  
 I had to forget all those funny looks  
 I grew up so suddenly  
 My fun became ever so ugly  
 It is now a major concern  
 If those days would ever return  
 Not a moment I will miss  
 All the fun with all the glitz  
 My life just extends  
 But I wish my childhood never ends.

## FUN TREATS

Girik Kurdikar, Class 6B

- 1) What do you call a skeleton that doesn't dance?  
 Lazy Bones
- 2) Why did Jack throw his clock out of the door?  
 Because he wanted to see time fly
- 3) What kind of creature eats the fastest?  
 A Gob-lin
- 4) What did the pig do to its wound?  
 Put an oink-ment
- 5) Which cricket team plays without pants?  
 The Vest Undies
- 6) Why did the tomato blush?  
 Because it saw the lettuce undressed
- 7) Where did the man go when he lost his hand?  
 To the second-hand store
- 8) Patient: "Doctor, I feel like a pack of cards"  
 Doctor: "I'll deal with you later"
- 9) Patient: "Doctor, everyone ignores me"  
 Doctor: "Next please"
- 10) Why did the Elf go to school?  
 To learn his Elfabet
- 11) Why did the banana go to the doctor's office?  
 Because he wasn't peeling well

- 12) What did the skeleton say before a meal?  
 Bone appetite
- 13) Which letter comes once in a minute, twice in a millennium, but never in a thousand years?  
 The letter M
- 14) What seven letter word can you take two away from, and be left with eight?  
 Weights
- 15) What did the chicken have in common with a band?  
 Drumsticks



Aishwarya Balkrishnan, 4C



Shruti, 9A



Poulina, 9A

## FIRE

Amit, Class 7A

Eyes looked at the orange light  
 The blinding light impairing all sight  
 The hallowed hearth keeping us safe and warm  
 Keeping us out of the way of harm  
 Men worshipped the sacred fire  
 A guardian to us when the situation was dire  
 A heavenly force brought upon this earth  
 To serve us in our homes as part of the hearth  
 The greatest tool of mankind is this  
 Frightens and enemy with hardly a hiss  
 Our salvation it seems? Or is it our doom?  
 Starts wars, ends lives, makes gunpowder go boom!  
 Truth to be told, it is just a tool  
 It is not evil, nor does it follow any rule  
 In the Bible it is said, that without regret  
 God destroyed a city of evil and death  
 For it was Sodom, city like the devil  
 Destroyed by an inferno designed to kill  
 Does it mean that fire is horror?  
 No, it isn't a weapon to bring sorrow  
 Fire is but a tool in our hands  
 Brought to bring peace to many lands  
 Remember that Always

## NATURE

Swathi Sriram, Class 10A

When I see you, my heart dances  
 If u with me, will have blesses  
 Am I a frozen in your chillness?  
 Among your fertile field, can I have houses?  
 What a feast do you give us?  
 My eyes are filled with full of pleasures.  
 You lead us to wonder,  
 When I gaze at your splendour.

## INTERESTING FACTS

Prisha Mahesh, Class IGCSE 8A

- It is impossible for most people to lick their own elbow. (Try it!)
- A crocodile cannot stick its tongue out.
- A shrimp's heart is in its head.
- In a study of 200,000 ostriches over a period of 80 years, no one reported a single case where an ostrich buried its head in the sand, or attempted to do so.
- It is physically impossible for pigs to look up into the sky.
- The "sixth sick sheik's sixth sheep's sick" is believed to be the toughest tongue twister in the English language.
- If you sneeze too hard, you could fracture a rib.
- Rats multiply so quickly that in 18-months, two rats could have over a million descendants.
- Wearing headphones for just an hour could increase the bacteria in your ear by 700 times.
- In every episode of Seinfeld, there was a Superman somewhere in the picture.
- In the course of an average lifetime, while sleeping you might eat around 70 assorted insects and 10 spiders, or more.
- Some lipsticks contain fish scales.
- Cat urine glows under black light.
- Like fingerprints, everyone's tongue print is different.
- Rubber bands last longer when refrigerated.
- There are 293 ways to make change for a dollar.
- The average person's left hand does 56per cent of the typing (when using the proper position of the hands on the keyboard; Hunting and pecking does not count).
- A shark is the only known fish that can blink with both eyes.
- The longest one-syllable words in the English language are "scrunched" and "strengthen." Some suggest that "squirreled" could be included, but squirrel is intended to be pronounced as two syllables (squir-rel) according to most dictionaries. "Screeched" and "strengths" are two other long one-syllable words, but they only have nine letters.
- "Dreamt" is the only English word that ends in the letters "mt".
- Almonds are a member of the peach family.
- Maine is the only state that has a one-syllable name.



Abhiviraj Chatterjee, K2B

## MERRY CHRISTMAS

Dhruva Aggrawal, Class

I hear the bells ring  
When they swing  
I see the candles light  
Making Santa's journey bright  
Candy canes and presents near the tree  
One for you and one for me  
I can hear laughter everywhere  
And feel Christmas in the air  
Merry Christmas my friend!  
May this Christmas bring happiness to you  
And good luck always stays with you.



Smrithi Sivaramakrishnan K2B

## OUTER SPACE

Rahul Piratla, Class 7D

I'll go to outer space,  
Coz of the "Space Exam" I aced.  
I'll go to Mercury  
And for ages I'll tell my story.  
I'll go to Venus,  
But I'm afraid the aliens will make a fuss.  
I'll go to Mars  
On one of those, cool moon-cars.  
I'll go to Jupiter  
And eat an outer-space fritter.  
I'll go to Saturn,  
Oh! the thought makes my stomach churn.  
I'll go to Uranus  
And celebrate X'mas.  
I'll go to Neptune  
And listen to some eerie spacey tunes.  
Then I'll come back to Earth  
And my feet will be glad to touch the muddy dirt

## MY INTRODUCTION TO SPORTS

KS Varshini, Class 7A

I have never been much of a 'sitting at home and being productive' kind of person. I have always loved the outdoors and everything that involved running around. My zeal for sports was ignited in Class one. I convinced my mother to sign me up for athletics- an after school club that was held twice a week. There, we would run, do long jumps and short jumps, run relay races and even practice javelin throws! This continued for one year. All was well, but soon I began hunting for other sports related after school clubs. After a gruelling search, I stumbled upon gymnastics. I persuaded my parents to let me join it. While learning gymnastics I made a lot of friends and thoroughly enjoyed myself. Since I was one of the sincere students, I got a lot of opportunities to take part in various competitions.

Simultaneously, I also began to learn skating. I absolutely loved skating and was one of the coach's favourites. The sport taught me a lot of skills and instilled discipline and the right attitude in me.

I also took part in numerous road races and indoor circuit races and always managed to come fourth but never anything ahead of that. This did not stop my parents from endlessly

supporting me and encouraging me to keep trying and to never give up.

Around this time, we moved house and changed schools. This was when I abruptly lost all contact with anything outdoors and started staying at home and lazing around. In 2009, my father moved to Singapore while my mother, my sister and I continued living in Bombay. In the beginning, my mother did force me to take swimming lessons and I gradually obliged but I soon lost interest. I became chubby and I could not even run anymore. People found it hard to believe that this now chubby girl once did gymnastics.

Moving to Singapore was the biggest change ever. Coming here, I regained contact with sports. I am now on the school football team. I swim occasionally and even manage to do a cartwheel! I may not be the best at any sport or like the most athletic girl in school but I do love sports and will continue doing so. You see if you love something with a fiery passion and it is taken away from you, work hard with strife and dedication and yearn for it with longing will spring back to you before you can blink! I believe in myself, and I believe that wherever I go, I will find sports and sports will find me.

## MY SNOWMAN

Inbaayini Anbarasan, Class 7C

The snowman in my class  
Seems to speak to me!  
I know it sounds crazy,  
But this is what it said really!  
"Hi! I'm Olaf and  
I love warm hugs  
I drink hot chocolate  
From large pink mugs  
I can break easily  
If you carelessly tug  
So take care of me as if  
I were your pet pug  
If you have a snowman  
On your wall  
See carefully,  
It might call!"



Smrithi Sivaramakrishnan, K2B.

## SIMPLY STUNNING...PHUKET

Rahul Piratla, Class7D

Phuket is the largest and most popular island in 'The Land of Smiles', also known as Thailand. It is 48km in length, 21km at its widest and located in Southern Thailand, on the west-facing Andaman Sea coastline, suspended from the southern tip of Phang Nga Province by a pair of short but substantial road bridges.

In March this year, I went with my family to Phuket and I had the greatest and the most amazing time of my life. On our first day, we visited "Wat Chalong", the biggest temple complex on Phuket Island. The central structure is called the "Grand Pagoda". It has several levels, many statues of Buddha, many murals and, at the top level, a shrine. We then went to see the 'Big Buddha'. Phuket's Big Buddha is one of the island's most important and revered landmarks. The huge image sits on top of the Nakkerd Hills between Chalong and Kata, and at 45-metres high, it is easily seen from far away. Known among the Thais as the Phra Puttamingmongkol Akenakkiri Buddha in full, it is 25 meters across at the base. The whole body is layered with beautiful white Burmese marble that shines in the sun. The view and the actual image itself are all breath-taking. It has taken more than ten years to build it and is still not finished.

The next day we went on the 'Phi-Phi islands tour' by a speedboat. The Phi Phi archipelago comprises six islands and is located only 45-minutes away from Phuket. Almost all the beaches at these islands have clear blue waters and sparkling sand, so soft, I thought I would sink in it!

One of the islands, Koh Phi Phi Leh's Maya Bay is a broken circle of crystal-clear waters surrounded by high vertical rocky cliffs. The beach (where the eponymous movie with Leonardo Di Caprio

was shot) faces the entrance of the bay. According to a local Sea Gypsy legend Maya is the name of 'a sea princess' who helped them find shelter in the bay during a storm.

We went snorkelling here. As I dived in, I felt the sea for the first time. I looked beneath me and could see the various types of coral; they looked simply splendid. Almost along all the beaches, my mom and I went looking for and collecting some of the most exquisite, colourful and sometimes weird-looking varieties of seashells and corals. I now have a huge collection!

The next day after a well-deserved rest, we set off to learn flying! Flying Hanuman is an adventure like no other on Phuket. Flying Hanuman is an eco-adventure because it is part of the forest that surrounds it. Great care has been used to make sure the zip line adventure does not have a negative effect on the trees it uses and the species who call the area their home.

Last but definitely not the least, was the "canoeing" tour to experience Phang Nga Bay. We travelled by canoe along the amazing landscape of "hongs". "Hongs" are actually collapsed cave systems in the interior of each island, only accessed by tough, purpose-designed inflatable canoes through sea-caves at low tide. We entered and explored some beautiful caves and lagoons. I even swam beside the canoe, tasting salty seawater and got to paddle a canoe alone, "all by myself." This certainly was my 'most unforgettable moment' of the trip to Phuket.

My trip to Phuket will always be the most memorable one ever, as I experienced exceptional service, loads of kindness with smiles from the Thai people, pure joy, thrill and excitement at being one with nature.

## HEAVENLY TEARS

Casey, Class 8C

Elephant clouds sprinkle water  
Trying in vain to clean and alter  
Changes brought by human falter.  
Washing blood from battlements,  
Air pollution from monuments  
With those silvery ornaments.  
Seeing rain's purity,  
Let's preserve the sanctity  
Of his creation with enmity.  
No more of god's rain-floods  
But only showers of goodness!

## BEACH - AN IDYLIC FANTASY

Sakshi Saraf Class 7A

The beach, a peaceful and calm place, is nothing less than a tropical paradise. It has a beautiful and stunning view with seagulls sweeping in the sky and boats tossing in the sea. The shimmering sunlight seems dazzling amongst the green palm trees. It is a cool and refreshing place for one to forget their agony and enjoy the breeze. The sunset makes it even more mesmerising. With the waves lapping against the shore, joyful cries can be heard as the children make sand castles in their swimsuits. I can visualise teenagers engrossed in a game of volleyball, people enjoying the view sitting on the gritty sand and children screaming their heart out as they hear the tingling sound of the bell hanging on to an ice-cream vendor from a distance. The tang of the sea and the smell of seaweeds hangs in the air. The aroma of freshly roasted peanuts freshens up one's mood. The water lashing against the rocks creates white foam while the wind blows with a gentle breeze. Indeed the beach a place one can't forget!



Samiha Manjanbali, Nursery A

## FROM GLITTER TO ASH

Prithvi, Class 7C

What was supposed to be a casual visit to an Indian wedding turned out to be an unforgettable experience?

My parents and I were invited to a wedding in Jakarta. We arrived in Jakarta on the 21st of April. The wedding took place in grand fashion and I thoroughly enjoyed it. But as usual, my father had a trick up his sleeve.

We attended the wedding and left on a flight bound for a place in Indonesia called Yogyakarta (pronounced Jogjakarta). My father, who by the way is a temple fanatic, had planned to take us to two temples in Jogja.

The first temple was called Prambanan-9thBCE and the second was Borobudur-9thBCE. We then went to Borobudur, which was on top of a small hill. So we had to trek up to the top. The Borobudur sunrise was considered majestic, so we had to wake up at 3 am. I barely slept that night.

We started our trek up the hillock at around 3.45 am. We had also brought our cameras to photograph the beautiful scenery around Borobudur. It took us hardly 20 minutes to get to the temple.

The view was absolutely breath taking. The nearby mountains stood majestically.

When it was nearing sunrise, we took our cameras out and got ready. Finally, the sun rose, and we got a few awesome photos like the one below-

As you can see, it is a truly breath taking scene. But immediately, I spotted something was wrong. There was a cloud of smoke pluming out of Mt Merapi!

I was worried, but my dad told me it was just a cloud. Few minutes later however, ash started falling on us. We thought it was normal and shrugged it off.

Later, our guide took us to Mt Merapi to see the crater and a small museum on the previous eruptions. We rented a jeep and the driver gave us all army helmets to wear.

When we tuned into the news, we got the biggest shock of our lives. Mt Merapi had erupted slightly! We were within the radius of 7-km of it when it erupted! I was truly shaken up that day. I will never forget this close encounter. What was supposed to be a wedding visit turned out to be a close encounter with the extremely volatile volcano Mt Merapi.



Arjun Ratadia, K2A

## HAIKU POEMS

Akashdeep Bhattacharjee, Class 7C

Haiku poems are Japanese poems composed of three lines. They are usually themed on nature and life. They follow a format:  
1st line – Five syllables  
2nd line – Seven syllables  
3rd line – Five syllables  
They need not rhyme and can be created on the spot. Here are some of my own creations on the four very distinct seasons that Japan experiences every year and that form an integral part of their life and culture.

### SUMMER

The sun is shining,  
It is very hot now,  
The plants thirst for rain.

### AUTUMN

Summer is now gone,  
The leaves are falling from trees,  
Winter is coming.

### WINTER

Snow falls from the sky,  
It is all white everywhere,  
Spring's about to come.

### SPRING

The harsh cold is gone,  
Cherry trees bloom everywhere,  
Japan rejoices.

This is the cycle of seasons in Japan. And the poems reflect the feelings of the Japanese.



Saisha Saxena, 4A

## THE SCHOOL CAFETERIA

Diya Moses, Class IGCSE 8A

Bustling with various pitched sounds, the GISS school canteen, congested with large groups of moaning students as they notice the slender, outstretched as well as elongated queue enduring without an end. Other well-prepared pupils either scurried or scampered over each other in eagerness to earn the best area to indulge in their lip-smacking, heavenly scrumptious lunches.

The young hyperactive girls and boys gave perfunctory nods to each other, as they could not talk verbally with their filled mouths. The cafeteria consisted of a north Indian and south Indian cuisine. At least on each day the well-versed, skilful and experienced "chef" created sophisticated menus for all to enjoy and be reminded of the memorable times they had back home in India (their home).

On the other hand, each seat seemed to have a slight dent towards the very centre, which indeed was an unpleasant experience. Each table contained four stool like chairs. The tables were a single primary colour and each 'stool' had a single colour, however all four 'stools' were a different bold colour. The 'stools' were connected to the table; similarly it was also connected to the concrete floor.

To one side there clearly labelled was a miniature room for the school transport department. Adjacent to the incense smelling room was the exposed basins, altogether two of them with three basins in one pair. A water fountain

machine that was fixed to the wall was not all noticeable but was regularly used by the majority. In the two groups of basins stood tall and over-powering vending machines that sell beverages at a fair price. It is possible to smell the various drinks from a close distance if you had a sharp nose and leisurely imagine yourself tasting the icy, juicy, gassy and refreshing drink with the fizziness bursting, in the same manner bubbling in your mouth. During lunch break, you are sure to enjoy every moment of your appetizing lunch with good friends, to sit back and relax during this precious time thoughtfully provided.

If one would like a quiet, peaceful setting, in the background facing a shelter with ancient like paintings has the perfect spot awaiting for you. Behind the shelter with the background covered the trees. Sweet music played can be heard from the music room, which is beside the shelter.

No sooner will the bell ring, than some students will rush and push to buy some candies or snacks too on the way to class. There and then, the canteen will brew up to being a deserted place with the "chefs" leaving their stalls for their well-deserved lunch break. The transport department will close its doors tightly to get back to their on-going work. The sounds of the birds chirping and twittering will be heard at certain levels. The lunch hall will then have its lunch break.



Smrithi Sivaramakrishnan, K2B

## AUTUMN

Nandhini R Shenoy, Class 8C

Autumn is here, clean up the hearth,  
As leaves of red come touch the Earth.

Blooms of beauty, the trees all shed,  
And hither the leaves form a lovely bed.

Colours bright, but alas!

The joy of autumn will not last,  
As the hard, cold winter lies ahead,  
Soon will disappear, this garland of red.



RACHANA, 10A

## WORLD'S BEST DAD...

Jessica C Murari, Class 9C

When I scratched my knee,  
Or I bumped my head,  
When I was afraid of the dark,  
Or that thing under my bed,  
When I cried in the night,  
Or even in the day,  
You were there for me,  
To make it all okay.  
You tickled my feet,  
And laughed at all my jokes.  
You taught me to believe,  
And have high hopes.  
You are my father  
You did what you had to do.  
But more than a father  
You are my friend too.  
You made everything good,  
Even if it were once bad.  
I just want you to know...  
I love you, Dad.

## THE CONQUEST OF AIR

Adit Rao, Class 8 IGCSE B

For centuries, inspired by birds, man has desired to fly the blue skies and see the world from a bird's point of view. One of the very first evidences of man's fascination with flight is the story of Daedalus. He and his son Icarus escaped from their prison using wings made of wax. In the Indian myths, the Demon-lord Ravan rides on a flying chariot.

However, an actual attempt to create a mechanism through which humans could experience flight was not done before the end of the 18th century. Few people had applied themselves to the study of flight. One was Leonardo da Vinci.

During the 15th century Leonardo was preoccupied chiefly with bird flight and with flapping-wing machines, called 'Ornithopters.' His aeronautical work lay unknown until late in the 19th century, when it became a source of inspiration to engineers. Apart from Leonardo's efforts, three devices important to aviation had been invented in Europe in the Middle Ages and had reached a high stage of development by Leonardo's time: the windmill, an early propeller, the kite, an early airplane wing, and the model helicopter.

Between 1799 and 1809, English baronet Sir George Cayley created the concept of the modern airplane. Cayley abandoned the Ornithopter tradition, in which both lift and thrust are provided by the wings, and designed airplanes with rigid wings to provide lift, and with separate propelling devices to provide thrust. Cayley laid the foundations of aerodynamics. He demonstrated, both with models and with full-sized gliders, the use of the inclined plane to provide lift, pitch, and roll stability. In 1853, in his third full-sized machine, Cayley sent his coachman on the first gliding flight in history.

In 1890, French engineer Clement Ader built a steam-powered airplane and made the first actual flight of a piloted, heavier-than-air craft.

However, the flight was not sustained, and the airplane brushed the ground over a distance of 160 ft.

Inventors continued to pursue the dream of sustained flight. Between 1891 and 1896, German aeronautical engineer Otto Lilienthal made thousands of successful flights in hang gliders of his own.

American aviators Orville Wright and Wilbur Wright of Dayton, Ohio, are considered as the fathers of the first successful piloted heavier-than-air flying machine. Through their scientific research and engineering, the Wright brothers put together the combination of critical characteristics that other designs of the day lacked - a relatively lightweight powerful engine; a reliable transmission and efficient propellers; an effective system for controlling the aircraft; and a wing structure that was both strong and. At Kitty Hawk, North Carolina, on December 17, 1903, Orville Wright made the first successful flight of a piloted, heavier-than-air, self-propelled craft, called the Flyer. That first flight travelled a distance of about 120ft. The distance was less than the wingspan of many modern airliners, but it represented the beginning of a new age in technology and human achievement. Their fourth and final flight of the day lasted 59 seconds and covered only 852-ft. The third Flyer, which the Wrights constructed in 1905, was the world's first fully practical airplane. It could bank, turn, circle, make figure eights, and remain in the air for as long as the fuel lasted, up to half an hour.

With World War, Two planes evolved from biplanes into the modern jetliners we see today. The first true jet plane was the German Heinkel He 178. In October 1947, the Bell X-1 was the first aircraft to exceed the speed of sound. The first jet airliner, the de Havilland Comet, was introduced in 1952. The Boeing 707, the first widely successful commercial jet, was in commercial service for more than 50 years, from

1958 to 2010. The Boeing 747 was the world's biggest passenger aircraft from 1970 until it was surpassed by the Airbus A380 in 2005.

Today for long distance travel, the aeroplane has superseded all other means of transport. This closer communication due to air travel and radiotelephones must develop intimacy among nations. We reach London in less than a day, America in two days. Time and space have been practically done away with. We are on the threshold of a new era of interplanetary communication. Russian and American space scientists have proved pioneers who opened the unlimited regions of the firmament. Even now man-made space-ships are entering the wide space and they have landed on the moon and hope to reach other planets — Mars, Venus, etc.

Even though humans have never succeeded in flying unaided, we have come a long way in the realm of flight. From the myths of flying chariots to the hang gliders of Otto Lilienthal and then the flight of the Wright brothers, we have reached the era of the commercial airliners in which we can fly around the world in one day even while sharing a plane with four hundred other passengers.



Tapasmita Agarawal, K2A.

## "THE TEACHER - A JEWEL"

Nandana Menon Rajeev, Class 9A

This poem is dedicated to all my teachers.  
A diamond on the King's crown  
Something as precious is hard to find in town  
It's beauty becomes brighter when rubbed  
Doesn't step back even when snubbed  
At the front, hidden from nothing  
Whatever the problem, never cracking  
Strongest of all and boldest of course  
Of wealth, it is a source  
All these qualities combine  
And forms one who shines  
A diamond on the King's crown  
That's what a teacher is, "Jewel in the Crown"

## SAVE THE EARTH

Neerja Menon, Class 9B

When the time comes  
To plant a tree  
Let's all pitch in,  
And raise a tree.  
You might want to know  
Why we should do this.  
Because when we plant a tree,  
We're saying "Take a deep breath"  
To every inch of the earth.  
A tree does lots of things.  
It gives us a home,  
Or keeps possessions in its wooden boxes.  
And brings the long-awaited showers to earth!  
When we plant a tree,  
The Earth's heart lightens.  
She feels better  
And we're all safe.



Anagha Chinchure K2A



Niral Ganesh, 6A

## WALKING THE GREEN CARPET FOR A BLUE PLANET

Ayon Mukherji, Class 8 IGCSE A

Wars have been fought through centuries for power, wealth and supremacy. Now, it seems as though in the not so distant future; wars will be fought for basic commodities like water and food. I can imagine a day, not so far away, when we will pay taxes for the air we breathe.

News about global warming and its adverse and devastating effects is nothing new. Judging from how fast news spreads through social media, we can be quite certain that all the key contributors to the slow and painful destruction of Mother Nature are well aware of what harm they are causing.

Awareness is not our main aim now. Changing the mindset and getting people to work toward the "blue planet" and getting them to tread on the "green carpet" should be our primary goal. If we look at our situation positively, the ice caps have just started melting and extinction of species is only in its onset. If we work toward a cleaner, greener future, we still stand a chance. It is not yet 'too late' to make a paradigm shift in our approach towards sources of energy.

Did you know that each minute: the factories, refineries, cars, etc around the world, release 12,000 tonnes of Carbon dioxide to the atmosphere; we use 35,000 barrels of oil and we generate tonnes of waste yearly. To give you a glimpse, in the European Union alone, two billion tonnes of waste is produced yearly. This number includes hazardous waste. Waste management is crucial

to our sustainable development and management of resources. We must think of newer and more economical ways to manage the usage, distribution and production of our resources.

Power stations: on an average, the regular power-station wastes about 60 per cent of its fuel as heat. Since wires and metal lose heat very quickly, none of this excess heat is used economically. We should maybe re-design our traditional powerhouses for a start. It will be far more economical for the nations that are not able to meet the costs of building a hydro-electricity dam or large wind turbines.

Speaking of alternative energy production methods, there are many, slightly more expensive, but great sources of renewable energy. Hydrogen, which accounts for 91 per cent of the universe, is the most abundant element in the universe. Once separated from its compounds, it can be used to power cars and homes! One of my favourite alternative energy projects is energy from the ocean. Where we can harness the massive forces of undersea currents to generate electricity.

The possibilities are endless, and the search is still on. We must all be positive. There are many statistics that tell us that we have no future, or even if we do, it will be a very grim one. And there are other statistics, like this one, that give us a sense of optimism, and help us believe that there is a future; a very bright one indeed!



Crislin, 11A

## ‘THE CONVERGENCE OF THE TWIN’ (LINES ON THE LOSS OF THE TITANIC) BY THOMAS HARDY

Aishwarya Verma, Class IGCSE 9C

And as the ship grew  
In stature, grace and hue,  
In shadowy silent distance grew the  
iceberg too.  
Alien they seemed to be  
No mortal eye could see  
The intimate welding of their later  
history,  
Or sign that they were bent  
By paths coincident  
On being anon twin halves of one  
august event,  
Till the Spinner of the Years  
Said ‘Now!’ And each one hears  
And consummation comes, and jars  
two hemispheres.

## PASSION FOR COMPASSION

Krati Jain, Class IGCSE 9C

With a future dark and bleak,  
Those pitiful people stay.  
With behaviour soft and meek,  
In the slums those people lay  
Yes, the dregs of the society  
Very feeble and frail  
Lose lives and dears who are mighty  
Enough to leave them to wail.  
Allured by luscious smells of food  
But their pocket can't suffice a meal,  
SO won't their hungry stomachs  
make their mood  
Be filled with temptations to steal?  
Often offered a helping hand and  
A piece of bread but that is  
inadequate. They need a supporting  
shoulder To show them we are  
compassionate.  
With the help of one, with the help  
of all. Poverty and hunger we shall  
eradicate. So many wishes, desires  
and urges to bawl. That in a poem we  
can't encapsulate.

## A GHOSTLY ENCOUNTER

Shruti Mishra, Class 9A

She froze as she heard  
someone softly call out her  
name.

For the hundredth time, 10 year  
old Betty Morraine wondered why  
she had decided to explore this  
old, dilapidated building; which  
was going to be demolished soon.  
For the past two weeks there  
had been rumours that the old  
building was haunted.

This building had always  
intrigued Betty who was an avid  
reader of the Nancy Drew series  
and aspired to be a detective  
when she grew up. She heard  
someone call out her name again,  
this time a little louder. Betty  
spun around and switched on  
her torchlight. There was no one  
there- just a mass of glistening  
cobwebs.

“So much for being the future  
Nancy Drew”, she muttered and  
continued walking.

After exploring the ground  
floor, she climbed the steps to the  
next floor. The steps were old and  
withered and almost crumbled  
under her feet. Grabbing the  
railing she scurried upstairs. This  
set Betty wondering if there was  
anyone this school apart from her  
after all.

Suddenly someone tapped her  
shoulder, and she swirled around  
to face them, irritated, but what  
she saw turned her blood to ice.  
The girl had beautiful waist length  
black hair and her white gown  
blended into her pale skin. “Come  
Betty, we shall explore this school  
together.” she said. Realization  
hit Betty like a twenty pound  
sledgehammer.

Screaming her head off, she  
started running as fast as she  
could and did not stop until she  
reached home. She decided not  
to venture into the building again  
and was overjoyed when it was  
finally demolished, taking away  
with it the ghostly ghost.

## IGNORANCE

S Yogarajan, Class IGCSE 10B

For the people who think that they have problems in life, this is for them. Life begins after survival. Life is a process of learning. A famous quote "Live life to the fullest," tells us to give our best always, but nothing seems to be easy for many of us. People are committing suicide because of an 'unfair life'. Why do we need to create problems at the first place? All the suffering is self-created... just a change in our perspective would change the way we look at life.

Life must be looked at the way it is – the reality. The body is a collection of food. The mind is a collection of impressions and many impressions can be false. For example people think if I do this I will be happy. This is a pretty bad misconception – joy is already supposed to be there. Our work must be joyful. Everything in life must be approached in a celebratory manner, only then we will be relaxed but absolutely involved. Anyone who has problems is a fool. Problems exist only when we give life to them and there is always a solution to a problem. So what is the need to be worried and depressed? It is all about the choices we make.

Look at the system of education- it is more about filling the ego instead of knowledge. Get first rank, go to the best university, earn a lot of money, be the 'head'. This is what parents and teachers say to students and only a few get to the top. Education must make a person more open-minded, expand, inspire with the intelligence given so that it is used for good purposes. There must be a desire to learn and a longing to know. If this is there then everything would just come automatically. No one must think of sitting on top of other people's heads - it may make a few people successful but not happy. Education must be academic

intelligence and common sense. When it comes to life, some people just fail due to their limitations... so we must think about giving our best, nothing else. Education is not about a competition, it is only the longing to know.

The most amazing thing in this world in the category of instruments is not the computer, car or spacecraft but the human mind. The human mind can only be amazing if it is used consciously. Success comes so easy and naturally for one person and is an uphill struggle for another person as the former thinks the way he wants to think and the latter thinks against himself. A well-controlled mind is known as a "Kalpavriksha" in the Indian culture. Imagination can be turned into reality in this state of mind. The mind must not be a source of madness.

The Indian culture is a dialectical culture; there is so much of meaning embedded within that if understood, can take us into a beautiful path. Thiruvalluvar, a Tamil poet and philosopher contributed to Tamil literature by writing the Thirukkural, which is a work on ethics. Even though he lived in an older era his work is quite useful to this day because of the truth and knowledge, explained in Thirukkural. Same goes for the Indian culture; there are many things to understand so that we can unite with the divine. An example; the snakes coiled around Shiva's arms symbolises the ego, which once mastered can be worn as an ornament.

If one is really interested in knowing life in its depth, he or she must see how to enhance the sense of perception. The effectiveness of any activity depends on we do. As a student, doctor, police personnel, and engineer, everything is dependent on the perception of what is in front of us. So for enhancing perception, what do we

do? Everything happens within us – emotions, thinking, and everything else. If what is within us is done in the right way, as what happens inside is directly reflected in the outside world, we would live life to the fullest.

What if I told you that you are not really who you are at this moment? Many people are products of the past, living in the body and the mind. It is not supposed to be like that, the body and the mind are supposed to be our slaves; after all everyone wants to live life the way they want it to be. If we are the master of our body and the mind then we can control our destiny! To rise beyond the senses, to go to a dimension beyond the physical body and mind, we have to go inward: a path, which makes us think that life is a big joke after all. If you do not understand then just observe the thoughts, which goes on in your mind for five minutes. What we must understand is that we are not the body, nor are we the mind, the body and the mind only belongs to us, but what you call as me is neither the body nor the mind.

I have only included a few examples about what is the truth (education, culture, mind, problems). What causes suffering is ignorance, the ignorance, which is double layered. The meaning being that from the moment we were born we started understanding things. There were many false understandings, which were gathered. An understanding in the right way is essential for becoming the real you. That which is truth, that which is knowledge is what we are supposed to go after. Otherwise we get into an entanglement by living in the past and not in the present.

This is why Thiruvalluvar said, "Whatever thing, of whatsoever kind it be, 'Tis wisdom's part in each the very thing to see."

## A NASCENT POET

Vignesh Raman, Class 10

Ideas surging, thoughts merging.  
 Never before did I realize how difficult it was.  
 How difficult a title to seize could be.  
 Indeed demanding. But I'm not going to  
 Plain over all day. I shall conquer and  
 Till then, I shall never relinquish.  
 Writing without anything in mind,  
 Writing with no sense whatsoever.  
 Writing without a dictionary, miles around,  
 Oh! I seem to have forgotten my rhyme as well.  
 Not to worry, I shall rise forsooth  
 And transform my mind and every tooth.  
 With meters harnessed, thesaurus possessed ,  
 And poetic license in complete arrest...  
 With newfound verve, no longer in unnerve,  
 And ready to suavely word what I observe...  
 I can but brilliantly, resolutely express  
 Over what I obsess, and finally convalesce.

## MY AMBITION

Abdulhusein Jabir Poonawla, Class IGCSE 10B

I think I have an ambition  
 For me, a surprising condition.  
 But the only thing that worries me  
 Is not being sure of what to be!  
 Should I be a doctor or should I be a scientist?  
 Or should I be an entrepreneur with a big capitalist?  
 Sometimes I think of astronomy  
 But perhaps that will bring me little money.  
 A doctor is always tending the sick,  
 But is that the right job for me to pick?  
 Scientists are always researching things;  
 Not knowing what tomorrow brings.  
 Perhaps I should play like Roger Federer,  
 But that seems a long way for a beginner!  
 Often times I muse that I'll be a pilot,  
 But would most of my life, be spent in the cockpit?  
 All this sounds a bit too wild,  
 How I wish I could just remain a child!



Vidhya pradeep, 6A



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## SCRUMPTIOUS SUNDAE

Aditi Rane, Class IGCSE 10A

The intricate glass inside which this breath taking beauty was kept presented itself with a poise of incomparable grandeur. As I drank in the sight, which lay before me, my eyes began to greedily feast on all of its delicious aspects. Mesmerized by its splendour, I observed its minute details- from the pearl white waves, which seemed to ebb at the bottom to the bright red strawberries, which basked in its glory. The white foamy cream curled ornately, seemingly enhancing one's senses at their first glance.

A smooth light brown coloured layer of chocolate has settled delicately on the uneven surface of the fresh cream. As I adventurously dared to explore this picture-perfect dish, I was amazed by the pattern of ripples, which had formed on the spotless white surface. I was so dazed by this scrumptious sundae that I didn't notice the way my mouth had started to water.

I gazed longingly at the artistically cut cherries and red strawberries strewn in a dainty manner. Just like an artist would splash the perfect amount of paint on his masterpiece, the chef seemed to have waved his brush in a manner such that the strawberries were dipped and coated in the right amount of chocolate. The mint leaves lay perfectly angled amidst the freshly cut strawberries, as though they had fallen from the sky and had gracefully landed in an elevated angle accentuating the beauty of the spectacle which lay before my eyes. The dark green shade complemented and contrasted the swirls of the ice cream. A tear trickled down the glass of my dessert and I decided it was time to indulge myself in this ethereal beauty.

## MY FUTILE FRETTS

Archana Pradeep, IB Year 1D

An indolent little fool  
 Can't you work harder?  
 Focus, concentration, diligence  
 I never seem to fathom,  
 The importance of these words.  
 These disciplines will Alas!  
 Never come to me.  
 But lament I will,  
 Study I will, with gritted teeth,  
 For fear that, I won't have,  
 The future my loved ones,  
 Wish for me.  
 What the future holds,  
 I do not know  
 But the path I am paving  
 Certainly won't get me there.  
 But still, I try to comprehend  
 How do the others do it?  
 How do they manage their life,  
 In the way, I never can?

## WHEN TOMORROW COMES

Anukriti Banerjee, Class 10A

Tears well up in my eyes,  
 As I write from this strange place,  
 Where one can see the dreary and  
 sombre sights  
 Of a land left lifeless, without a trace  
 Words have failed to help me explain,  
 How the state worsens with each  
 passing day,  
 The anguish, the suffering, the pain  
 I cannot fathom what is to be gained.  
 Humanity is just another word,  
 And I find it rather absurd,  
 That in the name of money, power and  
 God,  
 Man must always use his sword.  
 I am but another victim of this crime,  
 My guilt consumes me with passing time,  
 Blood is as far as meets the eye,  
 In this barren land, lone and dry.  
 How I wish I could sail away,  
 And leave these lurid sights behind  
 How I wish I could see the flowers  
 bloom,  
 And cherish the music of the solitary  
 loon.  
 Alas! Circumstances are but the fruits  
 Of what man has sown!  
 I cannot choose but to wait,  
 And pray that the agony abates.

## HOW TECHNOLOGY CHANGED THE WAY WE LOOK AT LIFE

Adithya G B, Class IGCSE 10A

Technology has been the boon of our lives.

From our morning coffee to our toothbrushes, nothing is left untouched by technology. As the machine makes coffee, a robotic vacuum cleaner does cleaning and a mechanical toothbrush keeps our pearly whites gleaming.

We are losing our human touch. There was once a time when we would call up a friend to wish them for their birthday, but now we can wish our loved ones by posting on his/her Facebook wall or by sending an e-card via email. Little do we realise how dependent we are on these machines.

If we are faced with a question, we don't think twice before feeding it to Google for answers. We are no more willing to go the extra mile to think about the answer.

Technology may be a boon for it has made living easier, but it is also a bane. Our dependence on it has limited us our thinking capacity, and our capabilities. Is technology robbing humans of their humanity?

## THE FINAL MARCH

Arushee Bhatnagar, Class IGCSE 10A

Black, polished boots swing tirelessly,  
 As they pound down marshes  
 ceaselessly.

And rigid, in their camouflage uniforms,  
 They resemble mighty thunderstorms.  
 Dark greys and greens streaked on their faces,  
 And sweat and blood streaming down.

There is not a force in our earthly world,  
 That can compel them to surrender their crown.

Every motion and action in perfect sync,  
 Makes them so impressive, one cannot blink.

For fear that this sight of majesty,  
 Will disappear and leave one relentlessly watching.

I watch and wonder how it brings,  
 Such bravery mixed with dignity.  
 Into the hearts of these youths and teens,

Who never slow to pause and think.  
 Being the face of inspiration for many,  
 These soldiers fight whether shine or rain.

As they battle with threats day in, day out.

And victorious at the end of the day,  
 they turn about,

And towards proud families do the final march.



Aryan Sharma, K2A



Nandana Suresh Menon, K1B.

## PHENOMENON AFTER MY HEART...

Poojyatha Venkatesh, Class 11A

When I was in a dispirited state,  
and felt involvement in my life  
God offered something resplendent  
Inviting me to a new world!  
Where everyone was equal,  
Where love and affection existed in each and every  
corner;  
Where no one knew what hatred or anger was;  
Where you wished to spend your whole life.  
Where there did not exist the word - 'difference'  
Where everyone was His progeny  
Where there were no social differences and  
no discrimination whatsoever.  
Where God was the king of the heavenly place.  
And the rest merely His followers.  
Where we didn't have to earn for our living  
Only love every soul and brighten our lives.  
Elation gripped me and I stepped forward. .  
Ouch! It hurt... I felt the hard ground under my feet  
"Had all this been a dream?" I asked,  
When someone answered "No dear, wait for the time to  
come."

## ANGER

Adyasha Mohanty, Class 12B

Anger is a vice, not a virtue,  
It leaves no road to peace, not even a clue,  
With its prowess, it has seized mankind,  
But have we left our souls miles behind?  
All those feuds and petty fights,  
Have borne from anger, creating disastrous sights;  
Led to destruction of a thousand lives,  
But we aren't in grief; we have safe children and wives.  
Lessons learnt are not few to name,  
Anger is evil; what use is money and fame?  
If we aren't blessed with a day of peace,  
Fall victims easily to shallow caprice.  
Take a pledge this day, this moment,  
Not to indulge in anything our posterity would lament;  
Make this world a better place to dwell,  
Let us leave anger, and not give ourselves a farewell.

## IF I WERE THE PRIME MINISTER OF INDIA FOR A DAY

Shubham Saraf, Class 11A

Someone asked me the other day "What would you do if you had the opportunity to become the Prime Minister of India for a day?" Here is what I said.

It would be a huge responsibility on my shoulders and I would try to live up to the expectations of the people of India. Therefore, if I ever had this golden opportunity, then I would try to utilise it to the fullest and bring out far-reaching changes. To make India a better place to live in, I would first improve the safety and internal security of the country by upgrading the arms and weapons that it possesses and bring in modern equipments facilitated with latest technology. The army would be given better training, regular sessions for skill development and taught the mechanism to operate the latest machinery.

My next focus would be towards the cleanliness in India. Cleanliness is often the factor that drags India back from developing and hinders its growth. To curb this, I would firstly spread awareness among the people about the future effects if this continues and how each one of them can play a role to stop this from happening. Placement of dustbins in every walkway and the regular collection of waste by the municipal authorities would be a step towards this. Strict vigilance and fines would also form an integral part of it.

Thereafter, shifting the focus towards increasing literacy in India. I would work towards formulating policies, which would encourage every graduate to take up the task of educating a minimum number of illiterates in their localities. Give every person in the government job, the option of getting some pay increments or incentives if they utilise their leave or holidays in educating those masses who need literacy. I would also work towards upgrading the schools and see that there is one in every town and village.

My last and final goal would be to completely wipe out corruption. My government would take strict steps to stop corruption in government offices. Those who accept bribes and those who pay bribes, both are equally guilty in this crime. All government servants would be taken to task for accepting bribes. Government offices, police stations, etc. would have cameras for continuous monitoring. Once the government offices would be free of corruption, the private sector would also fall in line. It is a shame that a government servant takes salary from the government, does little or no work, but indulges in corruption. Anyone paid from government coffers would be dealt strictly for accepting bribes.

These are the few major steps that I would take along with decisions regarding improving healthcare, employment opportunities and gathering better resources to make India a superpower. I know that all this can't be completed in one day but I would like to initialise my ideas so that the future generations follow the right path.



Shruti, 9A

## MOUNTS HIGHER, THAN THIS SIGHT OF MINE CAN MOUNT

Chinmay Rele, IB Year 2

Mounts higher, than this sight of mine  
can mount,  
Much as we hope way go much so  
far;  
The knowledge of it precedes more  
than my count,  
Can only be accounted when we look  
at a star.  
Only a fair maiden can ever slow me  
down,  
From acquisition of words, thoughts  
and prose;  
Knowledge can and does only make  
the weak frown,  
And it is a darker path that they are to  
choose.  
The truth towards the one do I forever  
seek,  
Let not obtrusion for it a white while  
haunt;  
If the thirst compels me shall in not  
meek,  
As only if I know, am I able to flaunt.  
To show more is not what I intended,  
If I did, apologies to those have I  
offended.

## A LATE NIGHT'S CALL

Dipto Bose, Class 12 B

Man has a lot of belief in his senses and knowledge. Using our common senses, we often judge whether something is true or a lie. However, there is quite a few things in this world, which lie somewhere between a truth and a lie, real and unreal, where our common sense and knowledge give up. I have encountered something very similar and would like to share it with you.

I am Dr Anukul Chatterjee. I live in a small town just outside Kolkata. One night, I had just finished a call in a nearby village and was returning home alone. It was very cold that year and since it was very late, the temperature had dropped tremendously. Though I had been wearing quite a few warm clothes, it seemed as if the cold air pierced through all of them and went up my spine. I was in my old motor, a 1926 Austin, which I had been driving for the past 10 years. It was utterly painful holding the steering wheel and letting my face be smacked by the incoming cold wind. I was returning through a very lonely road, which had forests on either side. Still, I was happy with the fact that in half an hour or so I would be home in my comfortable bed.

Suddenly, my motor gave a jerk and stopped. I was frightened. In the middle of the night, in this lonely road, anything can happen – a robbery, an attack by wild animals.

All of a sudden from nowhere came a husky voice, 'Doctor Sahib'. My heart almost jumped out of my body. I took a gulp and looked around and finally saw a very thin and old person by the side of the road. I was about to ask him who he was, when he requested me to go with him as someone was very sick. As much as I was irritated by his request at this hour, I was surprised too. It was almost as if, in this lonely and quiet area, the patient had been waiting for me. He almost read my mind and said that he is so fortunate to have found a doctor at

that time. When I asked him, 'Where is your patient?' He pointed towards the forest. I was amazed to see that indeed there was a dim light coming from a small hut. Who on earth would stay in such a place? Anyways, I asked him what the problem was. Reply came, 'I don't know, Doctor Sahib but if you don't come fast we might not be able to save him!'

We walked for 10-15 minutes through the forest and arrived at the hut. I went inside and found the subject lying on a bed with just a kerosene lamp to light up the place. Immediately a voice came from the bed, 'Bless you for coming doctor'. The same voice again gave a strange giggle and asked, 'Do you think you can save me Doctor Sahib?' I assured him I would try my best.

I leaned forward; grabbed his hand to check his pulse and the next moment I was sweating in fear. A sudden current passed through my spine. That hand, it was ice cold. The patient is dead. But I wouldn't be so frightened just for that. By my medical knowledge, the person did not die at that moment. He died almost hours ago! I still examined him, but no I can't be wrong.

Then, what explains all this?

I was no more in a state where I could analyze the situation. I checked the kerosene lamp, which was still lit and was shocked. There is no oil in it! Then I went out of the hut and ran as fast as I could. I don't remember how I navigated myself through the forest and reached the motor. I drove and drove until I reached the nearby town of Rajnagar. By that time, I had regained my normal state of mind. Another thing that surprised me was that a few moments ago, my motor had broken-down but now it had started working without any struggle!

Strange isn't it!

## THE POWER OF THOUGHTS

Shruti, Class 12B

Thoughts are the most sacred entities of life. Their sanctity is bereft of any form of desecration. They are insusceptible to all means of destructions and their power is unrivalled. Knowledge is power. Knowledge is a consequence of thoughts and thoughts are an artefact of the mind.

Human ideation and ratiocination serve as the running wheels of life. Swami Vivekananda once said, "We are what our thoughts have made us; so take care about what you think. Words are secondary. Thoughts live; they travel far." We often undermine the importance of our possessions. Our greatest possessions are our thoughts. Thoughts are the one asset that cannot be snatched or emulated by anyone else. And as in the case of every other asset, if invested improperly, thoughts can prove to be catastrophic. The quality of human thinking distinguishes us from the rest of the forms of life. This is the most eminent exemplification of the power of thoughts. The very existence of our thoughts encompasses the power to segregate different forms of life.

A man without thoughts is no man at all. An individual is defined by the quality of his or her thoughts. A person who is hospitable to the thoughts

of treachery, avarice and perfidy is indubitably distinguishable from a person whose thoughts are those of love, affection and benevolence. The power of thoughts lies in the fact that the manifestation of our thoughts in itself is capable of crafting individuals with very diverse opinions and insights. This subsequently causes people to have dissimilar natures and personalities.

Thoughts can be perceived as a process that dwell on inputs such as imagination, experiences, perception, reasoning and analysing. The products of this process are ideas and words followed by actions. Just like necessity is the mother of all inventions, thoughts are the forefathers of actions and their relative consequences. The needs of human beings, coupled with the tool of thinking can serve as the foundational ground for wonders. This is demonstrated by the ability of modern science to salvage a dying man's life. Thoughts impel us to act and actions can alter the course of this world, hence illustrating the most vital power of thoughts.

Once an ordinary man was walking to his home from work. That certain day, he had decided to choose an alternate route. On striding forward, he heard a voice, "Please! Please! Save

me." It took him a while to decide on an action. He thought to himself, "Why did I choose this route?" Now, either he could call the cops (that would have taken some time) or he could confront the situation himself. He chose to rescue the girl who was calling for help. As he dashed to the dark alley, the victim was abandoned by the assaulter, probably having sighted a man approaching. The man, on pacing forward, spotted a young girl sobbing with tattered clothes. From the shadows, emerged his youngest daughter. This is truly an instance that portrays the power of a man's thoughts. The man, in picture, was compelled by his thoughts and that led him to take an instinctive action that helped him save his own daughter. The man's thoughts were both noble and remarkably bold, differentiating him from the attacker.

Conclusively, thoughts are the engine of our actions, and the factors that trigger our thinking are its fuel. The power of thoughts is invariably reflected in all human actions, separating us from the rest of the living kind, human kind and determining the consequence of our actions. A person, who can control and train their thoughts, can ultimately control their worlds.

## WHO WE WANT TO BE

Edward, Class 12B

Who we want to be was never the question. But decided it was as slaves of this contraption. Like a petal shall hope fall To be blown away by greed so tall. Through time that runs from you. Lost are you without a clue. Paper birds that sail up high. Striding above the bluish sky. To where they end their destine meet. Whispered into their ears it's only a greet. On the land of the green and blue . Sit the power as they enjoy the view. Of the poor's colored vibe. A sign of their daily stride. With the world's desiring greed for beguiling power, Never will I end my last hour.



Challa Tanvi, 3A

## STRICTLY CRICKET

Ishan Mittal, Class IGCSE 9A and Parth Tiwari, Class 9B

Playing cricket for GISS is a completely different experience. Be it playing a tournament or just a practice session, it is always an exciting and enjoyable experience. Our school team secured a gold medal in the U-14 Cricket tournament organised by ACSIS in November 2013. While playing the tournament, we defeated every team in our way to the finals. In the finals, we met our sister campus, GISS East Coast Campus, which was one of the toughest team in the tournament. The finals turned out to be a fun and joyful match. Every player in the team participated enthusiastically. As we all know that in cricket till the last ball is bowled anything can happen. And this time, it was our Day! We managed to score about twenty runs in one over that changed the entire game in our favour. Winning this tournament was a dream come true for every player as we lifted the cup.

While the tournament was on, we had some productive practice session with our coach, Mr Munish Arora. He guided us in all the matches and supported us throughout the tournament. During the training, we practiced different drills, which made each player a better sportsman. Be it fielding, or a nets session we all played as a team. Despite the tournament ended, the cricket spirit never died in us. I am excited to attend training sessions, which will make us a better player in future.

The school also gave us the opportunity to meet one of the legends of his time, Mr Chandrakant Borde, President and Founder Global Schools Foundation. He gave us a motivational speech and taught us the insight of cricket through his experiences. We were delighted to know about cricket of his times.

We sincerely thank the school and our coach, Mr Munish, who trained and supported us in every way possible.

## THE PASSION OF SOCCER

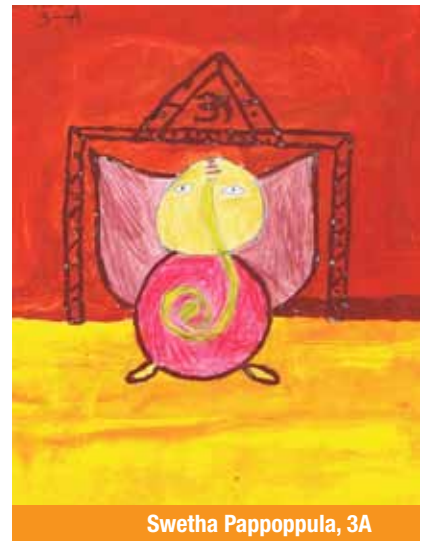
Ana Cerise, Class 8IGC

In 2013 the Queenstown Campus Girls soccer team won the Silver medal for U-14 ACSIS soccer tournament. In this 2014 we had a relatively new team with change of players, but we secured the fourth place in the ACSIS U-19 League. We have also developed bonds of friendship with fellow team members, thanks to the training sessions at school. Our knowledge about the games has expanded and we have learnt how to work as a team and play to complement each other's strong points. We have become a stronger unit, and comfort each other during our losses and celebrate our victories together. We have been introduced to so many new tactics and new skills. I think we have achieved promoting football amongst girls who now feel more confident about joining the sport. During our training sessions and matches, not only skills but physical and mental strength is tested. This makes us stronger and fitter overall for this sport.

My experience in soccer has been amazing. This wonderful sport has taught me so many things. Even when we lose matches, there is something to learn. Playing as a team has taught me so many things and has been such an enjoyable experience made memorable by our Coach. Without soccer we wouldn't be such close friends and such amazing team mates. Soccer has become such an important part of my life and that of my teammates as well!



Shruti, 9A



Swetha Pappoppula, 3A

## FROM GIIS ATHLETES...

Neha Ranade, Class 9 IGCSE

"The most difficult task for an athlete is not its competition. It is the human nature." My past years have been successful and enthusiastic, and with the help of encouraging and talented coaches, I have been able to cross my expectations. Athletics is my sport and I thoroughly enjoy it.

Participation in numerous events has enriched me with essential values of sportsmanship and persistence. The ACSIS tournament was the most exciting of all. The enthusiastic spirit displayed by everyone together, to make the event successful was remarkable. No one's a loser as long as one maintains the competitive spirit. I achieved the fourth position in 400 and 1500 meters and was really satisfied until my coach advised me to never be smug with my achievements and that still inspires me to practice harder. The 5km cross-country tournament held at Bedok Reservoir was really fun. The best part was we actually got to run up and down the hills in the rain. I received the 14th position out of 100 participants and so I was really happy that day.

Lastly, I feel that persistence and determination apart from physical skills are required to learn a sport successfully. I am genuinely thankful to my coach for providing me such opportunities and trusting me to represent the school.

## WHERE WE COME FROM

Anuraj Singh Rawat, IB Year 1D

Culture is the characteristic of a group of people that makes them unique and different from one another. It is an important fabric of society. Culture helps us to stay connected to our roots and yet be globally oriented. Each individual comes from different backgrounds. The way he interacts and the way he carries himself not only reflect his values but is also a mirror to his cultural upbringing. Culture is the pillar to our identity and creativity. It is the ever-evolving dynamic force that people of all societies possess.

India is a land so diverse that most of us know it by the name of the Indian subcontinent. Governed by the spirit of 'Unity in Diversity,' India is a home to people with variegated cultures. The vast landforms range from the Himalayas in the north, to the sandy beaches of Tamil Nadu; the dense forests of the northeast complement the earthen beauty of the Great Indian Desert. Having an ultimate collage of such vibrant landforms, the people naturally get to see a perfect blend of the various cultures that India is home to. The majestic forts, mesmerizing hill stations, colourful dances and various art forms unite all Indians as one.

A land ruled by kings from all across the globe, India is home to more than a billion people: All of whom who come from culturally diverse walks of life. The conquerors

came and left, they did fulfil their materialistic purposes. However, the people of India always extracted the positives from them. The Persians not only helped languages to evolve in the subcontinent but they also introduced an era of visual, musical and aesthetic beauty. Gradually, over a few centuries we absorbed the various aspects of Persian lifestyle into our cultures. These rulers influenced our architecture. Somewhere down the line, we were able to blend in various identities and make it our very own.

Symbolic significance is something that exists heavily in Indian culture. Respecting nature and taking care of it have always been essential values of our culture. Moreover, by giving animals the symbolic significance of deities we have been given the opportunity to understand and respect Mother Nature better. Knowledge is an integral part of any community and has always been a very sensitive element of the Indian society. It has always been a sin to touch paper with our feet or to throw them around, because by disrespecting our books, we disrespect all those people, who have worked hard to provide us with knowledge. We lived under the oppression of the British for more than two centuries. Although thousands of lives were lost in the freedom struggle, we did not shy

away from our innate quality of acceptance and learning. Finally, when the British did leave they were indeed pivotal in shaping modern India. It was because of our cultural values that we learnt the art of trade from the British. We mastered the oppressor's language (English) that is widely spoken throughout India today. Our struggle against the British was not violent. Rather, we resorted to the values of non-violence that our forefathers had taught us.

Today, we hear a lot about endangered cultures all around the world but with 29 culturally diverse states and 22 official languages, the Indian culture remains strong and ever shining. What is interesting to note is that the government is providing platforms to people from all over the country to showcase their abstract beautiful colours. In India, the cultural background has given people a mode of mutual understanding. Through our mosaic of cultural backgrounds, we have been empowered to represent ourselves as citizens of one country. The existence of diversity has moulded our history and has been a deciding factor for our future.

No matter how modernized one may become, the life of any individual is baseless without his/her traditions, beliefs and moral values. Statistically culture has contributed tremendously to world economies. Monetary gains through cultural festivals, conventions as well as tourism have been mindboggling. What really amazes me is that we humans often talk about technology overtaking all aspects of life. However, ironically man is still nature's child and tries his best to take time off from this fast-paced world to engulf and engage himself into nature and culture. Culture is that stepping stone in our community that connects the dots between the materialistic modern world and the humble yet soulful altruistic world.

This is the power of culture!



Shraddha Singh, 1B

## BADMINTON TRAINING

Shruthika Senthil, Class 7D

I joined GIIS Queenstown Campus on April 6, 2014. I have always known that our (GIIS Queenstown Campus) badminton team was very strong because they won Gold medal every year in the ACSIS tournament. I was excited to get into the school team and play for the campus.

The selection for the team was very hard, as we had to run for 12 minutes then 30 complete push-ups and 30 sit-ups in one minute. We were also tested on the different shots of badminton. After a week or so we got the result -12 girls were selected.

During the first team training (Gold Squad), the players were made to play with each other for the ranking in the tournament. From the next session of Gold Squad, the team had to endeavour the arduous training and exercises.

From the beginning of the month October, the team were training for the ACSIS badminton under 14 tournament, where there were seven main players and five substitute players. The team played many tournaments against different schools. Our campus won all the tournaments 5-0. Thanks to the wonderful training given by our badminton coach Jatin sir and PE teacher Manpreet sir.



Divya Kishore, 4A

## MY LOVE FOR TENNIS

Simran Sokhi, Class IGCSE 9B

I first started playing tennis around two years back when I was twelve years old. Earlier on I played a lot of squash and thus my transition to tennis was relatively easier.

I decided to devote more time to tennis as it is played in over two hundred countries worldwide and the infrastructure and support facilities for the sport are quite easily available. The moment I started to take this game seriously, I developed a strong passion for it. I adore tennis as it helps me to unwind and relax and it takes the load of studies off my mind. Besides keeping me fit it also helps me to make more friends and interact with like-minded people. My sister Sharan and I have been members of the GIIS gold-squad for two years now and regular training by GIIS coach Mr Velu has helped me in ironing out my technique and has taken my game to the next level.

GIIS has given us opportunities to participate in intra-school and inter-school tennis matches, which give us an exposure to play competitive tennis and hone our skills further. In March 2014, I and

my U-14 teammates participated in the ACSIS inter-school tournament. It was the first time for most of us and we gained confidence from the matches we played. We also had a fabulous time meeting tennis players from all the different schools.

On the 3rd of December 2014 the GIIS tennis team had the honour and privilege of not just getting to meet and interact with ace Indian tennis stars – Ms Sania Mirza and Mr Rohan Bopanna, but also had a chance to play with them. These tennis players have done so much for Asian tennis and I sincerely hope that we will see several more such upcoming players in the near future.

Very recently I had the great pleasure and joy of watching from close quarters both the ATP and IPTL tournaments right here in Singapore where we had a rendezvous with tennis stars, like legends Andre Agassi, Serena Williams and several younger and upcoming players as well. I was especially impressed by the fierce battle Caroline Wozniacki put up against Serena Williams. Watching these amazing tennis professionals was like a dream come true for me.



Viola Capecci, 4B

## BASKETBALL

Ara Margaret Monteiro, Class 5B

Hi! I am Ara. I have been playing basketball for about four years, and to my delight our basketball coach Raj sir discovered my talent in 2014. I had just turned 11, when Raj sir selected me in the U-12 ACSIS league. Soon I began picking up the game strategies from the regular training sessions. Since I am playing in the U-12 league, all the strategies learnt during training sessions are being put to use on the court. Raj sir inspires me the most. He disciplines and motivates our team

My strength is my speed, passes, fitness, shooting and defence. My weakness is my offense.



Pranathi Nandula, 5A

## TICK TOCK

Aarushi Khandelwal, IB Year 1D

Tick tock,  
Goes the tiny clock,  
Clicking away, Turning time.  
Tick tock,  
The old man strains,  
To savour the final moments of his  
life. Tick tock,  
Count the children, As they wait for  
their endless shift to close. Tick tock,

The young woman desperately waits,  
For some inspiration to show her the  
way. Tick tock,  
Every single person knows what it  
means,  
A struggle. A hope. A chance.  
Yet the clock can't see,  
So it forges on,  
Tick tock. Tick tock. Tick tock.



Amrit Saha, 1A

## WHO WE WANT TO BE

Edward, Class 12B

Who we want to be was never the  
question  
But decided it was as slaves of  
this contraption.  
Like a petal shall hope fall  
To be blown away by greed so  
tall.  
Through time that runs from you  
Lost are you without a clue.  
Paper birds that sail up high  
Striding above the bluish sky  
To where they end their destine  
meet  
Whispered into their ears it's only  
a greet.  
On the land of the green and blue  
Sit the power as they enjoy the  
view  
Of the poor's coloured vibe,  
A sign of their daily stride.  
With the world's desiring greed  
for beguiling power,  
Never will I end my last hour.

## WEEKENDS

Gautam Raman, Class 10B

Oh how did it end, why did it end so  
fast? It feels as though yesterday was  
the first day but today is the last.  
I wanted to live eternally to enjoy this  
feeling of carelessness,  
But now it's back to this horrible  
feeling of restlessness.  
Now there are more sleepless nights  
spent on working relentlessly,  
And it's no better when the pressures  
of life prey on us mercilessly.  
Together if we stand, I know we can  
conquer these challenges,  
Through hard work, we will strive  
together to achieve success.  
And thus, in the end we will always  
find salvation,  
Everyone has a time when they think  
that life is eternal damnation.  
There's always light at the end of the  
tunnel of Life though,  
So we must pledge never, under the  
pressure, to bow.  
And I know in my heart that we will  
prevail for Soaring high is our nature,  
For now and forever.

## 5 CHOSES QUE NOUS AVONS BESOIN DE FAIRE

Durva Simone Bose, IB Year 2, Sec A

Avant 50 ans!

Je ne veux pas avoir de regrets quand j'aurai cinquante ans. Alors, j'ai réfléchi à la liste de 5 choses que je devrais faire, dans les prochaines années. Courir Un Marathon

Mes parents me disent qu'entre 15 et 25 ans, c'était les années où ils ont été très énergiques et en bonne forme. Entre 25 et 35 ans, ils étaient très aventureux. Après 35 ans, ils ont aimé les activités qui étaient paisibles et calmes. Alors, l'âge parfait, à mon avis, pour essayer de courir un marathon, c'est entre 20 et 30 ans. A cet âge, on n'est pas trop fatigué ou trop occupé. Ce sera aussi une bonne expérience qui t'assurera une vie plus saine, même après 50 ans.

Voler Dans Une Montgolfière

As-tu déjà rêvé de voler dans le ciel parmi les oiseaux? Si tu as ce rêve, tu sais aussi que tu n'es pas un oiseau et ne peux voler par toi-même. La solution est de voler dans une montgolfière. Il n'y a pas de fenêtres, pas beaucoup de passagers et ce n'est pas aussi cher que de voler dans un avion ou dans un hélicoptère. Ce voyage dans le ciel,

habituellement à l'aube, est magique, et en effet, tu te sens comme un oiseau, quand le vent passe dans tes cheveux et que les nuages semblent plus proches. Observer Les Étoiles Pendant Un Voyage De Camping Avec Tes

Meilleurs Amis

Le camping procure beaucoup de plaisir, surtout avec nos meilleurs amis. Regarder le ciel dans la nuit et y trouver des millions d'étoiles - grandes et petites, est une expérience inoubliable. Faire du camping pendant les saisons du printemps ou de l'été est mieux que durant l'automne ou l'hiver quand il fait trop froid pour rester dehors et observer les étoiles et constellations.

Planter Un Arbre Pour Les Prochaines Générations

Le sentiment d'aider l'environnement devrait toujours être dans nos esprits, donc nous devrions essayer de réduire et compenser la déforestation. Consacre un jour où toi et ta famille iront acheter des graines de tes arbres préférés pour les planter dans ton jardin ou dans un grand espace public. Alors quand

tu auras 50 ans, tu pourras voir ta contribution pour l'environnement comme un héritage ou tes petits enfants et leur famille peuvent jouer et créer plus de mémoires pour eux-mêmes.

Conquérir Votre Plus Grande Peur

Le raison pour laquelle j'ai mis cette chose en dernier c'est qu'il n'est jamais facile de parler de ses peurs. Les peurs auxquelles nous sommes confrontés dans nos vies sont ce qui fait de nous les personnes que nous sommes aujourd'hui, et que nous serons dans l'avenir. Alors, lorsque nous sommes confrontés à des craintes, nous en savons plus - de nous-mêmes ou d'autres personnes avec des craintes comparables. Moi, j'ai peur du vide, des hauteurs. C'est pourquoi, ensuite, je voudrais faire du parachutisme pour faire face à cette peur. Alors, j'espère que cette liste va vous inspirer à faire les choses dont vous rêvez comme devenir une rock-star, nager avec les requins, ou pourquoi pas cuisiner ton plat favori pour tes petits enfants. Avez-vous déjà pensé à votre liste personnelle?

## CORDIALEMENT

Arsha Ajith, Class CBSE 7B

Joyeux Noël! Profitez – en bien!

Les traditions de Noël

Une nuit, trois pauvres sœurs allèrent se coucher en laissant leurs chaussettes sécher près du feu. Connaissant la misère de cette famille, Saint Nicolas renversa trois sacs de pièces dans la cheminée et remplit les chaussettes d'or. Depuis, les enfants accrochent leurs chaussettes à l'arbre de Noël le soir de Noël. Ils espèrent ainsi que lorsqu'ils se réveilleront, leurs chaussettes seront remplies de cadeaux. Au Royaume – Uni, une buche était brûlée dans la maison pour chasser les mauvais esprits de l'année écoulée, au solstice d'hiver, Mais, les Français mangent un gâteau en forme de buche pour célébrer Noël. Joyeux Noël L'histoire du père Noël commence au 4e siècle avec un

personnage qui a vraiment existé, Saint Nicolas. Il avait la réputation d'être généreux et bon et il se murmurait qu'il accomplissait des miracles. Aujourd'hui le père Noël est appelé Santa Claus. Il apporte des cadeaux aux enfants le soir avant Noël et les dépose près du sapin. Noël c'est l'histoire de la naissance de Jésus, une histoire qui s'est passée il y a très longtemps. C'est en mémoire de la naissance de Jésus que l'on prépare la crèche avec des santons.

Je vous souhaite un

Un soir d'hiver, le protestant Martin Luther rentrait chez lui lorsqu'il vit des étoiles scintiller dans le ciel à travers les branches d'un arbre. Enchanté, par ce spectacle, il coupa un sapin et le ramena chez lui pour sa famille. Il le plaça dans la maison et les décorèrent avec des bougies. Depuis, la tradition s'est répandue dans le monde entier.

## LES CHATS DE SINGAPOUR

Nilanjan Ray Chaudhuri,  
Professeur-Dept. De Français

Mais pourquoi ai-je choisi un tel topic ? Pourquoi les chats ? Eh bien ces animaux m'intriguent depuis toujours. Les chiens-je les connais-intéressants, fidèles mais à la fin du jour, barbants. En revanche, les chats sont fascinants. Avec quelle insouciance abiment-ils les canapés du propriétaire ! Avec quel dédain rejettent-ils le repas préparé avec soin ! J'adore les chats car ils sont majestueux. Comme le lion qui est le roi des forêts le petit Felis silvestris catus, lui aussi, il est le roi des foyers. Et les chats de notre petite île ? Ils passent leur temps à manger et dormir. Mais quelle vie adorable ! Je suis infiniment jaloux d'eux. Puis-je obtenir un contrat de travail comme un chat domestique chez quelqu'un ? Je peux miauler aussi bien qu'un vrai chat et j'adore le dodo. A me contacter si vous vous y intéressez.

## L'INÉGALITÉ

Le BI Deuxième Année, IB Year 2, Sec B

L'inégalité – Qu'est-ce que c'est?

L'inégalité est une forme de discrimination qui existe à cause de préjugés que la société a créés. Dans le monde aujourd'hui, L'inégalité est très normale. Il a existé entre la riche et le pauvre, la femme et l'homme, les jeunes et les adultes. Les situations inégales existent entre les pays aussi. L'inégalité a créé beaucoup de différences dans les castes et les religions. Parlons aujourd'hui les inégalités des genres- c'est à dire entre les hommes et les femmes. L'inégalité et la femme:

On croirait que dans le monde actuel, rapide en cours avec de nouveaux développements et nouvelles inventions, cette inégalité devrait pas exister. Mais il ne semble pas disparaître. Au contraire, la situation est pire.

Pour la femme, l'inégalité existe dans, beaucoup de endroits:

1. Le lieu de travail: On a cette idée fixe que la femme est faible, donc on lui donne moins de travail et moins de salaire. Plus pire, même si elle travaille autant qu'un homme elle reçoit toujours moins de salaire.
2. L'éducation: La société archaïque dans les pays de Tiers-Monde, ou l'Inde, ou le Pakistan, ou le Mexique, croit que la femme n'a pas besoin d'éducation.
3. Dans le cas de mariage: En Inde, pour le mariage, la femme n'est jamais consultée. Elle a forcé

d'accepter son mari. C'est très fréquent de voir de mariage entre les enfants, aussi. Dans la société pauvre, c'est normal si la jeune fille est forcée en le mariage avec l'homme qui est un adulte.

4. À la maison: La femme est un objet de L'inégalité dans sa maison aussi. Beaucoup de travaux comme le ménage et la cuisine qui sont donnés à la femme. Il n'y a personne qui lui aide. Le niveau de l'inégalité est augmenté et maintenant, il y a les cas de la violence domestique, l'abus sexuel et le viol. En Inde elle-même, il y a eu tellement de nombreux cas de viols qu'ils ont été signalés. Les femmes sont les victimes de la traite dans le monde entier.

Il y a beaucoup de cas d'inégalité que la femme souffrit ce que montre dans les histoires et les mythes.

Les Raisons: Honnêtement, les raisons pour L'inégalité ne disparaissent pas, est due de deux choses. Premièrement, le statut d'infériorité que la société a présenté à la femme. Et seconde, est l'égo supérieur de l'homme. C'est très difficile pour la femme à battre avec l'homme parce que son égo est devenu fort. Donc, la femme a accepté son position.

MAIS..... un CHANGEMENT est possible. Comment? c'est très... je vous propose ces méthodes:

1. Essayer à comprendre la situation de femme- elle est responsable pour

le travail, la famille, les enfants, très et elle-même aussi.

2. Accepter tous avec l'empathie est essayer pour adapter au change.

3. Respecter les femmes pour qui elle est et ce qu'elle fait.

Il y a beaucoup de femmes dans le monde actuel qui sont très fortes et très courageuses.

- Rani Lakshmi Bai, en Inde une reine qui a combattu dans la guerre d'indépendance avec son fils sur son épaule.

- Mère Teresa, un être humain qui a aidé les centaines.

- Malala Yousafzai, une fille qui a gagné le Prix Nobel pour sa campagne dans l'éducation pour les filles.

Les femmes courageuses existent dans la littérature et les histoires ou les mythes aussi, comme:

- Antigone, dans la mythologie Grecque.
- Draupadi, dans la mythologie Hindu.

Et en plus en plus.....

Dans le monde aujourd'hui, il y a beaucoup de femmes dans plus des industries, qui est une inspiration pour la jeune fille. Et finalement, pour moi, je voudrais adresser à tous les gens qui créent ces inégalités dans nos sociétés d'aujourd'hui, à soutenir la femme est accepter elle.... Devenir plus humaine est donner une chance à tous.

## MON INSPIRATION

Vinaya Menon, Std X A

Mon inspiration est mon professeur de danse, et elle est de loin le meilleur professeur que j'ai jamais eu. Elle est respectée et aimée par tous ses élèves. Elle est très affectueuse, travailler dur et très dévoué à son travail. Elle me encourage à bien faire, me guide, à chaque étape du chemin, et est une grande source d'inspiration. J'ai une forte passion pour la danse, et c'est tout cela grâce à elle. J'ai toujours

aimé aller pour des cours de danse que je reçois d'apprendre plusieurs techniques de danse et également la chance d'enseigner, à mes juniors pendant les heures de classe. C'est une grande expérience et une grande passion qui m'a entraîné vers l'avant. Mon professeur de danse et je part une liaison extrêmement étroite, et elle a toujours été là pour moi, ce qui, de soutenir et enseigner beaucoup de compétences de la vie en dehors des cours de danse. C'est mon professeur préféré, ma lumière de guidage.

## PARIS

Shazlina Shahul, Class 10 IG B

Populaire, la Tour Eiffel est populaire ici. Amour, c'est une ville de l'amour.

Restaurants beaucoup, avec des plats délicieux.

Intéressant, l'histoire est intéressante.

Spécial, la langue française est spéciale.

Paris est plus que juste un nom!

### अत्याचार

अनुकृति, कक्षा-दसवीं 'अ' (सी.बी. एस. ई. )  
 कहाँ गई वो हरियाली  
 जिसे देख कर होता था मेरा मन प्रसन्न,  
 और होती इच्छा वृक्षों के संग हवा में नाचने की,  
 जिन पत्तों पर धूल चमकती सोने के समान,  
 जो थी इस देश की पहचान ।  
 कहाँ गये वे बाग-बगीचे ?  
 वे फूल जिनमें गुन-गुनाते भँवरे  
 वे पुष्प जिनकी सुगंध पूरे वातावरण को महकाती  
 वे रंग-बिरंगी तितलियों जो बचपन की याद दिलाती ।  
 कहाँ गयी वो चमकती नीली नदी,  
 जिसके तट पर थी सौंथी मिट्टी,  
 वो नदी, जो थी किसानों का एकमात्र सहारा,  
 वो निर्मल पानी जो थी चीनी सी मीठी ।  
 अब ना रही हरियाली, न रहे बाग-बगीचे,  
 और न रही वो नदी,  
 प्रगति के नाम पर प्रकृति पर अत्याचार,  
 आखिर कब तक सहेंगे हम ?  
 समय है आवाज़ उठाने का, बदलाव लाने का  
 और धरती का सर्वनाश होने से, बचाने का ।

### फूल और कली

अजय टी, कक्षा-सातवीं 'ई'  
 फूल से बोली कली, क्यों व्यस्त मुरझाने में है,  
 फायदा क्या गंध और मकरंद बिखराने में हैं ।  
 तू स्वयं को बाँटता है, जिस घड़ी से तू खिला,  
 किंतु इस उपकार के बदले में तुझको क्या मिला ।  
 देख मुझको, सब मेरी खुशबू मुझी में बंद है,  
 मेरी सुंदरता है अक्षय, अनछुआ मकरंद है ।  
 मैं किसी लोलुप भ्रमर के जाल में फँसती नहीं,  
 मैं किसी को देख कर, रोती नहीं, हँसती नहीं ।  
 मेरी छवि संचित जलाशय है, सहज झरना नहीं,  
 मुझको जीवित रहना है, तेरी तरह मरना नहीं ।  
 फूल उस नादान की वाचालता पर चुप रहा,  
 फिर स्वयं को देख कर भोली कली से यह कहा ।  
 जिंदगी सिद्धांत की सीमाओं में बाँटती नहीं,  
 ये वो पूँजी है जो व्यय से बढ़ती है घटती नहीं ।  
 चार दिन की जिंदगी, खुद को जिए तो क्या जिए,  
 बात तो तब है कि जब, मर जाएँ औरों के लिए ।

### हिंदी हमारी चर्चित भाषा

अस्मिता राजा, कक्षा-नवीं आई.जी. 'अ'

हिंदी हमारी भाषा महान  
 करते है हम इसका गुणगान  
 हिंदी है ऐसी रचित भाषा  
 विश्व की सबसे चर्चित भाषा  
 बन गई है जो राष्ट्र भाषा  
 हिंदी है सबसे उत्तम  
 पढ़ने में है सबसे सर्वोत्तम  
 हिंदी ने जगाई एक आशा  
 अमर रहे यही है अभिलाषा  
 कम हो रहा है, इसका प्रयोग  
 सब कर रहे है अंग्रेजी का उपयोग  
 क्यों बोले हम अंग्रेजी भाषा  
 जब हमारी है राष्ट्र भाषा  
 हम इसका सम्मान करें  
 न कभी अपमान करें ।

### माँ

सुदेवी गुप्ता, कक्षा-नवीं 'अ' (सी.बी. एस. ई. )

पूजा वाली धाली माँ,  
 जीवन की खुशहाली माँ ।  
 कोने-कोने रोशन कर दे,  
 है इतनी उजियाली माँ ।  
 माँ तो आखिर माँ ही है,  
 गोरी हो या काली माँ ।

हम है फूल सरीखे कोमल,  
 और बगिया की माली माँ ।  
 कितना रखती ध्यान हमारा,  
 रहे कभी न खाली माँ ।  
 तूफानों से क्यों घबराए,  
 हिम्मत देने वाली माँ ।

देख हमारी मुस्कानों को,  
 जैसे सब कुछ पा ली माँ ।  
 है पावन त्यौहार सरीखी,  
 होली और दिवाली माँ ।  
 यह नाम तो अजर-अमर है,  
 जैसे अमृत की प्याली माँ ।



**मेरा देश**

साक्षी सराफ, कक्षा-सातवीं 'अ'  
देश की खातिर जीना है,  
देश की खातिर मरना है ।  
चाहे मुश्किल जितनी आए,  
हमको आगे बढ़ना है ।  
देना है सबको संदेश,  
सबसे प्यारा मेरा देश ।

उत्तर-दक्षिण-पूर्व-पश्चिम,  
देख लिया हमने जग सारा ।  
कहीं नहीं है इतना अपनापन,  
कहीं नहीं है भाईचारा ।  
फीके पड़ गए सारे देश,  
सबसे न्यारा मेरा देश ।

ना कोई हम पर राज करे अब,  
ना कोई अत्याचार करे अब,  
हम सब में कितना साहस है,  
बतला देंगे दुनिया को अब ।  
गर्व करे हम पर स्वदेश,  
सबसे प्यारा मेरा देश ।

**सपने**

दीपांजलि धवन, कक्षा-सातवीं 'अ'

कुछ सपनों को पंख दिए,  
बादलों की छाँव जो मिली,  
तो हवा के पालने में पलने लगे ।  
सुनहरी धूप की चादर में एक नया जहाँ बुनते हुए,  
बिखरे-बिखरे यह सपने अपने आप में ही सिमटने लगे ।  
लंबी-लंबी राहों पर नन्हें-नन्हें कुछ कदम,  
मासूम यह सपने मंजिल की तलाश में चलने लगे ।  
दीपक की लौ में सूरज की रोशनी नहीं मिली,  
तो धककर यह सपने उसी लौ में जलने लगे ।  
वक्त आगे निकल गया, सपने पीछे छूट गए,  
कुछ ठहर गए, कुछ टूट गए, कुछ खुद पर ही हँसने लगे ।  
पीछे मुड़कर देखा तो वे चलते-चलते खो गए ।  
फिर भी मैं रुकी नहीं, धमने भी लगी नहीं,  
क्योंकि ऊँचाइयों को छूने की लगन जो लगने लगी ।

**बेटियाँ**

तनीषा भालगत कक्षा-सातवीं 'डी'  
लड़के की तरह लड़की भी  
मुट्ठी बाँध के पैदा होती है ।  
लड़के की तरह लड़की भी  
माँ की गोद में हँसती-रोती है ।  
करते शैतानियाँ दोनो एक जैसी ।  
करते मनमानियाँ दोनो एक जैसी ।  
बँधती है प्यार की डोरी भी एक जैसी ।  
दादा की छड़ी, दादी का चश्मा तोड़ते हैं ।  
दुल्हन के जैसे माँ आँचल ओढ़ते हैं ।  
भूख लगे तो रोते हैं, लोरी सुनकर सोते हैं ।  
आती है दोनों की जवानी, बनती है दोनों की कहानी ।  
दोनों कदम मिलाकर चलते हैं ।  
दोनों दीपक बनकर जलते हैं ।  
लड़के की तरह लड़की भी  
नाम रोशन करती है ।  
कुछ भी नहीं अंतर फिर क्यूँ  
जन्म से पहले जीवन खोती हैं ।

**आसमान**

अमिता, कक्षा-सातवीं 'अ'

नीला-नीला आसमान है,  
नीचे एक सुंदर जहान है ।  
बादल रहते इसके संग,  
कितना अच्छा है इसका रंग ।  
पंछी ऊँची उड़ान भरें,  
भला इनका भगवान करें ।  
चाँद-तारों का है यह घर,  
सूरज रहे लटका दिनभर ।  
छिपा इसमें खगोल बड़ा,  
पीछे इसके भूगोल खड़ा ।  
इसे छूने का अरमान है,  
नीला-नीला आसमान है ।

### पिता

अनुषा भालगत, कक्षा-सातवीं 'डी'  
पिता जीवन है।  
ऊंगली पकड़े बच्चे का सहारा है,  
कभी कुछ खट्टा, कभी कुछ खारा है।  
परिवार का अनुशासन है,  
और प्रेम का प्रशासन है।

पिता एक छोटे से परिंदे का बड़ा आसमान है,  
वह अप्रदर्शित अनंत प्यार है।  
उससे ही बच्चों के डेर सारे सपने हैं,  
वह है तो बाज़ार के सारे खिलौने अपने हैं।

पिता अपनी इच्छाओं का हनन और परिवार की पूर्ति है  
वह रक्त में दिए हुए संस्कारों की मूर्ति है।  
वह जीवन में जीवन का दान है,  
हमें दुनिया दिखाने का एहसान है।

पिता से बड़ा तुम अपना नाम करो,  
उनका अपमान नहीं उनपर अभिमान करो ॥



### दुनिया इतनी भी हसीन नहीं है

पलक शर्मा, कक्षा-आई.बी.एक 'सी'

साथियों, बचपन के दिन कितने हसीन होते थे, क्योंकि तब दिल नहीं केवल खिलौने टूटा करते थे। एक आँसू गिरे तो सहा नहीं जाता था, बचपन में तो दिल भर के रोया करते थे। प्रिय सहपाठियों, यह उन सबकी कहानी है जिनके पास जीवन निर्वाह करने के लिए कुछ पैसे हैं। परंतु क्या आपने उन बच्चों के बारे में सोचा है जिन्हें दो वक्त का खाना नसीब नहीं होता, जिनके पास खिलौने नहीं होते और जिन्हें प्यार करने वाले माँ-बाप नहीं होते? उनका दिल तो बचपन में ही टूट जाता है क्योंकि दुनिया इतनी भी हसीन नहीं है। वे टूटे खिलौने को देखकर ही आनंदित हो जाते हैं। दुख की बात यह है कि कुछ बच्चे गलत संगति में फँसकर बंदूकों को खिलौना समझ बैठते हैं और अनेक बच्चे नशीले पदार्थों की तस्करी में अपना बचपन गुजारते हैं। साथियों, यह जिंदगी उन्होंने नहीं चुनी है। परंतु हमें जीवन पूर्णता से जीने का मौका मिला है, तो क्यों ना हम अपनी खुशियों को उन अभागे बच्चों के साथ बाँटे।

### हमारे देश में खेलों के प्रति रुचि

भुवन बंसल, कक्षा-आई.बी.एक 'ए'

इस वर्ष हमारे देश में बहुत सारे खेलों की 'लीग' शुरू की गई है। इस वर्ष हॉकी, टेनिस बैडमिंटन, फुटबॉल, क्रिकेट की लीग हिंदुस्तान ने होस्ट की थी। इन लीगों में सिर्फ हमारे देश के ही नहीं, विदेशी खिलाड़ियों को भी बुलाया गया। इन खेलों से हमारे देश के युवाओं को भी बहुत कुछ सीखने को मिलता है और उनमें खेलों के प्रति जोश और उमंग की बढ़ोत्तरी होती है। जब विदेशी खिलाड़ी हमारे देश में आते हैं तब उन्हें हमारे देश की संस्कृति और सभ्यता के बारे में अधिक जानकारी मिलती है और इससे विदेशी दर्शक भी इन लीगों में शामिल होते हैं। इससे हमारे देश के रिश्ते दूसरे देशों के साथ भी अच्छे होते हैं।



### मासूम बचपन

नेहा अय्यर, कक्षा-आई.बी.एक 'ए'

हमें बचपन से ही सही और गलत का अंतर समझाया जाता है। परंतु इस दुनिया में ऐ से भी बच्चे हैं जिन्हें उचित चुनने का अवसर नहीं मिलता है। उदाहरणार्थ धरती पर कामा ना गया स्वर्ग कश्मीर छह दशकों पूर्व बलपूर्वक भारत का हो गया। उस बँटवारे ने कश्मीर में अशांति पैदा कर दी। लगभग उन्नीस सौ नब्बे से कश्मीर आतंकवाद, अपहरण, तथा हिंसक विद्रोह जैसे अपराधों का शिकार बन गया। इस प्रदेश के एकमात्र स्रोत पर्यटन का विनाश हो गया। इस स्थिति में एक वक्त की रोटी कमाना नामुमकिन लग रहा था। तब पाँच वर्ष के मासूम उम्र के बच्चों ने आतंकवाद को जीविका प्राप्त करना शुरू किया। चंद रुपयों के लिए बम बरसाकर खून की होलियाँ खेलीं।

यह स्थिति केवल भारत तक केंद्रित नहीं है, अफगानिस्तान और सोमालिया जैसे पिछड़े देशों में आतंकवाद बचपन से ही पेशे के रूप में देखा जाता है। परंतु यदि यह अपराध इतना घोर और इतना प्रचंड है तो यह मौजूद है ही क्यों? वसुधैव कुटुंबकम् तथा विश्व शांति का दावा करने वाले लोग वही हैं जिनके पेट में भूख नहीं है, जिन्होंने अपनों की मृत्यु नहीं देखी है, जिनके परिवार जीने-मरने की कगार पर नहीं हैं।

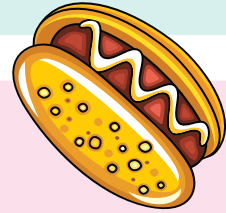
बच्चे भगवान का रूप हैं, यह हम सब मानते हैं। परंतु इस बाल आतंकवाद के सब गवाह भी तो हैं और जब बात बच्चों के जीवन तथा उनके अधिकारों पर आ जाए, तो कोई गवाह मूक नहीं होना चाहिए। एक नैतिक समाज का अंतिम परीक्षण उसके बच्चों को प्राप्त होते संसार से होता है और यदि इन बच्चों का संसार ऐसा है तो क्या इस समाज में नैतिकता अस्तित्व मात्र है? स्वयं विचार कीजिए !

### दीवारों के पीछे का रहस्य

सौरज, कक्षा-आई.बी.एक 'सी'

आज के प्रगतिवादी युग में हर चीज़ निराली दिखती है। जहाँ देखो हर समय चमचमाता दृश्य देखने को मिलता है। पर क्या यह चकाचौंध सच में निराली है? क्या हर चमकती हुई चीज़ हीरा होती है?

ज़रा गौर से देखा जाए तो यह बात हकीकत में साबित की जा सकती है। उत्तर से दक्षिण तक अनगिनत चीज़ें होती हैं जिनका सत्य दिखाया नहीं जाता। दुखी व्यक्ति बाहर से ज़रूर खुश दिखेगा, पर उसके मन की स्थिति को देखो तो अँधियारा ही मिलेगा। अमीरों के पास दुनिया भर की धनराशि है, पर वास्तव में वह सबसे गीब होते हैं। मानक दुनिया कुछ ऐसी ही होती है। अच्छे कार्यों के पीछे अक्सर किसी की कुर्बानी होती है। विश्व में शांति लाने के पीछे कितनों की जान जाती है। यह कुछ ऐसी सच्चाई है जो हमारे विश्व में जीवित है, पर आम आदमी की नज़र से अदृश्य है। कड़वी सच्चाई, सामाजिक परिवर्तन और कुरबानियाँ यही हैं आज के कलियुगी दीवार के पीछे की सच्चाई।



### कक्षा का आखिरी दिन

अमन शाश्वत, कक्षा-सातवीं 'अ'

इस दिन का इंतज़ार था जाने कब से,  
अरमान सजा रखे थे छुट्टियों के लिए तब से।  
लेकिन आज जब यह दिन आ गया,  
ऐसा लगा मानो कुछ पीछे छूट गया।

मुझे लगा आज अचानक कैसी भावना जागी,  
फिर एहसास हुआ कि यह दुख नहीं बल्कि,  
सारे अध्यापिकाओं व मित्रों से जुदा होने की पीड़ा जागी।

खुशी-खुशी शिक्षकों ने ई-मेल आई डी  
और मित्रों ने नंबर तो दे दिया,  
परंतु फिर भी ऐसा लगा कि कुछ पीछे छूट गया।  
सब के चेहरे पर एक मुस्कान तो थी,  
पर अंदर ही अंदर एक बेसुध पीड़ा भी थी।

जिन बातों को याद कर लगता था  
कि कल ये बातें मैं भूल जाऊँ।  
पर आज ऐसा लगा जैसे,  
इन बातों को मैं कभी भूला न पाऊँ।

## काश ! अब लौट चल्ँ

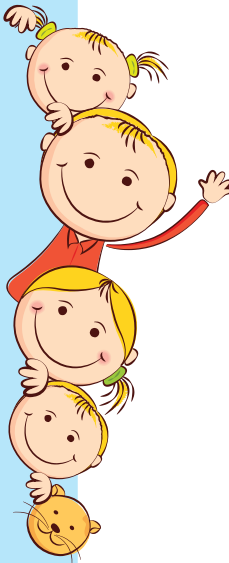
श्रेया जैन, कक्षा-दसवीं 'ब' (आई.जी.एस.ई.)

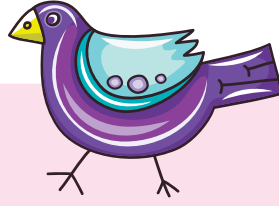
काश ! अब लौट चल्ँ अपनी ही दुनियाँ में,  
 काश ! अब लौट चल्ँ एक ऐसे संसार में,  
 जहाँ शांति हो, प्रेम हो और हो सबके लिए आदर और सत्कार,  
 ये कैसा विश्व है, जहाँ न इंसानियत और न प्रेम  
 आधुनिकता के साथ-साथ हम दौड़ना तो सीख गए है  
 पर हमें अब यह नहीं पता चला कि हम अपनो से दूर भाग रहें ,  
 जब भगवान ने हमें बनाया तो हमें इंसानियत के गुणों से परिपूर्ण बनाया,  
 तो कहाँ गई वो सारी भावनाएँ, कहाँ गई वो सारी खूबियाँ ।  
 तो इसलिए मैं कभी-कभी सोचती हूँ,  
 काश! मैं लौट जाती भगवान की बनाई उसी दुनियाँ में,  
 जहाँ न नफ़रत हो, न भेदभाव हो  
 हो केवल प्रेम और सौहार्दय का सैलाव ।

## हर औरत कमज़ोर नहीं होती

इश्कीरत कौर, कक्षा-आई.बी. 'सी' प्रथम वर्ष

किसी देश की प्रधानमंत्री या किसी विद्यालय की मुख्या । किसी कंपनी में कर्मचारी या एक मामूली गृहणी । यहाँ तक कि चाँद को छू आई है औरत, पर फिर भी इस लिंग पक्ष पाती समाज में औरत निर्बल और कमज़ोर है । इस समाज में औरत को कमज़ोर इसलिए माना जाता है क्योंकि वह मर्दों से ज्यादा भावुक है या इसलिए कि उसका हृदय कोमल है ? या फिर इसलिए कि वह अक्सर ममता के भाव में बहकर अपना सब कुछ त्याग देने को तैयार हो जाती है । समाज यह क्यों भूल जाती है कि जो औरत एक व्यक्ति को जन्म दे सकती है, वह समाज का कोई भी कार्य पूर्ण करने की क्षमता रखती है । चाहे एक औरत का शारीरिक बल एक पुरुष जितना न हो, पर उकी सहनशीलता और सहानुभूति उसे विश्व के किसी भी पुरुष से ज्यादा ताकतवर बना सकती है । महिलाओं को आज भी केवल घरेलू गतिविधियों के लिए ही योग्य समझा जाता है । एक ओर दुर्गा, लक्ष्मी और सरस्वती की पूजा की जाती है और दूसरी ओर एक कामकाजी औरत को स्वार्थी ठहराकर फटकारा जाता है । इस समाज में यह पाखंड क्यों है ? कल्पना चावला इंद्रा नयी आदि कई औरते इस बात की गवाह है कि यदि औरत को मौका दिया जाए, तो वह अपनी ताकत से पूरे विश्व को हिला देने की क्षमता रखती है । बस जरूरत है तो इसे सम्मान देने की इज्जत करने की ।





### मन के दीप जलाए रखना

लीरा शर्मा, कक्षा-दसवीं 'अ' (आई.जी.एस.सी.)

जीवन एक गुलाब के फूल के समान होती है, कभी उसकी पंखुड़ियों में नाचती है तो कभी उसके काँटों का शिकार बन जाती है। विवश परिस्थितियों के तेज़ हवा के झोके से मनुष्य के आत्म विश्वास का दीप डर के मारे कपकपाने लगते हैं। मुसीबत के पहाड़ के नीचे दबे मनुष्य का उम्मीद पर भरोसा धीरे-धीरे परेशानियों की अंधेरी रात के बोझ के नीचे दबे शीशे की तरह चूर-चूर होने लगता है। तनाव के कारण हमारा मानसिक सत्ता कमज़ोर होने लगता है और हम निराशा के अंधकार में खो जाते हैं। हम भूल जाते हैं कि इस अविज्ञ में दीप हमें नहीं जलाना होगा। परेशानियों पर फतेह पाने की जिम्मेदारी हमारी है। जिंदगी के अनोखे खेल का मोहरा न बन हमें अपने मन के दुष्ट शैतानों को अपने मन के दीप की जगमगाती रोशनी में भस्म कर देना है। जिंदगी खेल का दूसरा नाम है। यह एक साँप-सीढ़ी के खेल की तरह होती है, खेलने में मज़ा आता है पर कब कहीं साँप की ज़हरीले डंस हमें नीचे ले आए, पता नहीं इस डंस से बचना नामुमकिन है, कभी न कभी खेल को दिलचस्प बनाने के लिए ऊँच-नीच जस्री होते हैं। यही ऊँच-नीच मन के दीप जलाए रखती है और हमें आगे बढ़ने की शक्ति देती है।

### वीडियो खेल और टेलिविजन बनाम पढ़ने की संस्कृति

कोयना पाल, कक्षा-दसवीं 'अ' (आई.जी.एस.सी.)

मेरे विचार में वीडियो खेलों और टी.वी ने पढ़ने की संस्कृति को अत्यंत प्रभावित किया है। "किताबें मनुष्य की सबसे उत्तम साथी हैं" - यह कथन पहले सत्य माना जाता था। किंतु आधुनिक काल में यह विचार पूर्णतः सत्य प्रतीत नहीं होता। आधुनिक उपकरण जैसे वीडियो खेल और टेलीविजन ने बहुत हद तक किताबों को पीछे छोड़ दिया है। तरह-तरह के वीडियो खेल बहुत रोमांचकारी और मनोरंजक होते हैं और खिलाड़ी पर अपना नशा छोड़ जाते हैं। टेलीविजन के अनेक कार्यक्रम मनोरंजन के साथ शिक्षा ग्रहण करने का सशक्त माध्यम है। स्कूल की किताबें या मनोरंजा की पुस्तकें पढ़ने की आदत कम हो गई है क्योंकि इसमें परिश्रम और समय व्यतीत करना पड़ता है। वीडियो और टेलिविजन ने लोगों को इतना दिवाना बना दिया है कि लोग इसके चक्कर में खाने-पीने का भी सुध-बुध खो बैठते हैं।

## नदी की आत्मकथा

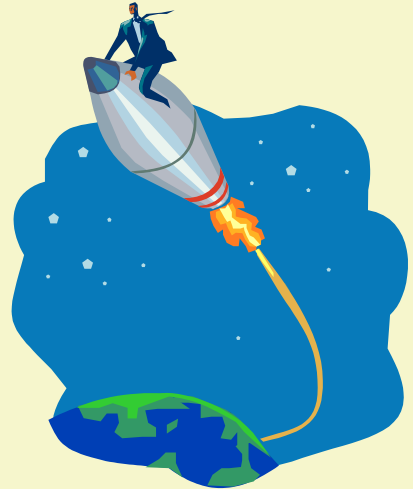
चार्वी गोपाल, कक्षा-दसवीं 'अ' (आई.जी.एस.सी.)

बर्फ पर सृज की नर्म किरणें पड़ी और मैंने जन्म लिया। कल-कल करती, चट्टानों पर मज़ेसे फिसलती मैं चलती गई। फिर मैं झरने का रूप लेकर धरती में जा मिली और मुझे पहली बार शांति महसूस हुई। मेरे भाई बादल आसमान में दौड़ते थे। तब बारिश का मौसम दूर था, इसलिए वे बेपरवाह होकर खेलते थे। पर वे हमारे माता-पिता की सीख नहीं भूलते थे। वे जानते थे कि पृथ्वी-वासियों को सूर्य के प्रचंड रूप से बचाना उनका कर्तव्य है, इसलिए वे धरती को ढका रखते। कभी-कभी मेरा उड़कर अपने भाइयों से मिलने का मन होता, पर मैं भी अपनी जिम्मेदारी नहीं भूलती थी। माँ कहती थीं कि परोपकार की भावना सबसे श्रेष्ठ होती है। 'प्रकृति कहलाने वाला हमारा परिवार इन्हीं मृत्यों को प्रमुखता देता है -निस्स्वार्थ भावना से दो और बदले में किसी चीज की आशा न करो।

## गुरु

अनुश्री रावत, कक्षा-आठवीं (आई. जी.) बी.

उस गुरु को सत्-सत् नमन्  
जो सिखाता है हमें,  
कभी गणित तो कभी विज्ञान,  
डाँटकर या फिर प्यार से  
देता है जीवन का ज्ञान।  
अज्ञानता के अँधेरे से,  
उबारता है हमें,  
पत्थर की तरह तराशता है हमें  
प्रेम और उदारता का पाठ पढ़ाता है हमें  
मोती जैसा चमकाकर मूल्यवान बनाता है हमें  
धन्यवाद तेरा गुरु- कि तूने,  
जलाई जीवन में शिक्षा की ज्योति ॥



காரா

Rupa Venkatesan. IB 1A

காரா மரணப் படுக்கையில் இருந்தார். அவரிடம் ஒரு சிஷ்யன் கட்டேடான்: சுவாமி! உங்கள் காராநாதர் யார்? எனக்கு ஆயிரக்கணக்கான ஆசான்கள்.. இருப்பினும் மூவரைச் சொல்கிறேன். மாதல் காரா ஒரு திராடன். ஒரு மாறா நான் ஒரு கிராமத்தை அடனந்த பபோது இருட்டிவிட்டது. வீட்டுக் கதவர்கள் எல்லாம் மூடியிருந்தன. கடசையில் திராடன் ஒருவன் ஒரு வீட்டிற்குள் நுழைவதற்காக சுவரில் கன்னமிட்டுக் கொண்டிருந்தான். நான் அவனிடம் தங்குவதற்கு இடம் கேட்க, உங்களுக்கு ஒரு திராடனுடன் தங்குவதில் ஆட்சேபணை இல்லையென்றால் என்னுடன் தங்கலாம் என்றான். அவனுடன் ஒரு மாதம் தங்கினேன். தினமும் இரவில் அவன், நான் வலையைக் கூப்போகிறேன். நீங்கள் வீட்டில் தியானம் செய்யலாம்; அல்லது ஓய்வெடுக்கலாம் எனச் சொல்லிவிட்டுப் போவான். அவன் திராம்பி வந்ததும் ஏதாவது கிடத்ததா? என்று கேட்பேன் அவன், இன்று ஒன்றும் கிடக்கவில்லை. ஆனால், நாளை மறுபடியும் மாயற்சி செய்வேன் என்பான்.

கடவாள் அரூள் இருந்தால் கிடக்காம்! என்று நம்பிக்கையுடன் பதில் சொல்வான். நான் தியானம் செய்யும்போது, ஒரு பலனும் இல்லையே என பலமாறா நம்பிக்கை இழந்திருக்கிறேன். உடனே அந்தத் திராடனின் திட நம்பிக்கை நினைவுக்கு வரம். உடனே, கடவாள் அரூள் கிட்டினால் நாளை நமக்கு ஞானம் பிறக்காம் என்று உற்சாகமடவைவேன்! என்னுடைய அடத்த காரா ஒரு நாய். நான் தண்ணீர் பரூ ஒரு நதிக்கூச் சென்றேன். அங்கு ஒரு நாய் வந்தது. நீர் கூடிக்க வணேடி நதியை நோக்கிக் கூனிந்தது. அங்கே தன் பிம்பத்தபை பார்த்து இன்னொரு நாய் இருப்பதாக எண்ணி பயந்து. காரைத்துக்கொண்டே ஓடியது; மீண்டும் தாகத்தால் வரம், ஓடும். இப்பிப்பி பலமாறா செய்த பின் நதியில் கூதித்தது. பிம்பம் உடனே மறந்ததுவிட்டது! பயங்களை வனென்று செயலில் இறங்க வணேடும் என்பது இதன் மூலம் பாரிந்தது.

மூன்றாவது ஒரு சிறுவன். நான் ஒரு ஊர்க்குள் சென்றபோது, அவன் எரியும் மழுகுவர்த்தியுடன் வந்து கொண்டிருந்தான். அவனிடம், 'மழுகுவர்த்தியின் ஒளி எங்கிருந்து வந்ததென்று உன்னால் சொல்ல முடியுமா?' என்று கேட்டேன், உடனே சிறுவன் சிரித்துக்கொண்டே மழுகுவர்த்தியை வாயால் ஊதி அணைத்துவிட்டு, 'ஒரு வினாடி மான் ஒளி இருந்தது; இப்போது இல்லை. அது எங்கே போயிற்று? நீங்கள் சொல்லுங்கள்!' என்றான் என்னிடம். நான் அதிர்ச்சியில் பசேச்சிழந்து போனேன். மெத்தப் படித்த அறிவாளி என்ற அகங்காரம் ஒரு நொடியில் மாயமாயிற்று! அன்றிலிருந்து அகங்காரப்படுவதை விட்டொழித்தேன்.

'சிஷ்யன் என்றால் கற்றுக்கொள்ளத் தயார் நிலையில் இருக்க வேண்டும். அதாவது, கற்றுக் கொள்ளக் கற்றுக்கொடும்பதே ஆசிரியரின் தலையாய கடமை' என்று காரா சொல்லி மூடிக்க, சீடர்கள் தளெவடனந்தனர்.

பாதல்வர்களுக்காகக் காத்திருக்கும் பாரத மாதா

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வீடும் திரும்புவர்  
தொலதைத் திடத்திலயே  
தடேயடெப்பர்  
மானத்தயைம் மகிழ்வயைம்  
அப்படோது பரோட  
விளவைவித்துத் தருவனே  
என்னில் பாதண்த  
எண்ணற்ற வீரிய விதகைளை  
அந்த நாளகை  
அந்தக் கழந்தகைளை  
சந்திக்கும் வரகை  
வரைக்கியத்தடோ காத்திரும்பனே  
சிதிலமான வீடுகளையைம்  
உதிரம் உறண்த என்னயைம் !



ததோழியடி நீ எனக்கூ !

Swathi 10 A

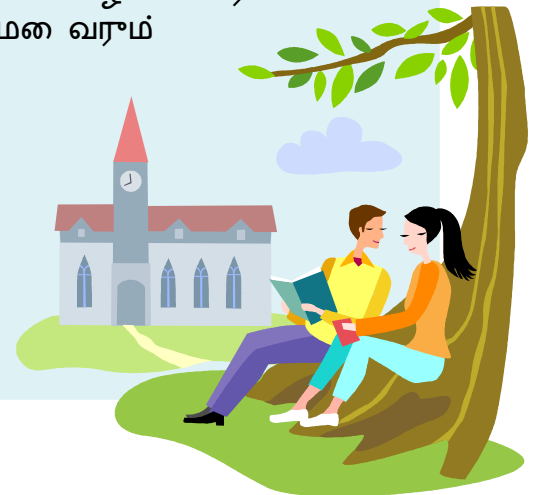
காயத்திற்கு மருந்தாக  
நாக்கினில் அமுதாக  
உள்ளங்கை ரகேயாக  
நஞ்சுக்கூட்டில் உயிராக  
சொல்லில் ஓர் எழுத்தாக  
வழிகாட்டியாக வந்தவளே -  
நான் இராப்பனே உனக்காக !  
நீ என்னவிட்டுப் பிரிந்ததால்  
என் இதயத்துடிப்பு நின்றதடி  
நான் வரேரொத்தியுடன் நடந்ததால்  
என் கால்கள் சரேர்வடனந்தனடி  
நீ என்ன விட்டு நீங்கியதால்  
கண்ணீர் ஆறாகப் பரெகியதடி  
என் உயிர் கண்டு திரும்பி வா ததோழியே .....



புதிர்கள்

Vinithkumar 5E

- 1.ஓர் மரத்தில் நூறு காரவிகள் இராந்தன.வடேன் ஓர்வன் துப்பாகியால் ஓர் காரவியைச் சூட்டுவிடான். இப்பதோ மரத்தில் எத்தனை காரவிகள் இராக்கம்?
- 2.ஐந்து மூட்டகைகள் வகே ஐந்து நிமிடம் ஆகம். பத்து மூட்டகைகள் வகே எத்தனை நிமிடம் ஆகம்?
- 3.ஐம்பது லிட்டர் தண்ணீர் உள்ள பானையில் நீங்கள் எதபைப் போட்டாலும் தண்ணீரின் மட்டம் உயரம். தண்ணீரின் மட்டம் கறயை நீங்கள் பானையில் அதபைப் போட வணேடம்?
- 4.நீங்கள் ஓர் பந்தை வீசி எறிய வணேடம்.அது திரும்பி உங்களிடமே வரவதற்கு சுவரே தடகைளே இராக்கக் கூடது. எப்படி நீங்கள் வீசி எறிந்தால் அந்த பந்து மீண்டம் உங்கள் ககைக்கே வரம்?
- 5.வழக்கமாக திங்கள் கிழமகைகூப் பிறகூதான் சவ்வாய் கிழமகை வரம். ஆனால் என்னிடம் மட்டம் மாதலில் சவ்வாய் கிழமகை வரம் பிறகூதான் திங்கள் கிழமகை வரம். நான் யார்? விடகைகள்
- 1.ஓர் காரவியும் இராக்காத.
- 2.அதே ஐந்து நிமிடங்கள்தான் ஆகம்.
- 3.பானையில் ஓட்டபைப் போடவணேடம்.
- 4.பந்தை மலேே எறிய வணேடம்.
- 5.தமிழ் அகராதி.



மகாபி நாதம் கட்டேடும் பாம்பும் ஆடும்வது  
உண்மையை

Nithya Soundari K, 10C

பாம்பாட்டி மகாபி வாசிப்பதையும் அவன் மான்  
பாம்பும் படமெடுத்து ஆடும்வதையும் நாம்  
பல படங்களிலும் பரவலாகப் பார்க்கிறோம்.  
இது போன்றே மறந்திருக்காமல் பாம்புகளை  
வெளிக்கொண்டுவர பாம்பாட்டி மகாபி  
வாசிப்பதையும் பார்க்கிறோம். மகாபியின்  
நாதத்தைக் கட்டேடும் இரசித்து பாம்பும் படமெடுத்து  
ஆடும்வது உண்மையை ?

மற்ற பாலூட்டிகளைப் போன்று சுவை  
உணர்விற்கான உறும்பும் பாம்பிடம் இல்லலை.  
அதனால் பாம்பும் மகாபி நாதத்தைக் கட்டேடும்  
இரசித்து படமெடுத்து ஆடும்வது என்பது  
தவறான கருத்தாகும். பாம்பினால் காற்றில் உள்ள  
ஒலி அலகைகளைக் கட்டேடும் இயலாது.

சுவை உறும்பிற்கும் பதிலாகப் பாம்பின் உடலில்  
'காலாமெல்லா ஆரிஸ்' என்று வழங்கப்படும்  
உணர்வு எலும்பும் உள்ளது. இதன்மூலம்  
பாம்பினால் தரையிலுள்ள அதிர்வுகளை  
உணர்கிறது. இவ்வண்ணர்வினால் காற்றில்  
வீசப்படும் பந்தினை உணர மாடிவதில்லை,  
தரையில் உறும்பும் பந்தினை உணர மாடிகிறது.  
காற்றில் மிதந்து வரும் மகாபியின் ஒலியை  
பாம்பும் உணர மாடிவதில்லை. இதன்  
காரணமாகவே பாம்பாட்டி மகாபியினதைத் தரையை  
நொக்கி வாசிக்கிறான். அப்போது தரையில்  
ஏற்படும் அதிர்வுகளை உணர்வு எலும்பின்  
மூலம் உணரும் பாம்பும் தலையைத் தூக்கி  
நிற்கிறது. அப்போது பாம்பாட்டி மகாபியினை  
இடமிருந்து வலமாகவும், வலமிருந்து  
இடமாகவும் தரையை நொக்கி வாசிக்கிறான்.  
இதனால் ஏற்படும் தரையின் அதிர்வுகளைப் பாம்பும்  
தன் தலையைப் பக்கவாட்டில் நகர்த்துகிறது. இது  
பாம்பும் மகாபி ஒலியைக் கட்டேடும் படமெடுத்து  
ஆடும்வது போல் இருக்கிறது !

அம்மா !

Ashwin.T, 9 IG A

பத்து மாதம் சும்ன்து  
பெற்றெடுத்தவள் -  
நிலவகைக் காட்டி  
சோறூட்டி  
நம்மலை  
வளர்த்தெடுப்பவள் -  
அப்பா மாதல்  
அனைவரையும்  
அடையாளம்  
காட்டியே வளர்ப்பவள்  
உள்ளம் வரந்தி  
நிற்கையில்  
தூணையாய் நின்று  
தேற்றுபவள் -  
உலக உயிர்கள்  
அனைத்தினும்  
ஒங்கி உயர்ந்து  
நிற்பவள் -  
என் உள்ளம் நிறைந்த  
அவளே  
அம்மா !

அம்மா !

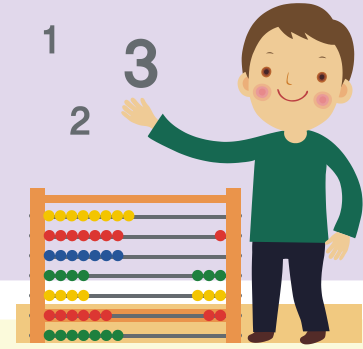
Gokul.K. 9 IG C

மழையில் நனைந்த  
என்னை  
எல்லோரும்  
திட்டியபோது  
தலையைத்  
துவட்டிவிட்டு  
மழையைத்  
திட்டியவள் -  
அம்மா !!

ஒரு மாணவனின் பாலம்பல்

Swetha C, 9C

- தொப்பி போட்ட காவல்காரன், உரசி விட்டால் சாம்பல் ஆவான்
  - வளைய கிண்ணத்தில் மஞ்சள் நிலா
  - ஏழு காதிரை பூட்டிய தரேல் வரம் வந்தேன் அவன்
  - கடலுக்காள் பூத்தது கதையிலில் முழங்குது
  - உரச உரச கழுவான், பூசப் பூச மணப்பான்
  - தண்ணீரில் மிதக்குது பத்து மாடி மாலிகை
  - நீல வண்ண வயலிலே பூத்துக் கலுங்குது பருத்திக் காட்கள்
  - பள்ளத்தகைக் கண்டதும் பாய்ந்ததோடும் தம்பி
  - பிறை போல் இருக்காம் அண்ணன், பயிர் பச்சை அறுத்திடுவான்
- விடகைகள்: 1. தீக்காச்சி 2. மூட்டை 3. சூரியன் 4. மயில் 5. சந்தனம்  
6. கப்பல் 7. கப்பல் 8. மகேங்கள் 9. வள்ளம் 10. அரிவாள்.



RIDDLES

Sonakshi K, 9C

- நெட்டையன் கூட்டையனைவிட சீக்கிரம் ஓட்வான்
  - எட்டாத ராணி இரவில் வருவாள் பகலில் மறவைவாள்
  - மரத்தாக்கு மரம் தாவுவான் காரங்கல்ல, பட்டை போட்டிருப்பான் சாமியும் அல்ல
  - கல்லில் காய்க்காம் பூ, தண்ணீரில் மலரம் பூ
  - நீண்ட உடம்புக்காரன், நெடுந்தூரப் பயணக்காரன்
  - கடல் நீரில் வளர்ந்து, மழை நீரில் மடிவது என்ன
  - உலகமெங்கும் படுக்கை விரித்து உறங்காமல் அலகைகிறான்
  - மணியோசை வரம் முன்னே, காரலோசை வரம் பின்னே
- விடகைகள்: 1. கபிகாரம் 2. நிலா 3. ரயில் 4. உப்பு 5. கடலலை 6. துலையபேசி

சிங்கப்பூரா ! பரவட்டும் உன் புகழ் அகிலம் பூரா!

Srinidhi Dhamodharan 9 IG C

சிங்கை என்றொரு எழில்நகரம்...  
சொர்க்கம் அதற்கு நிகராம்  
உலக வரடைபடத்தில் ஒரு சிறுபுள்ளி  
மற்ற நாட்களுக்கோ ஒரு பெரும்பள்ளி !  
இரவில் தனியே பணை நடப்பது காந்தியின் கனவாம்..  
சிங்கையில் மகாத்மாவின் கனவு நனவாம் !  
பொன் விழா காணும் சிங்கையே !  
வாழ்க பல்லாண்ட புகழ் சிறக்கவே !



மாற்றி யோசி மாண்டா !

Swathi Meenatch, 9 IG B

மண் மணம் மாறாமல் மகிழ்வாடன்  
வாழ்ந்து கொண்டிருந்த நாம்  
இன்று நாகரீக மனோகம் கொண்டும்,  
பணத்தாசை கொண்ட நகரம்  
என்ற நரகத்துக்காச் சென்று  
நம் கலாச்சார பண்பாடுகளைத்  
தொலதைத்துவிட்டு பணம்  
பணம் என்று அலகைந்து திரிந்து,  
மகிழ்வின் உறவிடமான  
கிராமத்தை மறந்து, நோயின்  
உறவிடமான நகரத்தில் உழன்று  
கொண்டிருக்கிறோம்.  
மழை பெய்கையில் வீசும் மண்  
வாசனைக்காக மனம் ஏங்குகிறதே!  
பச்சை மெத்தையாய் விரிந்த  
வயலிடையே நடக்க மனம்  
ஏங்குகிறதே !  
கள்ளம் கபடற்ற மக்களுடன் பசே  
மகிழ மனம் ஏங்குகிறதே !  
தூய காற்றை சுவாசித்து நடுபிது  
வாழ மனம் ஏங்குகிறதே !  
இயற்கை அன்னையின் மடியில்  
தவழ்ந்து வாழ மனம் ஏங்குகிறதே!

ஒரு மாணவனின் பூலம்பல்

Hitheshwar Ramesh, 9 IG C

கல்வி, விளையாட்டு, கலகைகள் என  
பல்வறே வித்தகைகளைக் கற்க ஒரு  
மாணவனின் பெற்றோர் மற்றும்  
சமூதாயமும் எதிர்பார்க்கின்றது.  
இதில் என்ன வடிகக்கையென்றால்,  
இவையனைத்தையும்  
கற்றால் மட்டும் போதாது  
அனைத்து துறைகளிலும்  
சிறந்து விளங்கவேண்டாமென்ற  
எதிர்பார்ப்பும் இருக்கிறது. அதனால்  
ஒரு மாணவன் தவேயெற்ற மன  
உளைச்சலுக்கு ஆளாகின்றான்.  
நம் பிஞ்சுமனம் துன்பப்படுவது  
யாராக்கும் பூரியவில்லை !!! நமக்கூப்  
பிடித்த கணினி, கதைத்தொலைபேசி  
போன்றவற்றிற்கு இவர்களிடம்  
மதிப்பில்லை !!! என்ன செய்வது  
? நாம் 100 வருடங்களுக்கு முன்  
பிறந்திருக்கக்கூடாதா என்று  
தோன்றுகிறது. 100 வருடங்களுக்கு  
முன் பிறந்திருந்தால் இந்த  
அளவாக்காச் சாதனைகளும் இல்லலை,  
சோதனைகளும் இல்லலை!

சுற்றுப்புறத் தூய்மை

Sangiya Magendran 5A

நமது மூன்னோர்கள் “சுத்தம் சுகம் தரம்”, “கூழானாலும் காளித்துக்கூடி” “கந்தையானாலும் கசக்கிக் கட்டு” என்ற பழமொழிகள் மூலம் தூய்மையை வலியுறுத்தியுள்ளனர். நாம் சுவசிக்காமல் காற்று, அருந்தும் நீர், உண்ணும் உணவு, உடத்தும் உடலை அனதத்தாமே தூய்மையாக இருக்க வேண்டாம். தூய்மையான காற்றுக்கு மரங்கள் மிகவும் அவசியம். மரங்களை அதிகமாக நட்டு அவற்றை சிறந்த மாறையில் பாதுகாக்க வேண்டாம். நாம் வாழும் இடங்களை சுற்றி நீர் தனேகாமல் பாதுகாக்க வேண்டாம். நீர் தனேகினால் அது கொசுக்களின் இருப்பிடமாகி நமக்கு பல தீராத வியாதிகளைப் பரிசாகத் தந்துவிடும். நாட்டில் பரெகிவிட்ட தொழிற்சாலகைளால் நச்சுக் காற்று பரவி வருகிறது. போக்குவரத்து சாதனங்களாலும், ஆலகைள் வளையிடும் புகையினாலும் காற்று மாசுபடுகிறது. மக்கள் அன்றாடம் பயன்படுத்தும் நெகிழிப் பொருட்கள், நெகிழிப் பகைள் போன்றவை மண்ணில் கிடந்து மக்கிப்போகாமல் இருப்பதால் நிலமும் மாசுபட்டுவிடுகிறது. மாசுக்கள் நிறைந்த வாழ்க்கையைச் சீர்படுத்த மாணவர்கள் சுற்றுப்புறத் தூய்மை பற்றிய கருத்துகளை கருத்தரங்குகள் மூலமாக மக்களுக்கு எடுத்துக் கூற வேண்டாம். உடல் தூய்மையும் உள்ளத்தூய்மையும் எப்படி மனிதனுக்குச் சிறந்ததோ அப்படி சுற்றுப்புறத் தூய்மை இந்த சமாதாயத்திற்குச் சிறந்தது.

ஒரு தந்தையின் கடிதம்

Sima Velan 5A

ஒரு தந்தை தன் மகனை துவக்கப்பள்ளியில் சேர்த்தார். அவர் தன் மகனுக்கு அறிவாரை சொல்லவில்லை. பள்ளி ஆசிரியருக்கு அவர் கடிதம் எழுதினார். தனேவ்வியை ஏற்றுக் கொள்ளவும், வறெற்றியகைக் கொண்டாவும் என் மகனுக்குக் கற்றுக்கொடுங்கள். பொறாமையிலிருந்து அவன் விலகியே இருக்கட்டும். வானப் பறவகைள், தனேக்கள், சூரியன், பசுமையான சடிகைள், மலர்கள், இவற்றை ரசிக்கக் கற்றுக் கொடுங்கள். பிறரை ஏமாற்றுவதைவிட தனேற்பது கண்ணியம் என்று அவனுக்குக் கற்றுக்கொடுங்கள். சூய சிந்தனையில் நம்பிக்கை கொள்ளச் சொல்லுங்கள். மனெம்மையானவர்களிடம் மனெம்மையாகவும், உறுதியானவர்களிடம் உறுதியாகவும் நடந்துகொள்ளக் கற்றுக்கொடுங்கள். கூறலை கூறுபவர்களை அவன் அலட்சியப் படுத்தட்டும். அளவாக்கு அதிகமாய் இனிமையாகப் பசேபவர்களிடம் அவன் எச்சரிக்கையாக இருக்க வேண்டாம். தன் மகனுக்கு சரி என்று தனேன்றாவதை அவன் துணிந்து நின்று போராடி நிறவைறேற அவனைப் பழக்காங்கள். (அப்ரஹாம் லிங்கன் தனது மகனின் ஆசிரியருக்கு எழுதிய கடிதம்)

பசோம் காகை

(சிறுகதை)

Akshitha Saravanan 5A

காட்டில் சிங்கம் ஒன்று பசியால் அலறந்து சூற்றித் திரிந்தது. எங்கு தடையாம் அதற்கு அன்று ஓர் இரகசிய கிடங்கில்லலை. சிங்கம் மிகவும் களங்கத்து சோர்ந்து விட்டது. சூரியன் மறையும் வளே. சிங்கம் ஓர் பெரிய மலகைக் காகையைக் கண்டது அதில் நுழைந்தது. இரவு நேரத்தில் இந்த காகைக்கு ஏதாவது ஓர் மிருகம் நிச்சயம் வரம். இங்கயே மறந்து இரந்து அதை அடித்து தின்னலாம் என்று எண்ணி அங்கயே இரந்து சிங்கம். அந்த காகையில் வசித்த நரி காலையில் வளையே சனன்று சூற்றித் திரிந்து மாலையில் திரும்பி வந்தது. காகை வாயிலில் நின்று பார்த்தது. சிங்கத்தின் காலடித்தடங்கள் காகைக்குள் சனன்றிருப்பதையும், அது திரும்பிப் போனதற்கான காலடித்தடங்கள் இல்லாததையும் கண்டது. சிங்கம் உள்ளதோன் இரக்கிறது. நாம் உள்ளே சனன்றால் நம்மை அடித்துச் சாப்பிட்டுவிடும் என்பதை உணர்ந்து ஓர் திட்டம் தீட்டியது. உடனே நரி காகையைப் பார்த்தவாறு “காகையே, காகையே என சத்தமாகக் கூப்பிட்டது. சிறிது நேரம் கழித்து மீண்டும் “காகையே, காகையே என சத்தமாகக் கூப்பிட்டது. எந்த பதிலும் வராததால் நரி காகையைப் பார்த்தது” ஏ காகையே எப்போதும் நான் அழைத்தவாடன் என்னுடன் பசோவாய். ஆனால், இன்று ஏன் என்னுடன் பசோமல் இரக்கிறாய்? என்மீது ஏதாவது கோபமா? நீ பசோமல் இரந்தால் நான் வறே ஓர் பசோம் காகைக்குச் சனன்றுவிடவனே “ என்று சனன்னது. இதயெல்லாம் மறந்து கட்டைக்கொண்டிருந்த மூட்டாள் சிங்கம். “ஓ” காகை எப்போதும் இந்த நரியாடன் பசோம் போல் தளிகிறது. நாம் பசோமல் இரந்தால் நரி உள்ளே வராதது என நினதைது காகை பசோவது போல் பசியது. சிங்கத்தின் காரலைக் கட்டை நரி சிரித்துக்கொண்டே “ஏ மூட்டாள் சிங்கமே காகை எங்காவது பசோமா?” என கூறிக்கொண்டே உயிர் பிழைத்தால் போதும் என அங்கிருந்து ஓடியது.

மாதங்களும்  
பழமொழிகளும்

- சித்திரை மாதம் சில்வண்டு பாடும்
- வகைசி மழை வாழை பெருகும்
- ஆனி அரவை ஆறு, ஆடி மூழ் ஆறு
- ஆடிக் காற்றில் அம்மியும் பறக்கும்
- ஆவணி இலகை அசைய ஆறு கரையாரள
- பாரட்டாசி வயெயில் பாரட்டி எடக்கும்
- ஜப்பசி அடகை மழை
- கார்த்திககைக் கூப் பின் மழையாம் இல்லகை கர்ணனுக்கூப் பின் கட்டையாமில்லகை
- மார்கழி காளிரில் மரமெல்லாம் நடாங்கும்
- தபை பனி தரையதைத் துளகைக்கூம்
- மாசி அறியாதவன் மாவிலகை பார்க்கவனேட்டும்
- பங்கானி படாமழை.

கொஞ்சம் கடி ..... கொஞ்சம் சிரி  
Niveditha B, 5B

1. அப்பா: "பாலு பள்ளி மாடிந்து  
வரம்போது ஓடும் பரோந்தில்  
ஏறக்கூடாது."  
2. பாலு: "அது சரி அப்பா! ஓடாத  
பரோந்தில் ஏறினால் எப்படி  
வீட்டிற்கு  
வரமுடியும்?"

2. பாபு: சிங்கத்தலைப் பார்த்து  
பயப்படாத ஒரு விலங்கு சொல்  
பார்க்கலாம்.  
ராமு: எனக்காத் தரெயலயை !  
பாபு: இன்னொரு சிங்கம்தான்.  
ராமு: !!!!

3. பரேன்: ஓட்டப்பந்தயத்தில  
கலந்துக்கப் போறனே. ஆசிர்வாதம்  
பண்ணுங்க  
பாட்டி.  
பாட்டி: பார்த்து மதொவா  
ஓட. வகேமா ஓடி கயை கால  
ஓடச்சிக்காத...

4. பாபு: ஏன் நாய் படம்  
வரஞ்ச்சிட்ட வாய் வரயையம்  
வச்சு இருக்க?  
ராமு: ஏன்னா..... அது வாயில்லாத  
பிராணி!

5. மாதலாணி: தடோட்டத்துச்  
சடெிகளாக்கு எல்லாம் தண்ணீர்  
ஊத்திட்டியா?  
வலேயைகள்: ஐயா! நல்லா மழை  
பயெ்து கண்ணடிராக்கிறது.  
மாதலாணி: அதனால் என்ன ?  
கூடயை பிடித்துக்கண்ணட  
தண்ணீர் ஊற்ற  
வணேடியதுதானே!

அறிவியல் தகவல்கள்  
Kamalini Selladhurai 5 B

- மனிதனுக்கு இணையான அறிவாற்றல் டால்ஃபினுக்கு உண்டு.
- பூனை ஒரு நாளகைக்கு 16 மணி நரேம் துங்குகிறது.
- எறும்புகள் துங்குவதே இல்லலை.
- கரைகேகைகளை வதைத்து மனிதர்களைக் கண்டபிடிப்பது பபோல நாயின் மூக்கில் இருக்காம ரகேகைகளை வதைத்து அவற்றைக் கண்டறியலாம்.

முகவரி !

பயெரம், பயெரதைத் தடொடரம்  
கதவண்ணம்,  
கதவண்ணதைத் தடொடரம்  
தரெவாம்  
தரெவதைத் தடொடரம்  
ஊரம் அல்ல  
முகவரி !  
பரே சடொன்னால்  
உன்னை ஊர்க் கண்ணடாடாம்  
உறவடே  
உன் நிலயைான முகவரி !

விடுகதகைகள்  
எண்ண ககைகள் உண்டு  
ஆனால், கதைத்தட்ட மாடியாது.  
அது என்ன? கடிகாரம்  
கண் உண்டு.  
ஆனால், பார்க்க மாடியாது.  
அது என்ன? ஊசி  
எண்ண,எண்ண கறயைாதது எது?  
வயது

# Photo Finish





## PRIMARY SCHOOL TEACHERS

**Front Row (L to R):** Sneha Ghosh, Rekha Varghese, Vaishali Bhelkar, Indranil Bhattacharya, BG Shenoy, Rajiv Vasudeva, GSS Rao, Prafulla Rout, Madhu Khanna, Ujjawal Bedi, Saurabha Khuntia  
**Middle Row (L to R):** Moushumi Banerjee, Shobha Sylvia, Debadrita Ray, Sapna Sahu, Jhenika Mehta, Deepa Shetty, Preethi Varadarajan, Nidhi Puranik, Aarti Ghonge, Kanika Mathur, Amudha Ravichandran, Alka Prasad, Dipti Das-Kirtikar, Kavita Verma, Vasanthi Hebbar, Urme Doshi, Treconica Sapra  
**Back Row (L to R):** Jiang Ling (Johnny), John Ong Young Wan, Dheeraj Ramchandani, Love Rustagi, Virat Rawat, Adam Wakil, Zahairin Bin Ab Rahman

Principal: Ms Madhu Khanna

**Front Row (L to R):** Deepika Sodhi, Kuldeep Singh, Jitender Rekhi, Anuradha Rawat, Deepa Das, Ravneet Kaur, Srivalli Singh, Latha Pradeep, Rajani Parasher, Madhu Khanna, K.P. Sheeja, Nilanjan Ray, Anidita Roy, Nirupama TG, Anjali Dharmadhikari, Seema Kaushik, L. Radhika, Deepa Chandrashekhara, Vinola Williams

**2<sup>nd</sup> Row (L to R):** Sujeet Srivastava, Nitin Sharma, Ashwin Gite, Monalisa Mishra, Aparna Khera, Jasmin Azhar, Padmapriya, Sheetal Tare, Pratibha Sharma, Vinodini, Anita Garg, Roshani, Kavitha Nair, Sucheshna, Bindu P, Rucha Kulkarni, Shailaja Reddy, Bina S., Prasuna D, Jayalakshmi K, Rashida,

**3<sup>rd</sup> Row (L to R):** Srinivas V., Suchandra, Shivalik Pathania, Swati Roy, Neha Sharma, Manisha Mathur, Shalini Mishra, Aruna Y., Chetna S., Hima Jose, M. SriLakshmi, Seema Bhatnagar, Anchana Devi

**Back Row (L to R):** Sarfaraz, L. Sarvanan, Gowrishankar, Manpreet Singh, Manish Varma, Manmohan Singh, Gangadhara Rao, Sudhir K. Panda, Sonia Gupta, Preeti Ghatak, Fathima Antony, Jiji Mathew, Rekha Bhandari, Sudipta Roychoudhury

**Absentee:** Sutha Ramakrishnan, Sushmta Ghosh, Venisha Sharad, Rajender Dhaka, Jatinder Singh, Farhan Farook, Munish Arora

## SECONDARY SCHOOL TEACHERS





**TAEKWONDO  
TEAM**

Taekwondo Coach Master Albert Ong  
 PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan      Coordinator: Ms Latha Pradeep  
**Front Row (L to R):** Aishwarya Singh, Tevya Mathew, Akshay Sunil Kumar, Khushi Sinha  
**Back Row (L to R):** Krati Jain, Ishika Garg, Asif Ali Sirsimth Meer, Achunthiya, Om Solanki , Amruth Parakkunnath,  
 Dhruv Kaushik, Dhruv Tejas, Sanat Parmar, Ansh Singh, Rishidhar Ramamoorthy, Sriharsha Sikhakolla, Shivam  
 Singal, Anfas Hasan, Jana Sai Ashish  
**Absentee:** Yash Karmakar, Mihika Joshi, Thyagarajan Pavitra



**ATHLETIC &  
CROSS  
COUNTRY**

( U8, U9, U10, U11,  
U12, U14, U16)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep,  
 PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita  
**Front Row (L to R):** Priyadarshni, Vianca Gupta, Abul Hasan, Pranav Murukeshan, Caleb D'souza  
**Middle Row (L to R):** Kaavya Akula, Linkeshkumar, Sahil Chetan Samel, Nitin Sanal, Kabeer Kant, Sailesh Sakthevel, Nirvika  
 Seal, Akshita Prasad, Preeti Govardhan, Pallavi Reji, Siya Udaya Shetty, Anjali Verma, Neha Rande, Paulin Ann Varghese  
**Back Row (L to R):** Krati Jain, Ishika Garg, Asif Ali Sirsimth Meer, Achunthiya, Om Solanki , Amruth Parakkunnath, Dhruv  
 Kaushik, Dhruv Tejas, Sanat Parmar, Ansh Singh, Rishidhar Ramamoorthy, Sriharsha Sikhakolla, Shivam Singal, Anfas  
 Hasan, Jana Sai Ashish  
**Absentee:** Gourav Hore, Gaurav Hore, Lochan, Nabeel, Kevi Babu Chiramel, Lakshmanan Nachiappan, Leah Dsoza,  
 Rachana Murali Narayan, Mayuri Milind Salunke, Ana Cerise Das Chages E Silva, Shivani Welling, Aishwarya Singh



**TENNIS  
BOYS & GIRLS  
TEAM**  
(U14)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Tennis Coach Mr Vadival Kalimuthu  
PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita  
**Front Row (L to R):** Ayush Raja, Vishnu Sundaresan, Tejant Singh, Chinmaye Jolhe  
**Middle Row (L to R):** Meghna Balaji, Simran Sokhi, Sharan Sokhi, Anya Dingley, Nandini R Shenoy, Ishika Garg, Chaitrika Guttarlapalli, Roma Chonkar, Anushhka Kulkarni  
**Back Row (L to R):** Abdul Husein Poonawala, Fakhruddin Dahodwala, Saransh Singh, Vageesh Viswanathan, Koyena Pal, Sreenidhi Vidhyasar, Sruti Kiron, Shivank Bhatnager, Utkarsh Shetty, Nandin Porwa, Preetish Venkatramanan



**TENNIS  
BOYS & GIRLS  
TEAM**  
(U12, U14, U16)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Tennis Coach Mr Vadival Kalimuthu  
PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita  
**Front Row (L to R):** Saasha Phadke, Athira Pilkat, Tanishka Trivedi, Divya Laxshmi  
**Middle Row (L to R):** Anant Singh Bhullar, Vishnu Nair, Diya Shah, Navya Sharma, Khushboo Tiwari, Kavya Patel, Mihir Ghonge, Sachin Nagarajan, Srinjoy Majumdar  
**Back Row (L to R):** Suresh Kumar Nithish, Mustafa Jabir Poonawala, Pratosh Menon, Anant Gupta, Nikhunj Ajay Nambiar, Venugopal K V, Tushar Goyal



**BADMINTON BOYS TEAM**

(U12, U14)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Coach Mr Jatin Singh Rajput  
PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita

**Front Row (L to R):** Pradhumn Pokhriyal, Aryaman Gaur, Jana Sai Aashish, Parmeshwaran Ajay Kumar

**Middle Row (L to R):** Nitish Trikha, Kiran Reddy, Bhanu Teja, Raja Subhash, Varun Reddy, Ashwin Chandrashekhar, Abhi Kumar, Priyank Sharma, Sai Abhishek, Isha Agnihotri

**Back Row (L to R):** Hari Kishan, Sravanth M, Yash, Aksh Sharma, Nishant Modak, Sai Pranav, Pranav Agarwal, T Vinith Kumar, Dhruvil Parikh, Mrigank shah



**BADMINTON GIRLS TEAM**

(U12, U14)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Badminton Coach: Mr Jatin Singh Rajput  
PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan

**Front Row (L to R):** Ishita Pai Raikar, Sadhana Balaji, Prisha Mehta, Megha R, Aarathi Venumadhavan, Soumya C Iyer, Neeral Ganesh

**2nd Row (L to R):** Samridhi Rawat, Dharshya Raja Jawahar, Mansi Goregaonkar, Anagha Mandhare, Palak Sharma

**3rd Row (L to R):** Sheen Monto, Anushree Rawat, Anagha Ani, Amulya Mathur, Pallavi Raji, Pooja Swarup, Malavika Kannan, Shrutika Senthil, Saylee Patankar, Gauri Swarup

**Back Row (L to R):** Surabhi Athaley, Pallavi Venumadhavan, Neha Ranade, Gargi Joshi, Sanya Trikha, Surabhi Bansal, Nandita Sharma, Shreya Jain, Sravya Sridhar, Kavya Akula, Rochana Tiyyagura Reddy

**Absentees:** Marisha Thakur, Nayan Lath



## BASKETBALL BOYS&GIRLS TEAM (U12)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Coach Mr Rajendra Dhaka  
PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita

**Front Row (L to R):** Shivam Singhal, Tanishq Raskar, Ara Monterio, Shruthi Venkatesh

**Middle Row (L to R):** Srinivas Padhi, Akshay Sharma, Arush B Ramteke, Arkin Sharma, Ayush Bhatnagar, Sanjana, Anushka Bhardwaj, Pranati Nandula, Nirvika, Bindu Shree Muddam

**Back Row (L to R):** S Pranav, Simantak Dabhade, A K Kavcek, Shreyas Girish, Sayyam Doshi, Amita Prabhu, Gayathri Vutukuru, Janhavi Kulkarni, Siya Udhyia Shetty, Aruni Shankar



## BASKETBALL GIRLS TEAM (U12, U14, U16)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Coach Mr Rajendra Dhaka  
PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita

**Front Row (L to R):** Akshata Prasad, Kushi Shina, Smirithi Sriram, Tirtha Rane

**Middle Row (L to R):** Ananya Unni, Leah D'souza, Rachana Muri Naryanan, Akshita Modhak, Shivani Welling, Maitri Kamath, Sania Hassan, Janhavi Kadam, Aastha Nepal

**Back Row (L to R):** Simran Sharma, Ruchira Karjee, Cathelen George, Sristhi Chayya, Shloka Srivastana, Thea Prasad, Avantika Kaur, Kushii Uday Kumar, Krati Jain, Urvi Jain



**CRICKET JUNIOR TEAM**

(U12)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Coach Mr Munish Arora  
 PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita  
**Front Row (L to R):** Prakhar Agarwal, Swayam Choudhary, Aaryan Modi, Saranya Sharma  
**Middle Row (L to R):** Sridhar Parvatham, Amruth Parakkannath, Gokul Selvanathan, Dhruv Kaushik, Manas Tanavade, Daksh Mathur, Shivam Garg, Samarth Sharma  
**Back Row (L to R):** Aarnav Bhardwaj, Angad Singh, Abhinav Simha, Divakar Dessai, Viraj Gaurav Chaturvedi, Rehan Markose



**CRICKET JUNIOR TEAM**

(U14)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Cricket Coach: Mr Munish Arora  
 PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita  
**Front Row (L to R):** Avinesh Gurnani, Goutam Raman, Parth Tiwari, Rajdeep Bose  
**Middle Row (L to R):** Bhavjot Singh, Prathvi kumar, Akshat Nayak, Arkin Sharma, Ishan Mittal, Mohit Santani, Viraj Vijaywargia, Kishore Kumar  
**Back Row (L to R):** Varun Tripathi, Nalin Sharma, Shyam Ganesh, Parav Goyal, Sarthak Goel, Shourya Aditya



## **SOCCER BOYS TEAM**

(U14, U14, U16)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Coach Mr Farhan Farook  
PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita

**Front Row (L to R):** Harsh Verma, Kevin Babu Chiramel, Anirudh K V, Jishnu Murukeshan

**Middle Row (L to R):** Akshay Mittur, Devam Bhagwat, Kshitij Bhatia, Tanmay Patil, Daksh Kumar, Rishab Nandan, Romit Malshe, Arjun Menon, Sarthak Saxena, Mohamed Fauzaan, Nabeel Mohamed, Ajay Mittur

**Back Row (L to R):** Jung Hana, Praneet Khandelwal, Aryan Gupta, Naren Sreekanth, Nachiappan Lakshmanan, Vishwant Reddy, Nitin Sanal, Ayon Mukherji, Sagar Mehta, Arnav Gupta



## **SOCCER GIRLS TEAM**

(U14, U19)

Principal: Ms Madhu Khanna, Coordinator: Ms Latha Pradeep, Coach Mr Farhan Farook  
PE Teachers: Mr Kuldeep Singh Panwar, Mr Manpreet Singh Chauhan, Ms Jenita

**Front Row (L to R):** Diya Shah, Sanika Kulkarni, Shyna Kher, Ana Cerise, Tanisha Debashish, Mayuri Salunke

**Middle Row (L to R):** Ridhima Pai, Shreya Mane, Isha Kanyal, Nandhini Shenoy, Ayushi Garg, Nimeesha Venkaat, Nidhi Rane, Sameeksha Tomar, Ishna Sharma, Shruti Chaturvedi, Durva Simeone, Sunny Singh

**Back Row (L to R):** Neha S Warriar, Chhavi Reja, Shraddha Patki, Tanya Raja, Janice Sontumyra, Shriya Bhandari, Komal Reddy, Atmaza Chattopadhyay, Shamita, Sanobar Hassan, Shivani Welling, Varshini K S, Mahi Jain  
Absentee: Keya Vijapure



## NURSERY A

Class Teacher: Ms Gurmeet

**Front Row (L to R):** Shaurya Verma, Aryan Sathe, Samiha Manjanabail, Varunika T Gomathi, Sarvesh V Anand, Sushmitha Narendran, Moryan Surana, Shaunak Saha, Vanshika Shukla, Ananya Nongmaithem, Aparna Kudesia

**Absent:** Mysha Jamal



## KINDERGARTEN 1A

Class Teacher: Ms Hemalatha Mahendran

Co-teacher: Ms Nisha Ravi

**Front Row (L to R):** Shriya Soni, Jagrav Khara Sahni, Trevor DSilva, Avyukta Singh, Pranav Balaji, Raghav Tripathi, Nidhi Nagendra, Arnab Jammi Venkata, Sniti Pragnya Panda

**Back Row (L To R):** Aabid Mohibuddin Khan, Manas Chaturvedi, Aaron Josewin, Aaryav Saju, Sai Venkata Karthik T, Rudransh Shah, Anshuman Panigrahi

**Absent:** Arwin Jacob Tijo



Class Teacher: Ms Smitha  
Co-teacher: Ms Nisha Ravi

## KINDERGARTEN 1B

**Front Row (L to R):** Shreya Singh, Arnesh Ghosh, Ratna Sreedharan, Benedict Matthew Lawrence, Raiyan Abdul Hafeez, Dipali Rakul, Advika, Noe Vinchon Noirel, Nandana Suresh Menon, Kartik Verma, Aditi Shenoy  
**Back Row (L to R):** Tejas Gupta, Anitej Singh, Dhayalan Dhakshan, Shireen Wangoo, Duaa Noora Hassan, Austin Jitheesh, Clive Xavier John



Class teacher: Ms Nayana Ambulkar  
Co Teacher: Ms Pritam Kanchi

## KINDERGARTEN 2A

**Front Row (L to R):** Aryan Tripathi, Amitava Pushilal, Syed Ahaan Arif, Ashni T. Venkateshwaran, Anagha D Chincure, Haarunya Jaishankar, Parinita Arun, Aryan Sharma, Shlok Raskar, Akshay Arvind, Shreyas Chopra, Vibhor Malik, Aarav Taneja  
**Back Row (L to R):** Aarush Bhav, Arjun V Rajan, Aaditri Bhardwaj, Meenal Maheshwari, Shalom S Immanuel, Nikkil Raaj Achudhan, Tapasmita Agrawal, Adrian Sikdar, Disha Tyagi, Arjun Ratadia, Hamdaan Juned, Mihika Mandal  
**Absent:** Disha Gondal



Class teacher: Ms Uma Rane  
Co Teacher: Ms Pritam Kanchi

**KINDERGARTEN  
2B**

**Front Row (L to R):** Ruthu Rachapalli, Jenith P, Smrithi Sivaramakrishnan, Vedant Gamane, Rishaan Bhatia, Dhanvanthan Srithar, Jovita Mehta, Senthil Kumar Thushant, Arya Deshpande, Chris Fernandes, Trisha, Sahu, Clifford Edwin

**Back Row (L to R):** Abhiviraj Chatterjee, Siya Aggarwal, Haardik Mukherjee, Rishin Dhar, Alex Thomas, Prachetas Oke, Inika Dumir, Hasti Sanghani, Harshitha Shivram, Siddharth Tiwari, Gauthier Noirel, Prahlad Karanth, Nishita Mylapilli



Class Teacher: Ms Mallika Sinha

**CLASS 1A**

**Front Row (L to R):** Ayaana Abdul Hafeez, Ashwita Saravanan, Nimalan Senthil Kumaran, Sriya Balaji, Hardhik Abhiram Mandava, Amrit Saha, Erum Sarfaraz Nek, Aashika Khader, Mihika Sobti, Sanemi Mishra, Debasmita Roy, Aditi Senthilkumar, Nishita Praharaj, Akshat Nath Mathur, Deoram Nataraja

**Back Row (L to R):** Ojas Agarwal, Rohan Shiva Nair, Shuban RaviSankar, Ronica Rawal, Manya Sood, Hasini Balaji, Ahana Gandhi Sekhar, Amish Nath, Mokshit Panchal, Pratyush Yogesh, Ihita Deshpande, Vinayak Saha, Suhaas Suresh, Saket Subramaniam, Ayaan Nair, Prakhar Tiwari, Mehul Singhal

**Absentee:** Charles Jason Anthony Raj, Neev Rane, Okkar Aung



## CLASS 1B

Class Teacher: Ms M Asha

**Front Row (L to R):** Advik Parashar, Shashwat Chabbra, Misha Santani, Praaveenya Maddineni, Varunavi Sakthivel, Devarsh Ganoorkar, Siddarthh Prakash, Aryan Surana, Iniyan Mohan, R Collin Bright, Praneshwar Chandramohan, Arman Hasan, Shrish Sundaresan, Yash Arjun Kumar, Sohan Thirugnanasambandam

**Back Row (L to R):** Samrudh Pradeep Rao, Nihar Harish Kumar, Gaurish Veluvali, Nilav Ajay Nambiar, Sanjana Katari, Ranjana Mukherjee, Anwita Sethi, Kertyllynn Falisha, Vaibhavi Dubey, Shraddha Singh, Phani Sikhakollu, Lirit Ron, Aamil Hasan, Soumyadeep Bhattacharjee, Himesh Harohalli Prathap, Aarush Mishra, Varun Sankar, Archturus Dey Das, Krishna Agarwal

**Absentee:** B Jayatheertha



## CLASS 3A

Class Teacher: Ms Betsy Denson

Speech and Drama Teacher: Ms Hemali Nagar

**Front Row (L to R):** Shashi Kant Dwivedi, Ayaan Azhar, Keshav Sai Dorai, Sharan Sriram, Aryan Jain, Sohun Garg, Lavanya Joshi, Arti Yamdagni, Anchita Kharbanda, Sai Sahasra Ippili, Asmi Katdare, Tisha Karen Warnapura, Himangi Sharma

**Middle Row (L to R):** Prashant Sundaresan, Aarya Susheel John, Vedanth Nag, Yeongjun Kim, Aaron Arnab Diwakar, Vhageesh Rajesh Kannan, Shri Kartikeya Rambabu, Jiyasmita Mriganka Das, Challa Tanvi

**Back Row (L To R):** Sai Vishwa Jeth Shanmuga Sundaram, Hayden Jose Sebastian, Ankit Karan Venkateswaran, Vansh Raj Katari, Aaryan Modi, Jugaadh Singh Bath, Mayank Khadgarai, Chinmay Gaba

**Absent:** Aarya Mukund, Ganesh Guttalapalli, Swetha Pappoppula



**CLASS 3B**

Class Teacher: Ms Payal Jain      PE Teacher: Ms Jenita Prasanna  
**Front Row (L to R):** Risha Sabarinath, Jonnada Harini, Mahamantra Sivagnanam, Nuha Rafiuddeen, Krisha Rekha, Chandhana P Ravisankar, Anirudh R Narendra Nath, Pranav Murukeshan, Vinay Chandran Parackal, Geof Christy, Pranav Rajeev  
**Middle Row (L to R):** Kanay Tanavde, Prabhav Singh, Akshat Sharma, Arsh Bhatnagar, Rishit Kaura, Kshitij Agnihotri, Bharath Sreekumar Menon, Narsimhareddy Mithil Reddy, Malhar SatishKumar  
**Back Row (L to R):** Rohan Alluri, Shreya Sharma, Swathi Pappoppula, Archi Thakur, Carol George, Varshita, Saba Fathima Azad, Devanshi Thakur, Akshita Bhattacharya, Ansh Singh



**CLASS 3C**

Class Teacher: Ms Monika Gite      French teacher: Ms Mohana Shanthi Rangan  
**Front Row (L to R):** Tatiana Zeta Soares, Pujitaa Ramamoorthy, Kashvi Sanghani, Arohi Pingle, S Srijayittha, Swayam Bandyopadhyay, Shreyan Srivastava, Kritarth Kashikar, Adusumilli Sreekar, Prithvi Prajapati  
**Middle (L to R):** Adarshini Raju, Sreshta Rajagopalan, Omkar Pandit, Homme Jaemin, Aaroh Rex Henry, Ashwin Thiagarajan, Shivi Barthwal, Deesa Sahu  
**Back Row (L To R):** Nitin Stan Selvaraj John Suresh, Rohith Narayanan, Syed Aymaan Arif, Sebareesh Sikhakollu, Raghav Goyal, Sai Hari Krishna Venkatesh, Om Acharekar, Eashan Ramchandani  
**Absent:** Lakshmi Prathyankra



## CLASS 4A

Class Teacher: Ms Archana Kumar    Tamil Teacher: Mr Rajmohan

**Front Row (L to R):** Soma Annamalai, Dhruv Tejas, Arnav Rajesh, Ragotma Ragavendra Nandagopal, Rohit Aaditya Sitaraman, Megha Raghuraman, Ananya Sivaraman Jayaraman, Sumedha Sujith, Saisha Saxena, Sai Sriya Poluri, Viddhi Sharma

**Middle Row (L to R):** Tanisha Yadav, Sri Swetha Sakthivel, Aditi Manjanbail, Mridini Manivannan, Nandhana R Shenoy, Divya Kishore, Dishita Agarwal

**Back Row (L to R):** Sandeep Saravanakumar, Adit Ghosh, Shyamsundar Paramasivam, Yash Singhal, Suresh Kumar Nithish, Pranav Sethia, Vishesh Gauhar, Hriday Singh Sobti, Niranjana K V

**Absent:** Shourya Kashid



## CLASS 4B

Class Teacher: Ms Anisha Dutta    Librarian: Ms Jyothyshree Prabhu

**Front Row (L to R):** Omkar Dighe, Bendagiri Matam Pranav, Lyric Sharma, Dhruv Gosavi, Prarthak Sharma, Shriyaditha Rathish, Viola Capecci Bhaskaran Reshma Shree, Nivedha Baladhandaudham

**Middle Row (L to R):** Aditri Tripathi, Arnesh Kamboj, Arnesh Kamboj, Vedant Moye, Sujal S Shetty, Rakshit Mangla, Sanat Parmar, Raghav Sharma, Ribhav Taneja, Omkar Sankar

**Back Row (L To R):** Prerna Nayak, Vedhika Ganesan, Svanika Vivekanand, Aardra Vijay Pillai, Harika Dhanisiri, Sanhita Mehta, Harshini Vennela, Akshaya Singh

**Absentee:** Han Kong, Varun Sheth



**CLASS 4C**

Class Teacher: Ms Mahalakshmi Ramkumar      Tabla Teacher: Mr Sarfraz Ahmed  
**Front Row (L to R):** Anushka Agrawal, B Aishwarya, Vaishnavi Balaji, Avika Bajaj, Ramit Sachdev, Aditya Singh, Keimark Louie Ancheta, Shlok Nagori, Suchir Ayare, Aditya Raj Singh Bisht  
**Middle Row (L to R):** Khushboo Tiwari, Ishika Gowri Boddeda, Donghwi Kim, Achinthieya Srinivasan, Jas Mehta, Rushil Chhabra  
**Back Row (L to R):** Stasia Meagan DSouza, Smrithi Menon, Vianca Gupta, Sania Amarnath, Prisha Mehta, Ritu Reddy



**CLASS 5A**

Class Teacher: Ms Aruna Kumari Yenduri      Music Teacher: Mr Lakshmi Narasimhan Saravanan  
**Front Row (L to R):** Medha Chatterjee, Navya Sharma, Trayi Sharma, Akshita Saravanan, Dhvani Ravi, Vishaka Mukundan, Idhikash Jaishankar, Manas Tanavde, Rasesh Pranavkumar Barot, Bangalore Kumaraswamy Sanjith, Om Solanki, Ayush Bhatnagar  
**Middle (L to R):** Wilfred Nigel Xavier, Akshay Sharma, Aditya Dhingra, Soham Sathe, Aman Jain, Aakarsh Sinha, Anant Singh Bhullar, Divakar Dessai, Siddhant Sarma, Trinabh Khera Sahni, P Samarth Rao, Ujjwal Uberoi, Pranav Srinivasan  
**Back Row (L to R):** Diya Shah, Ishika Sharma, Kavya Patel, Sanghya Mahendran, Anusha Bakshi, Seema Velan, Anushka Bhardwaj, Pranathi Nandula, Gouri Rajeev, Soumya Edupuganti



Class Teacher: Ms Jayanthi Kumar      Art Teacher: Ms Shilpa Dingley

## CLASS 5B

**Front Row (L to R):** Meghna Paul, Arya Shukla, Aarathi Venumadhavan, Krishnika Gupta, Preethi Praveen, Joseph Jitto Kachappilly, Charan Aditya Ravichandran, Rishidhar Ramamoorthy, Sriharsha Sikhakollu, Isaac Tom Sanjith, Joydeep Saha, Atulya Aryan

**Middle Row (L to R):** Nishanth Baladhandaudham, Mnasvin Chaturvedi, Melina Panda, Kshamyia Speake, Urvshi Thapar, Tanya Pandey, Ara Margaret Monteiro, Aishwarya Ramachandran, Adhya Rao, Adabhav Singh, Sajin Sajeesh Krishnan

**Back Row (L to R):** Riya Tripathi, Tamanna Ail, Ishita Agrawal, Dharshni Balaji, Kishan Hebbar, Ashutosh Menon Rajeev, Aaryan Sharma, Rahul Narayanan, Kamalini Chelladurai, Snehal Bhadani



Class Teacher: Ms Simantini Verma      Dance Teacher: Ms Srilakshmi

## CLASS 5C

**Front Row (L to R):** Gautam Mylapilli, Daksh Nath Mathur, Anubhav Agarwal, Pranav Agarwal, Varun Reddy, Aksh Sharma, Namratha Varma, Priyadarshini Sathish Kumar, Rakshitha Mukundan, Nilofer Rafiuddeen, Vrinda Kapoor, Soumya Iyer, Anushka Patwa

**Middle Row (L to R):** Haardik Chopra, Sharanya Sharma, Vishrut Niraghatam, Abhiraman Senthilkumar, Shantanu Shukla, Pragyan Pratyush Poddar, Abhinav Simha Yelandur Raghavendra, Atharva D Shetty, Bishmit Rout, Prakhar Agarwal, Amruth Parakkunnath, Samarth Sharma

**Back Row (L to R):** Nandita Sivaram, Hui Yan, Sakshi Patil, Soumya Singh, Nirvika Seal, Vaishnavi Kasim Shetty Mohan, Renee Ann Henry, Sanchari Das, Surya Sri Siva, Khushboo Gigras



**CLASS 6A**

Class teacher: Ms Anita Tripathi

French Teacher: Ms Shanthy

**Front Row (L to R):** Neha Anna Cherian, Meghna Vaidya, Prachi Desai, Hementi Nandagopal, Niral Ganesh, Anahita Wangoo, Gokul Selvanathan, Hari Haran, Nithish Raman Jeevarathinam Dhanasekar, Mukul Karuppassami, Tarun Antony Selvaraj John Suresh

**Middle Row (L to R):** Aarnav Bhardwaj, Angad Singh, Pradyumn Mishra, Namrieth Raymond Williams, Viraj Gaurav Chaturvedi, Deboleena Roy, Gauri Swarup, Rohma Karamat, Iyana Sam Thomas, Sejal Deshmukh, Priyanshi Jain

**Back Row (L to R):** Yash Yadav, Sravanth Mirtipati, Lagun Dhoul, Avanish Avale, Aryan Kaushik, Kabeer Azhar, Grover Vandana, Ilisha Singh, Tanushri Narendran, Vidya Pradeep, Sanjana Kanaya

**Absent:** Gollapudi Thridhaman



**CLASS 6B**

Class Teacher: Ms Manisha Mathur

Sports Teacher: Ms Prasanna Jenita

**Front Row (L to R):** Bhagyashree Rambabu, Arshiya Fatima, Sanjana Gowrishankar, Ria Grace Koshy, Arohi Gopal, Senthil Kumaran Gauthaman, Kanish Aluri, Dhruv Kaushik, Naganandana Nagendra, Kanishka Sarkar

**Middle (L to R):** Vedang Dubey, Mugundan Sachit, Ankita Arun, Maheep Kaur Raina, Nagma Siddqui, Aarya Yogesh Tapaswi, Yumi Kim, Richa Motwani, Anushka Sinha, Sharvari Gad, Yusra M Khan

**Back Row (L to R):** Vinaykumar S I Vishal, Vinit Bhole, Aitha Krishna Datha, Shivam Garg, SimantakDabhade, Parth Kumar, Anfas Hasan, Girik Kurdikar, Gauresh Ponsubramanian

**Absentee:** Pietro Capecci, Khushi Bhardwaj, Ramandeep Gupta



## CLASS 6C

Class Teacher: Ms Parameshwari Sathiyamoorthy

**Front Row (L to R):** Padala Sreekhya, Sadhana Balaji, Varsha, Sakshi Paradkar, Anushka Kurup, Aryan Biswas, Shikhar Agarwal, Mihir Ghonge, Vishnu Vinay, Arnav Bhatnagar, Shivam Singha

**Middle Row (L to R):** Tushar Goyal, Thyagarajan Vinith Kumar, Dhruv Shetty, Siya Udaya Shetty, Khushi Pai, Rohith Srivatsan, Rushil Petrus, Diya Manoj, Kavya Sen

**Back Row (L to R):** Vaishnav Sudhish, Shreyas Girish Jamadagni, Sachin Nagarajan, Ishita Srinivas Pai Raikar, Sai Sharanya Kanteti, Nevethita Bharati, Gadhamsetty Rashmi Rao, Preeti Govardhan, Nishant Modak, Pothuri Venkata Sai Pranav, Srinjoy Majumdar



## CLASS 7A

Class Teacher: Ms Prasuna Desabotla

Coordinator: Ms Rajni Parasher

**Front Row (L to R):** Daksh Kumar, Sanjana Majumdar, Dhruvi Bhatta, Juilee Jayade, Shruthi Venkatesh, Anya Dingley, Antony Jitto Kachappilly

**Middle Row (L to R):** Naysa Pradhan, Shriya Kanchi, Sakshi Vinod Saraf, Shivani Welling, Yuthika Gite, Deepanjali Dhawan, Tanishka Trivedi, Dhvani Shah, Amita Prabhu, Aishwarya Jayaraman, Roshni Dutt

**Back Row (L to R):** Akash Makam, Bhavjot Singh, Megh Khanapurkar, Varshini Kantaveenam, Bharathi Venkat, Shreya Mane, Pallavi Reji, Simran Sharma, Arnav Pillai, Amitbikram Jain, Vedant Veluvali, Saarthak Goel



Class Teacher: Ms Hima Jose      Coordinator: Ms Rajni Parasher

### CLASS 7B

**Front Row (L to R):** Divyansh Bhutra, Kshitij Singh, Krish Shah, Arkin Sharma, Amrita Shah, Mohamed Ibrahim Shifa, Mansi Goregaonkar, Ananya Narendra Nath

**2<sup>nd</sup> (L to R):** Surabhi Bansal, Anushika Dubey, Ananya Anindita, Sharan Sokhi, Gauri Mathur, Anchita Thakur, Aditi Ramdas

**3<sup>rd</sup> Row (L to R):** Soumya Jha, Anjali Verma, Rochana Tiyyagura, Roshni Wadhvani, Aaruni Shankar, Nanditha Sharma, Sanya Trikha, Ananya Maheshwari, Sanskriti Verma, Niharika Goyal, Thanmayi Reddy

**Back Row (L to R):** Soham Pendse, Pranav Arya, Tanishq Sharma, Kabeer Kant, Anmol Sahu, Vikrant Prakash, Harsh Saple, Siddharth Tuli, Febin Augustine, Mustafa Jabir Poonawala



Class Teacher: Ms Monalisa Mishra      Coordinator: Ms Rajni Parasher

### CLASS 7C

**Front Row (L to R):** Arsha Ajith, Akshitha P, Chetana Dileep, Shubhadha V, Inbaayini A, Renee Singh, Mahamithra S

**Middle (L to R):** Roshni Siva, Swetha Sivagurunathan, N Kavya, Bindu Shree, S Shanthosh, Sivasurya K, George S, Shyam Sumant, Arnav Budiyaal, J Evangelin, Anushka Chandrashekar, Aditi Babarkar

**Back Row (L to R):** Yash Kumar, Chandradhrshan V, Prithvi V, Akashdeep, Shishir Bychapur, Chris Nevin, Viraj Vijaywargiya, Sathwik C, Tanishq Raskar, V Swathick, Shreyas Bhatt, Yugendran V

**Absent:** Vishal R



## CLASS 7D

Class teacher: Ms Anindita Roy

Coordinator: Ms Rajni Parasher

**Front Row (L to R):** Ishaan Joshi, Arjun Menon, Rahul Piratla, Aditej Nair, Dhruva Aggarwal, Athira Pillakat, Kavitha

**Middle Row (L to R):** Sayyam Doshi, Sneha Ravisankar, Anagha Ani, Nitya Menon, P.Shreya, Saasha Phadke, Shrutika Senthil, Anousha Bhaga, Vishnu Sai Priya, Tanisha Bhagat, Aadhi Senthil Kumar, Narotham

**Back Row (L To R):** Anish Kumar, Dhyan N. Gowda, Varad Joshi, Abhi Kumar, S Pranav, Himanshu Halbe, Gaurav Tiwari, Akshath Joshi, Parth Prajapati, Kaushik Raman, Sridhar Parvatham, Varun Tripathy



## CLASS 7E

Class Teacher: Ms Priti Ghatak

Coordinator: Ms Rajni Parasher

**Front Row (L to R):** Mohammed Fauzan, Jonathan Tarun Rajasekran, Maitrey Sharma, Abhinav Srinivasan, Gagan Kashyap, Romit Malshe, Yash Rajore

**Middle Row (L to R):** Urmeesh Deshpande, Varsha Ganesan, Advaita Vivekanand, Divyaa Lakshmy, Cathelin George, Chavi Mangala, Marilyn Keertana Rajasekran, Rishika Mahendrian, Srilekha Kolaki, Namrah Mohamed Salim, Thea Prakash

**Back Row (L To R):** Ajay Thiagarajan, Pratosh Menon, Nikhunj Nambier, Nikhil Ratna Arimilli, Vishal Natrajan, Zoye Jiayi, Deeksha Sridhar, Rehan Markose, Srinivas Padhi, Adarsh Srinivasan, Venugopal Kunnavakkam

**Absent:** Aarushi Khanna



**CBSE 7F**

Class Teacher: Ms Pratibha Sharma      Coordinator: Ms Rajni Parasher  
**Front Row (L to R):** Sudarshan Balaji, Farhaan Khan, Arush Ramteke, Poorva Joshi, Rammohan Manasa, Nayan Lath, Mamallan Prahalad, Akshat Nayak  
**2<sup>nd</sup> (L to R):** Shri Shipra Jeyan, Nishanth Mahendiran, Anant Gupta, Rishikesh Samant, A. Akshitha, Young Eun Seo, Yegin Hwang  
**3rd Row (L to R):** Akshita Prasad, Prasanna Palaniappan, Anagha Nair, Aishwarya Gayathri Vutukuru, Akshata modak, Ruchira Karjee, Srishti Chhaya, Shloka Srivastava, Janhavi Kulkarni, Ishwarya Sarvanan  
**Back Row (L to R):** Nevin Jose, Sanjay Krishna Ravichandran, Prum Sethouday, Hanuel Jung, Aditya Jayaraj, Prakret Kanaujia, Kaucek Seeraj, Jordyn Collin Fernandes, Sahil Chetan Samel, Shane Hayden, Mohammed Danish



**CBSE 8A**

Class Teacher: Ms Bina E. Sebastian      Coordinator: Ms Rajni Parasher  
**Front Row (L to R):** N Bhanu Teja, Raja Venkata Subhash, Alric Milton Panakal, Enose K Cherian, Shruthi Ashok Kumar, Sakshi Nagori, Kalyan Yeleswarapu  
**Middle Row (L to R):** Aadya Dewangan, Angela Mary Thomas, Taniya S. Kulkarni, Devika Menon, Shivani Kartha, Shivani Bagi Sethukumar, Deepshikha Singh, Aswin Chandran Parackal, Atmaza Chattopadhyay, Janice Sontumyra  
**Back Row (L to R):** Kalyani Alagappan, Shivam Singh, Vishwanth Reddy Dunthula, Dharan Harish Vailappily, Sarbajit Roy, Siddhant Mulgaonkar, Sunil Divyan Pawar, Aarjav Pradeep Nair, Atharva Suryavanshi, Anjali Narayan



## CBSE 8B

Class teacher: Ms Sudeshna Ghosh

Coordinator: Ms Rajni Parasher

**Front Row (L to R):** Rishit Sharma, Raj Gohire, Sailesh Sakthivel, Rahul Khadke, Madhumitha Venkatesh, Sharmilaa Balamurugan, Radhika Venkatramani

**Middle Row (L to R):** Shravni Satishkumar, Edhayabarani Ramamoorthy, Diti Ravi, Shailee Shah, Priyadharshini Venkatachalam, Aabha Nitin Borle, Esha Agnihotri, Namratha Rao Bolla, Saikrithika Natarajan

**Back Row (L to R):** Gogulanaath Ramu, Jagadeeswaran Mouneeswara, Rithvik Reddy, Ashwin Senthil Kumar, Parameswaran Ajayakumar, Bhaskaran Linkesh Kumar, Siddharth Gautam, Gautham Manoj Krishna, Sidharth Srinivasan, Yuvan Chandar Vivekananthan

**Absent:** Nikitha Dasari Late Joinee: Tanishq Sandeep Gaidhani



## CBSE 8C

Class Teacher: Ms Jiji Mathew Santhosh

Coordinator: Ms Rajni Parasher

**Front Row (L to R):** R Casey Bertina, Yuvaraj Kumaresan, Prathiv Raj Baskar, Mohit Santani, Thanmay Jayakumar, Vishnu Vaibhav Mallela, S Kasi Viswanathan

**Middle Row (L to R):** Nanditha Mukundan, Svetha Prabakaran, Nandhini R Shenoy, Madhumitha Balaji, Ruthvika Putti, Sreya Mahendran, Subiksha Ganesan, Swetha Nandula, Reshma Rajeev, I G Ananda Varshini, Sanjana Santhosh

**Back Row (L to R):** Sohail Ahmed Khan, Mahesh Manoj Nair, Kartik Mathur, Hiranya S, Chhavi Raheja, Rohith Nedunchezian, Tanmay Patil

**Absent:** Sunil Avinash K



**CBSE 9A**

Class Teacher: Ms Bindu Pavithran

Coordinator: Ms Vinola Williams

**Front Row (L to R):** Nidhi Rane, Anjali Premi, Sakshi Manoj Somani, Chaitrika Guttalapalli, Prachi Nivgane, Poulina Ghosh, Priyanka Roy Choudhury, Rammohan Mira, Akshiti Singh, Shipra Sannabhadti

**Middle (L to R):** Shivank Bhatnagar, Indranil Kundu, Sreenidhi Vidyasagar, Sruti Kiron, Leah Mariah Dsouza, Sudevi Gupta, Riya Sharma, Ankitha Elizebeth Mathai, Nandana Menon Rajeev, Anuhya Edupuganti, Geetanjali Manikashetti, Swapnil Sapre, Avinash Natarajan

**Back Row (L to R):** Jeet Mehta, Siddharth Singh, Kshitij Bhatia, Ajay Mittur, Neil Apoorva Shah, Akshay Mittur, Kevin Babu Chiramel, Varun Sriram, Aniket Mhaisalkar, Karan Harish Vailappilly

**Absent:** Karanam Meghana



**CBSE 9B**

Class Teacher: Ms Swati Roy

Coordinator: Ms Vinola Williams

**Front Row (L to R):** Manini Agarwal, Anshoo Sushil Avale, Neeraja Menon, Neha Jayachandran, Nimeesha Venkatavelu, Mithra Manikandan, Nibedita Basu, Manasa Nagesh, Anita Michael, Sowmya Balasubramanian

**Middle Row (L to R):** Abhinav Nair, Anudit Nagar, Ritodeep Ray, Kavin Sampath K R, Cliffin Joseph, Shruti Chaturvedi, Neha S Warriar, Kaushal Shastri, Parth Tiwari, Shyam Ganesh, Bhargava Sutar

**Back Row (L to R):** Haribaskar Kishor Kumar, David Vasanthkumar, Akash Balajee Sivaram, Ravikiran Ramesh Babu, N. Rahul, Rahul Bhattacharjee, Vishnu Sundaresan, Advait Thakur, Amey Rathi, Akshay Nanda Kamaladasan, Yash Kulkarni, Pranjal Anand

**Absent:** Harish Sanmugam, Nandhitha Bashkar



## CBSE 9C

Class Teacher: Ms Rashida Paghdiwala    Coordinator: Ms Vinola William

**Front Row (L to R):** Pranitha Murali, Swetha Chandra Sekar, Sonakshi Karuppasami, Yuhalakshmi Avinan, Chelladurai Dhamini, Shruti Mishra, Preeal Pillai, Jessica Murari

**Back Row (L to R):** Archit Roy, Animesh Hardiya, Devansh Sood, Siddhanth Biswas, Nivan Bajaj, Swastik Komal Kanungo, Aaron Dominic Joseph Murzello, Muhammad Nasir

**Absent:** Muskaan Garg



## CBSE 10A

Class Teacher: Mr Manish Verma    Coordinator: Ms Vinola Williams

**Front Row (L to R):** Gadhamsetty Rachana Rao, Riya Ghosh, Gitanjali Yadav, Ankita Basu, Swathi Sriram, Vrunda Vasant Kulkarni, Jwala Rebecca James Anaghan, Vinaya Menon Snega Selvam

**Middle Row (L to R):** Raghav Kapoor, Sivakumar Girishkumar, Mannal Kamble, Arni Tharakaram Hariram, Anukriti Banerjee, Meghana Balaji, Prakriti Arora, Shriya Lakshman, Desabhotla Krishna Vasishta, Ritabrata Maiti, Abishek

**Back Row (L to R):** Ateesh Rao, Aditya Pandhari, Shreyas Kumar, Angad Singh Bhullar, Raghul Prakash, Benjamin Premkumar, Abhishek Basu, Nipun lamba, Shubhodeep Saha



Class teacher: Mr Ashwin Gite

Coordinator: Ms Vinola Williams

### CBSE 10B

**Front Row (L to R):** Apoorva Sinha, Sanyami Gaitonde, Pooja Ramchandran, Pragya Priyadarshini, Javeria Vaseeq, Sri Padmavathi Srinivasan, Salma Siddiqui, Gayathri Udayakumar

**Middle (L to R):** Shreya Singhal, Ruth Alexander, Jonnada Saketh, Viraj Bhole, Parth Makwana, Kritika Subramaniam, Varun Kurup, Mathan Mahendran, Mohamed Asad, Sarthak Ganorkar, Jes James, Ankita Bhattacharya

**Back Row (L to R):** Kevin Dsilva, Aniket Goyal, Kaushik Ananthapadmanabhan, Nitish Trikha, Abhishek Yamdagni, Vignesh Raman, Thirumavalavan Balakrishna, Gautam Raman, Jay Walke, Abul Hasan



Class Teacher: Mr Manmohan Singh

Coordinator: Ms Vinola Williams

### CBSE 10C

**Front Row (L to R):** Deepthi Dhinesh, Karthika Hari, Tejaswi Annadevara, Dhreeti Shah, Vanshika Khera, Shivani Hari Krishnan

**2<sup>nd</sup> Row (L To R):** Sushmita Biradar, Renuka Tare, Srishti Ganesh, Kirubakaran Nithiyasoundari, Srikanthan Ramyasree, Sruthi Shriram, Sanjukta Saha, Pavitra Ramchandran

**3<sup>rd</sup> Row (L to R):** Anirudh Parakkunnath, Vignesh Sujith Menon, Pradhumn Pokhriyal, Raja Sai Abhishek, Krushna Bhausaheb Chavan, Shounak Kossambe, Arvind Rajesh Kannan, Subhankar Katuri

**Back Row (L to R):** Vishagan Somalinga Saikumarkarthikeyan, Abilash Ganesamoorthy, Tiyyagura Kiran Chaitanya Reddy, Sumeet Upadhyay, Utkarsh, Virat Gupta, Devam Bhagwat



## STUDENT COUNCIL

Teacher In-charge: Ms Seema Kaushik    Principal: Ms Madhu Khanna

**Front Row (L to R):** Rushat Sodhi, Anukriti Banerjee, Arushee Bhatnagar, Riya Ghosh Leera Sharma, Shreya Tripathi, Tanya Raja, Gaurav Hore, Rishabh Anand

**2<sup>nd</sup> Row (L to R):** Aditya Sudershan, Sneha Ghatak, Nitin Joseph, Utkarsh Dutta, Aasha Chouhan, Sagarika Raman, Komal Reddy, Pavithra Ravi, Daniel Andrew

**3<sup>rd</sup> Row (L to R):** Simran Sokhi, Anisha Sai Sistla, Swathi Ashok Kumar, Shruti, Pooja Swaroop, Varsha Sivagurunathan, Deepali Venkatesh, Nithin Balasubramaniam, Sravya Sridhar, Shyna Kher, Ramya Srikanth, Isha Sharma, Anuraj Singh Rawat, Vishal Padmanabhan, Nikitha Prasad

**Back Row (L to R):** Meghnaa Hebbar, Koyena Pal, Dhreeti Shah, Nitish Trikha, Jishnu Murukeshan, Sivakumar Girishkumar, Asmita Raja, Janhavi Kadam, Arshia Bhatnagar, Tejant Singh, Rewwand Rajesh, Kriti S Tripathi, Chinmay Rele

**Absentee:** Meghavin Bhatasana, Dipanjan Ray, Benjamin Premkumar, Jessica Murari, Poulina Ghosh, Neeraja Menon, Rahul Bhattacharjee, Manini Agarwal, Ajeya Mantri, Keerthana Kaudasamy, Shruthi Mishra



## IB YEAR 1A

Class Teacher: Mr N K Sharma    Coordinator: Ms Deepa C

**Front Row (L to R):** Bikramjit Dasgupta, Neha Iyer, Sri Laxmi Pappoppula, Rishabh Anand, Sriniketh Sukumar, Jaanvi Laxmi Gopalakrishnan, Mahima Reddy, Rupa Venkatesan, Tanya Ramesh, Ojas Dighe

**Middle Row (L to R):** Manas Bhalla, Anurag Piratla, Kshitij Amin, Zahedul Alam, Megha Joshi, Shruti Mehta, Sameeksha Tomar, Vaishnavi Kantaveenam, Brad Jay Neville Menezes, Sagar Rajesh Mehta

**Back Row (L to R):** Gauthama Siddharth, Avinash Gurnani, Harikishan Kalyan, Aditya Devsharma, Avinash Bagaria, Swapnil Das, Harshit Thareja, Abhishek Singh, Bhuwan Bansal

**Absentee:** Aditya Bhogaraju, Keerthana Kandasamy, Nikhil Makhijani



Class Teacher: Mr Gowri Shankar J      Coordinator: Ms Deepa C

## IB YEAR 1B

**Front Row (L to R):** Gayatri Mathur, Anagha Mandhare, Palak Gupta, Neeharika Mittra, Sanjana Ravindran, Pooja Swarup, Siddhi Raman, Aayushi Hemmad

**Middle (L to R):** Ariyka Nath, Sanah Thowfique, Meghna Ray, Mithali Anil Amin, Rhia Ramdin, Isha Vikrant Kanyal, Anuja Shukla, Surabhi Pal, Gayatri Lele, Perna Sharma, Smriti Iyer

**Back Row (L to R):** Mohammed Ishaq, Adithya Panneer Selvam, Harsha Chakravarthy, Sudharsan Manohar, Parimal Prashant Chaudhari, Raunak Rajore, Ishaan Ripudaman Nigam



Class teacher: Ms L Radhika      Coordinator: Ms Deepa C

## IB YEAR 1C

**Front Row (L to R):** Mihika Seal, Babu Saadhana Jennifer, Iris Anil, Sheen Mantoo, Sudharshini Nanthakumar, Shinu Shibu Ittoop, Marisha Thakur, Palak Sharma, Rasika Kale, Rashi Thakur

**Middle Row (L to R):** Manish Mhatre, Nagesh Sibiranjith, Revvand Rajesh, Eshkeerat Kaur, Tanisha Debashish, Avneet Minhas, Jinu Shibu Ittoop, Soumya Mishra, Tahmina Akhter, Isha Sharma, Vatsalya Kattumuri, Amitesh Sivaraman Jayaraman, Veluchamy Sundeep

**Back Row (L to R):** Aswin Raja Senthil, Mukund Narasimhan, Muizz Sawant, Aniruddh Agarwal, Sagar Sachdev, Daniel Andrew Antony, Rishi Mahadevan, Nithin Balasubramanian, Soma Arunachalam, Senthil Kumar Sethuram



## IB YEAR 1D

Class Teacher: Ms Sonia Gupta      Coordinator: Ms Deepa C

**Front Row (L to R):** Meghana Avadhanam, Aditi Ganesh, Shalaka Sohoni, Aarushi Khandelwal, Archana Pradeep, Alekhya K S, Bunpreet Kaur, Sanobar Fatima Hassan

**Middle Row (L to R):** Avi Dhaval, Arunava Das, Benito Joseph, Vishara Prakash, Arushi Tewari, Subiksha Raajsre A K, Vavilala S L Harshita, Gaurav Peter Mathai, Sachin Chanda

**Back Row (L to R):** Abhishek Dasmunshy, Ashwin Ashok, Dhruv Berry, Karnati Sai Abhishek, Ananth Subramaniam Ani, Ishaan Chaudhari, Anuraj S Rawat, Akshai Vengat

**Absent:** Saureyj Verma



## IB YEAR 2A

Class Teacher: Ms Suchandra      Coordinator: Ms Deepa C

**Front Row (L to R):** Ridhi Bhatnagar, Swarnima Sircar, Kriti Mathur, Krtithika Balasubramaniam, Hansika Vishwanath, Dhruv Mittal, Odria Arshiana, Shamita

**Middle Row (L to R):** Mohammed Amaan Shaikh, Rishabh Kaushick, Nishant Varma Sagi, Eeshaan Koltey, Yash Kamboj, Nikhil Menath Gopalkrishnan, Debasmith RoyChoudhury, Arjun Bhagwat, Jai Singh

**Back Row (L To R):** Avinash Pradhan, Rajdeep Chakrabarty, Sujay Varma, Lavnit Chandiramani, Harshjyot Singh Sabharwal, Rohan Ravindra Vaidya, Ken Babu Chiramel, Himmat Singh Mann

**Absentee:** Bhatasana Meghavin Chandulal, Gadam Sri Aditya, Adarsh Gauravaram Sailesh, Nishant Naidu



Class Teacher: Dr Anjali Dharmadhikari      Coordinator: Ms Deepa C

**Front Row (L to R):** Aparna Vasuki Nellore, Mahi Jain, Sneha Santha Prabakar, Shinil Raina, Natasha Rajiv, Mythili Baskar, Reetika Pattanayak, Somya Patro, Simone Ann Dsouza, Shravya Guruprasad

**2<sup>nd</sup> Row (L to R):** Ashwini Venkatesh, Kuheli Das Gupta, Sagarika Raman, Pavithra Ravi, Anya, Rucha Rajeev Deshpande, Rhea Jain, Shyna Kher, Komal Reddy Raghunath, Nina Clare DCosta, Neha Karamat, Sruthi Ravichandran, Ishna Maanishi Sharma

**3<sup>rd</sup> Row (L to R):** Adwait Deshmukh, Ayush Kumar, Keerthana Cheersagar Ganesh, Sanskriti Garg, Sanjna Ravikrishnan, Tanya Sen, Uma Kalyani, Durva Simone Bose, Pranit Dharmadhikari, Ajeya Mantri

**Back Row (L to R):** Sanket Shree Shreemal, Neel Patil, Anagh Vaidya, Prithvi Boggavaram, Utkarsh Dutta, Chinmay Prashant Rele, Johan James Alphonso, Aakash Pathak

**Absentee:** Aishwarya Nair, Nikita Desai

## IB YEAR 2B



Class Teacher: Ms Sailaja Reddy      Coordinator: Ms Deepika Sodhi

**Front Row (L to R):** Aavantika Kar, Khushii Udaykumar, Gargi Sudhir Joshi, Diya Moses Prisha Mahesh, Saylee Patankar

**2<sup>nd</sup> Row (L to R):** Supriyaa Lokanathan Kaushick, Shayana Saravanakumar, Priyanka Athreya, Ananya Pal, Swarangi Mehta, Sweatha Ananthalingam, Sunny Singh, Ananya Joshi

**3<sup>rd</sup> Row (L to R):** Akshay Sameer Salunkhe, Deepanshu Maurya, Krish Mantoo, Nijin Nambiar, Akshay Sunilkumar, Dhruvil Bhavesh Parikh, Anirudh Shrinivason, Mahesh Pranav Chandrasekhar, Ayon Mukherji

**Back Row (L to R):** Niranjan Pandit, Utkarsh Shetty, Debayan Banerjee, Pranav Goyal, Utkarsh Satish, Naren Sreekanth, Gavin Shawn Fernandes

**Absent:** Nava Shetty

## IGCSE 8A



## IGCSE 8B

Class Teacher: Dr Sudipta Roychoudhry

Coordinator: Ms Deepika Sodhi

**Front Row (L to R):** Soundarya Kandarpa, Vidushi Agarwal, Ritika Anand, Pranati Rajagopal, Muskan Gupta, Riddhee Junnarkar, Veda Ghorpade, Amulya Mathur

**Middle Row (L to R):** Anoushka K Iyer, Sharon Elisabeth, Nair Nitya Muralidharan, Anushree Rawat, Zaneesh Maharaj, Kushall Sai Gunturi, Achuth Suresh Nair, Sarthak Saxena, Bhavani Sunil Choudhari, Aastha Nepal, Ananya Unnikrishnan, Smrithi Sriram

**Back Row (L to R):** Souryaditya Sen, Ritwan Ghosal, Jaya Suryan Mutyala, Yash Sandeep Karmarkar, Aryan Srivastava, Aryan Srivastava, Nalin Sharma, Sairaj Chauhan, Venkata Aditya Yeliseti, Rajat Kale



## IGCSE 8C

Class Teacher: Ms Rucha Kulkarni

Coordinator: Ms Deepika Sodhi

**Front Row (L to R):** Sahana Mahesh, Ana Cerise das Chagas e Silva, Shradha Patki, Pavitra Thyagarajan, Tirtha Deepak Rane, Pratiti Bandopadhyay, Ria Menon, Aishwarya Kandarpa

**2<sup>nd</sup> Row (L to R):** Aishwarya Singh, Adit Deepak Rao, Chithresh Jayakumar, Nitin Sanal, Rishabh Nandan, Vidyun Gupta, Mithun Karthik Mukundan, Srishti Khanna, Akshita Ravindra Purohit

**3<sup>rd</sup> Row (L to R):** Tevya Mathew, Richa Deorukhkar, Sania Hassan, Khushi Sinha, Mayuri Milind Salunke, Keya Vijapure, Deethya Ganesh, Arya Nair, Mihika Ashutosh Joshi

**Back Row (L to R):** Chinmay Jolhe, Madhav Acharya, Mrinaal Tomar, Sundar Shankruth Balaji, Pramit Shanmugababu, Preetish Venkatramanan, Jana Sai Ashish



## IGCSE 9A

Class teacher: Ms Jasmine Azhar    Coordinator: Ms Deepika Sodhi

**Front Row (L to R):** Arpita Raja, Asmita Raja, Sheeba Grace, Mrunal Sudhir Mestri, Rachana Murali Narayanan, Laasya Geethika Kolla, Aaliyah Zakair, Jahnvi Kadam

**Middle Row (L to R):** Mihir Puranik, Anirudh K.V, Durga Rukmini Manaswini, Malavika Raman, Kandikattu Yasaswi Sresta, Adhyyan Chabra, Vageesh Vishwanathan, Eesha Mathur, Simran Bhadhani, Shriya Saxena, Sarthak Banerjee, Mohul Chaudhari

**Back Row (L to R):** Raghav Seth, Paras Sakharkar, Ishan Mittal, Ashwin, Aitha Shiva Datha, Avi Tripathi, Siwakorn Ngaolee, Sittinam Phodee, Huzaifa Raghav, Aaditya Suresh



## IGCSE 9B

Class Teacher: Ms Shivalik K Pathania

Coordinator: Ms Deepika Sodhi

**Front Row (L to R):** Dharsha Raja Jawahar, Pauline Varghese, Advaita Nair, Roma Chonkar, Simran Sokhi, Swathi Sivalingam, Vinya Indana, Samridhi Rawat

**Middle Row (L To R):** Kartik Shridhar Iyer, Aryan Gupta, Shali Cherian, Hritupriya Das, Neha Ranade, Divya Subramanian, Saanchari Das, Aayushi Deshmukh, Saivya Sareen, Isha Kanaya, Rishi Sankar, Gautum Venu

**Back Row (L to R):** Akshit Amin, Dhruvkumar Sharma, Abhimaan Yadav, Sujay Rao, Saaranish Singh, Anirudh Balasubramanian, Amogh Karvinde, Himasai Kattumuri, Sirsimth Meer Asif Ali, Praneet Khandelwal, Parth Gujjar, Abhimanyu Sain



## IGCSE 9C

Class Teacher: Ms Vinodini Shivadasan

Coordinator: Ms Deepika Sodhi

**Front Row (L to R):** Shrinidhi Dhamodaran, Ahkshara Sankar, Karnati Santoshi Ashwitha, Sandhya Ramachandran, Krati Jain, Chatanya Kumar, Aishwarya Varanasi, Arshia Bhatnagar

**Middle Row (L to R):** Ayush Raja, Ishika Garg, Urvi Jain, Aishwarya Verma, Sanika Kulkarni, Akanksha Sarma, Anushka Kulkarni, Mallika Viridi, Swetha Rajagopalan, Anushka Jayakrishnan, Maitri Kamath, Hiteshwar Ramesh

**Back Row (L To R):** Kumaresan Gokul Hirthick, Rajaseger Yasvanth, Nandin Porwal, Arnav Gupta, Tejant Singh Raina, Shubham Jain, Nairatya Hitendra Jain, Rakshith Bangalore Kumaraswamy, Pranshu Kharbanda, Bebin Joseph, Pranav Venkatram, Lakshmanan Nachiappan, Vismay Dinakar



## IGCSE 10A

Class Teacher: Ms Anchana Devi Balaji

Coordinator: Ms Deepika Shodi

**Front Row (L to R):** Prachi Sawant, Manjari Perera, Laksha Wadhvani, Koyena Pal, Leera Sharma, Keerthi Narendra, Sydelle Megan Dsouza, Charvi Gopal

**2<sup>nd</sup> Row (L to R):** Ananya Singh, Arushee Bhatnagar, Simrita Agrawal, Abhishek Dash, Aditi Rane, Farhad Chichgar, Prachi Ambulkar, Vishnu Narayanan, Anjali Gawande, Shivani Solanki

**Back Row (L To R):** Akash Bharadwaj, Aditya Bhatia, Rohit Pilakkat, Anish Bhattacharyya, Aryan Sarswat, Jishnu Murukeshan, Adithya Balasubramaniam Gudalur, Aaron Gideon

**Absent:** Ankan Roy



Class Teacher: Dr Aparna K Sahni    Coordinator: Ms Deepika Sodhi

**Front Row (L to R):** Rijuvani Sehgal, Ahana Mishra, Suhasini Iyer, Ayushi Garg, Shreya Jain, Nikita Sule, Sagarika Dwivedi and Sruthi Satish

**Middle Row (L to R):** Anjana Gundala, Eden Sontumyra, Shazlina, Shreya Parmar, Meghnaa Hebbar, Pulkit Jain, Rumesh Sudhaharan, Shubhi Bhartwal, Saima, Noor Gaurav Chaturvedi, Niharika Jain

**Back Row (L to R):** Abdulhusein, Harshvardhan, Pranjal Mathur, Kodali Lochan, Rajdeep Bose, Mihir Tare, Arkajit Dutta, Naman Jain, Akash Singh and Yogarajan Sivakumar

## IGCSE 10B



Class Teacher: Mr Gangadhar Tamanana    Coordinator: Ms Deepika Sodhi

**Front Row (L to R):** Anshu Kuber Tukol, Kanchan Deochake, Shriya Bhandari, Sathwikaw Manikandan, Tanya Raja, Lakshanaa Narayan, Urja Sandeep Shah, Sara Ehab Shaban Hamouda

**Middle Row (L To R):** Kaavya Akula Arun Kumar, Areebah Javed, Sagnik Chakrabarti, Nabeel Azuhar Mohammed, Shreyash Prasad, Rushat Sodhi, Aryaman Gaur, Tulika Malik, Udita Thapar

**Back Row (L to R):** Madhoosudhan Saravanan, Grover Tarun, Smit Sudan Wargantiwar, Anubhav Kumaria, Sparsh Gupta, Fakhruddin Dahodwala, Anurag Chatterjee

## IGCSE 10C



Class Teacher: Ms Poornima Art Teacher: Ms Shilpa Dingley

## CLASS 2A

**Front Row (L to R):** Samira Deshmukh, Advika Karthik Iyer, Ananya Dubey, Shreya Santhosh, Mohamed Ibrahim Shahana, Bavathaarani Chandramohan, Jai Krishna Ravichandran, Mohamed Owais Mohamed Salim, Aarav Nair, Aadith Suresh Nair, Vasisht Niraghatam, Sammer Jacob Kiron, Samarth Jain

**Middle Row (L to R):** Anindita Nayar, Anamika Pushilal, Avani Moye, Rachel Sharon, Duksha Shetrapal, Iraj Pal, Avish Dumir, Kannan TJ, Dharun Balaaji, Shaarav Shukla

**Back Row (L To R):** Sushmitha Balaji, Namitha Rajesh, Hasini Mirtipati, Janhavi Yadav, Sanmitra Chowdhury, Anjika Shankar, Karpagampal TJ, Shrey Mehta, Bharat Lath, Aryan Deorukhkar

**Absent:** Bhanavi Sharma, Roohi Bhan



Class Teacher: Ms Smita Mathur Dance Teacher: Ms Srilakshmi

## CLASS 2B

**Front Row (L to R):** Ishana Bhatia, Tanya Grace, Nikita Pednekar, Hitha Sachin Kumar, Vaishnavi Kant, Jaskirat Singh Bharaj, Srivatssan Ayyasamy, Darshil Agarwal, Kaushik Goswami, Aashna Rao, Suhana Bhardwaj, Shreya Sharma, Akshara Menon

**Middle Row (L to R):** Tanya Prashanth, Caleb D'souza, Aatreya Mohana, Paarth Tripathi, Tianye Chen, Gia Kumar, Shaun D'Souza, Rishikheswar Pillay, Avaneesh Dewangan, Sarojini Roy, Maanya Naveen

**Back Row (L To R):** Rutuja Pardeshi, Andrea D Silvia, Roopkatha Roychoudhury, Tanisha Gupta, Ankita Sikdar, Aaditya Mandale, Karthik Sankar, Vatsal Gupta, Paarth Kukreja

**Absentee:** Kanad Dabhade, Ruben Tuli



Class Teacher: Mr Sudhir Kumar Panda

Coordinator: Ms K P Sheeja

**Front Row (L to R):** Prajakta Shouche, Yashoda Surendra Abhyankar, Nikhita Sridhar Dorai, Gollapudi Venkata Sambhavi Deepthi, Nikitha Prasad, Devika Harilal

**CBSE 11A**

**2<sup>nd</sup> Row (L to R):** Shivangi Sharma, Gayathri Chockanathan, Poojyatha Venkatesh, Sreelakshmi Sunil Kumar, Sravya Sridhar, Shruthi Nagarajan, Shrushti Govardhan, Ankita Bakshi

**3<sup>rd</sup> Row (L to R):** Harsh Mahajan, Anshul Gupta, Somesh Salunke, Abhiroop Bansal, Vishal Padmanabhan Ramanathan, Ghanesh Kesav Venkatesa Prabhu, Priyank Sharma, Milind Kumar

**Back Row (L to R):** Shantanu Modak, Pradeep Abheeshta, Prabhat Josyula, Prakhar Phutela, Amrith Kiran Manavedan, Balaji Hariharan, Shubham Vinod Saraf, Prahlad Ramesh



Class Teacher: Ms Anuradha Rawat

Coordinator: Ms K P Sheeja

**Front Row (L to R):** Mona Rafat, Punyasha Ghone, Rujuta Khanapurkar, Shreya Tripathi, Anisha Sai Sistla, Alaudeen Afrin Shifana

**CBSE 11B**

**2<sup>nd</sup> Row (L to R):** Jayachandran Angelin Kaavya, Isha Parikh, PadmaPriya Natarajan, Sharadha Ravi, Mathangi Krishnan, Akriti Varshney, Tejaswi Shitole, Anushka Gaikwad

**3<sup>rd</sup> Row (L to R):** Shaurya Agrawal, Raqiib Ahmed Khan, Anurag Deb, Crislin Joseph, Pallavi Venu, Surabhi Athalye, Varsha Lathika, Ashmita Bid

**Back Row (L to R):** Akshay Paradkar, Gaurav Hore, Mrigank Ketan Shah, Prashant Jha, Dinesh Valayapathi, Srikar Parvatham, Aakash Vijay Pillai, Saurav Sarkar



## CBSE 11C

Class Teacher: Ms Fathima Antony

Coordinator: Ms K P Sheeja

**Front Row (L to R):** Tanisha Mishra, Monica Sriram, Ramya Srikanth, Madhumita Athaley

**Back Row (L To R):** Aryan Pillai, Ridhima Pai, Isaac Sam Thomas, Ramiah Arunachalam



## CBSE 12A

Class Teacher: Mr S Vasudevamurthy      Coordinator: Ms K P Sheeja

**Front Row (L to R):** Varsha Sivagurunathan, Pranchali Kanchi, Aastha Chouhan, A Priyanka, Sonal Sharma, Jessica Patwa, Gopinath Architha, Renita Premkumar

**Middle Row (L to R):** Sachin Avinash K, Bikash Kumar Behera, Mayur Mohan Mohapatra, Joji James Anaghan, Rohan Mathur, Priyam Vivek Ramanathan, Arvind Swaminathan Ramachandran, Vedant Srivastava, Sailesh Kumar Gajesh

**Back Row (L to R):** Atulya Susheel John, Aditya Manikashetti, Aditya Sudarshan Radhakrishnan, Divyanshoo Sinha, Atharva Ghoskar, Aadit Kamat, Kamaraj Ramanujam

**Absent:** Vishnu Prasad



Class Teacher: Ms Anita Garg      Coordinator: Ms K P Sheeja

**CBSE 12B**

**Front Row (L to R):** Vishakha Nogaja, Ishanee Nagpurkar, Shifaly M Saju, Shruti, Adyasha Mohanty, Pranammeka Sathya

**2<sup>nd</sup> Row (L to R):** Swathi Ashok Kumar, Nikitha Uma Baskaran, Geetha Bheema Suresh, Gayathri Poojitha, Sukanya Joshi, Supreetha Suresh Basoor, Lakshmi Alagappan, Deepanwita Roy, Anjali Vinod Nair

**3<sup>rd</sup> Row (L to R):** V Vijendran, Dhruv Chitale, Edward Pravin Bosco, Nitin Joseph Vincent, Venkatesan Aparana, Aaneesha Thasneem, Kriti Tiwari, Devyani Prabhakaran

**Back Row (L to R):** Krishna Sanjeeva Murthy, Kaushik Venkatraman, Sandesh Hardiya, Dipto Bose, Sadasivam Siddhartha, Gautam S Mahesh, Samvid Kurlekar, Prashant Kumar Saravanan

**Absent:** Dipanjan Ray



Class Teacher: Ms Nirupama T G      Coordinator: Ms K P Sheeja

**CBSE 12C**

**Front Row (L to R):** Sujay Rangarajan, Vrinda Maheshwari, Abirami Viswanathan, Rahul Uppal

**Back Row (L to R):** Sneha Ghatak, Anusha Hegde, Drashya Shetty, Druba Kishore

**Absent:** Simrn Gandhi, Siddhanth Christopher, Tarun Selvamani



## JUNIOR COUNCIL

Vice – Principal : Ms Rekha Varghese Co-ordinators: Ms Parmeshwari ( Classes 1 to 3) Ms Anita Tripathi( Classes 4 to 6)

**Front Row (L to R):** Anfas Hassan - Boys Sports Captain, Abhiraman S - Assistant Head Boy, T. Vinith kumar - Head Boy, Niral Ganesh- Head Girl, Riya Tripathi - Assistant Head Girl, Siya Udaya Shetty - Girls Sports Captain

**Middle Row (L to R):** Aarya Tapaswi - Discipline In Charge, Maheep Kaur- House Captain, Sunflower, Anushka Bhardwaj - Prefect, Nevethita Bharathi - House Captain

**Back Row (L to R):** Aarya Tapaswi - Discipline In charge, Maheep Kaur - House Captain, Sunflower, Anushka Bhardwaj - Prefect, Nevethita Bharathi - House Captain, Hibiscus, Renee Ann Henry-Prefect, Soumya Iyer - House Vice Captain Orchid, Aarathi Venumadhavan - House Vice Captain Hibiscus, Preethi Praveen - Prefect, Medha Chaterjee - House Vice Captain Chrysanthemum, Preethi Govardhan - House Captain Chrysanthemum, Vidya Pradeep-Innovation head, Seema Velan- Prefect, Arohi Gopal-Prefect, Anahita Wangoo- Prefect, Richa Motwani-Prefect, Adhya Rao - House Vice Captain Sunflower



## PRIMARY SCHOOL TEACHERS

Principal: Ms Madhu Khanna Vice Principal : Ms Rekha Varghese

**Front Row (L to R):** Sarfaraz Ahmad, Marudhan Rajamohan, Manisha Mathur, Parmeshwari, Rekha Varghese, Madhu Khanna, Anita Tripathi, Simantini Verma, Payal Jain, Monika Gite

**Middle Row (L to R):** Seema Bhatnagar, Poornima Jayaraman, Nayana Ambulkar, Jyothisree Dileep Prabhu, Archana Kumar, Jayanthi Kumar, Bensy Denson, Anisha Dutta, Shilpa Dingley, Pritam Kanchi, Matada Sreedhar Smitha, Hemalatha Mahendran, Uma mangesh Rane

**Back Row (L to R):** Chetna Srivastava, Manjunath Asha, Mallika Sinha, Smita Mathur, P kavitha Nair, Prasanna Jenita, Aruna Kumari, Mohana Shnati, Gurmeet Kaur, Srilakshmi, L. Sarvanan

**Absentee:** Mahalakshmi Ramkumar, Hemali Nagar, Nisha Ravi

# Making Opportunities Happen

Providing each student an equal opportunity to discover their unique self, hone and nurture a love for learning!



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